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American Emblem : March Two Step

Harry J Lincoln

Composer

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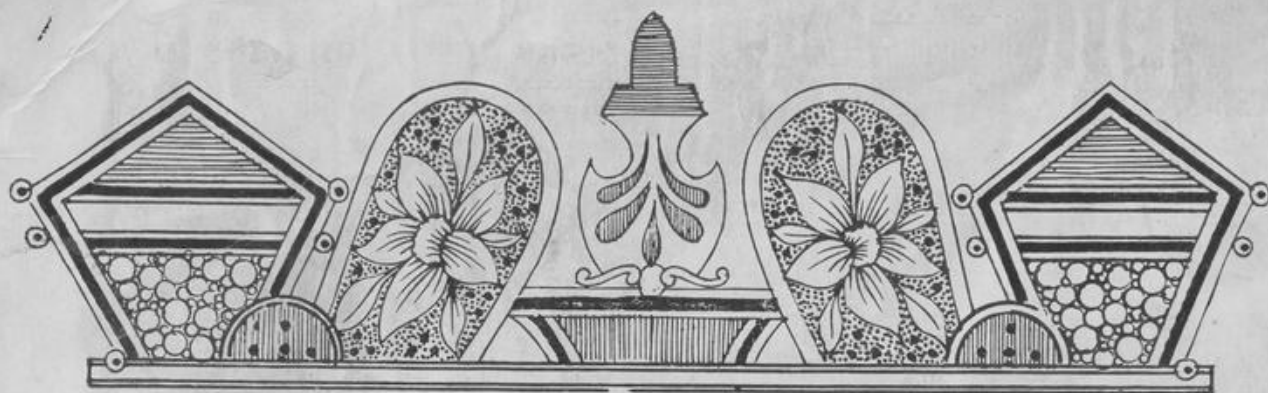
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Piano Accordion



THE AMERICAN EMBLEM

MARCH AND TWO-STEP
COMPOSED BY

HARRY J. LINCOLN

COMPOSER OF

GIRLS OF AMERICA
LISTENING IN MARCH
STRIKING FIRE MARCH
FOR ALL AND FOREVER

MOUNTED POLICE
TO THE RESCUE
LINCOLN HIGHWAY
AURORA MARCH

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PHILADELPHIA, PA.
U.S.A.

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009075
LIN

AMERICAN EMBLEM

PIANO ACCORDION

March Two Step

Same Key as Orchestra

HARRY J. LINCOLN

The musical score is written for piano accordion in a two-staff format. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic. The first system includes a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The second system continues with similar rhythmic patterns. The third system features a *Bass Solo* section and includes first and second endings. The fourth system starts with a *ff* dynamic and contains dense chordal textures. The fifth system continues with complex rhythmic figures. The sixth system begins with a *f* (forte) dynamic and includes a triplet. The seventh system concludes with first and second endings. The score is marked with various articulations such as accents and slurs.

Trio

p-ff

p

p

p

p

p

p

Fine

D. S. al Fine