

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Asleep In The Deep

H. W Petrie

Composer

Arthur J Lamb

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Petrie, H. W and Lamb, Arthur J, "Asleep In The Deep" (1920). *Vocal Popular Sheet Music Collection*. Score 2538.

<https://digitalcommons.library.umaine.edu/mmb-vp/2538>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ASLEEP IN THE DEEP

In D, (d to b)

In F, (f to d)

In G, (g to e)

In Bb, (bb to g)

Soprano or
Tenor (eb to eb)
and
Contralto or
Bass (eb to c)
(Melody Alternates)

In Eb

Duet

In Bb

Soprano or
Tenor (bb to g)
and
Alto or
Bass (bb to eb)
(Melody Alternates)



LYRIC BY

ARTHUR J. LAMB

MUSIC BY

H. W. PETRIE



M. WITMARK & SONS
NEW YORK

secor

PRINTED IN U.S.A.

Vp. 008841

1925

ASLEEP

Asleep In The Deep

Lyric by
ARTHUR J. LAMB

Music by
H. W. PETRIE

Moderately with much expression

The musical score is written for voice and piano. It begins with a piano introduction in 12/8 time, marked 'Moderately with much expression'. The introduction features a strong, rhythmic melody in the right hand and a more melodic line in the left hand. The tempo and mood are indicated by the tempo marking and the dynamic 'f' (forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various dynamics such as 'f' (forte) and 'p' (piano), and includes a variety of musical notations including eighth notes, quarter notes, and rests. The score concludes with a final cadence in the piano part.

Storm-y the night and the waves roll high, Brave-ly the ship doth ride;—
What of the storm when the night is o'er? There is no trace or sign!—

Hark! while the light-house bell's sol - emn cry Rings o'er the sul - len tide—
Save where the wreck-age hath strewn the shore, Peace-ful the sun doth shine—

Copyright 1925 by M. Witmark & Sons.

7546

M.W.&SONS 16235 - 4

Copyright assigned MCMXX to M. Witmark & Sons
International Copyright Secured

Formerly published by
Maurice Richmond, Inc.
New York City

With very much expression

There on the deck see two lov - ers stand, Heart to heart beat-ing and hand in hand, Tho'
But when the wild ra-ging storm did cease, Un - der the bil - lows two hearts found peace. No

pp

death be near, she knows no fear, While at her side is the one ev - er dear.
more to part, no more of pain, Now may the bell toll its warn-ing in vain.

mf

REFRAIN

Loud - ly the bell _____ in the old _____ tow - er rings, _____

mf

Bid - ding us list _____ to the warn - ing it brings _____

Sail - or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be-

ware! Be - ware! — Be - ware! Be - - ware!

ad lib
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

Man - y brave hearts are a - sleep in the deep, So be - ware! be - - ware! —

TWO BEAUTIFUL BALLADS

WHEN THE SUN GOES DOWN

SOLO, THREE KEYS, A^b (e^b to e^b) B^b (f to f) C (g to g)
 DUET, TWO KEYS, A^b and C , melody alternates
 OCTAVO, Male, Female and Mixed Voices

Lyric and Music by
 ARTHUR A. PENN

With fervor

When the west-ern skies are turn - ing Fier - y red and fair - y blue,
 Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

The musical score is written for voice and piano. The voice part is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in 4/4 time, starting with a bass clef and the same key signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written below the voice staff.

THE DAWN BROUGHT ME LOVE AND YOU

Lyric by
 LYN MERRICK

SOLO, THREE KEYS, B^b (e to f) C (d to g) D (e to a)
 DUET TWO KEYS; B^b -melody low, C -melody high
 OCTAVO, Male, Female and Mixed Voices

Music by
 RICHARD KOUNTZ

mp a tempo

Two - light was steal - ing swift a-way, And the pale eve-ning star far a - bove,
 Spark - ling so gay, Was seem - ing to say "This a night of de-light and love;"

The musical score is written for voice and piano. The voice part is in 4/4 time, starting with a treble clef and a key signature of one flat (F). The piano accompaniment is in 4/4 time, starting with a bass clef and the same key signature. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *molto*. The lyrics are written below the voice staff.

TRADEMARK



REGISTERED

TRADEMARK



REGISTERED

AN SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CANY YOU HEAR ME CALLIN
CAROLINE
SONG

THE KISS WALTZ
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

ALL FOR YOU
SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

TO THE LAND OF MY
OWN ROMANCE
SONG

TEACH ME TO PRAY
SACRED SONG

THINE ALONE
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

MEM'RIES
GOLDEN MEMORY DAYS
SONG

SUNRISE AND YOU
SONG

THERE'S A SUNNY SMILE
WAITING FOR ME
SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SUMMER RIVER
SONG



This TRADE MARK It Represents The BEST There Is In BEAUTIFUL BALLADS

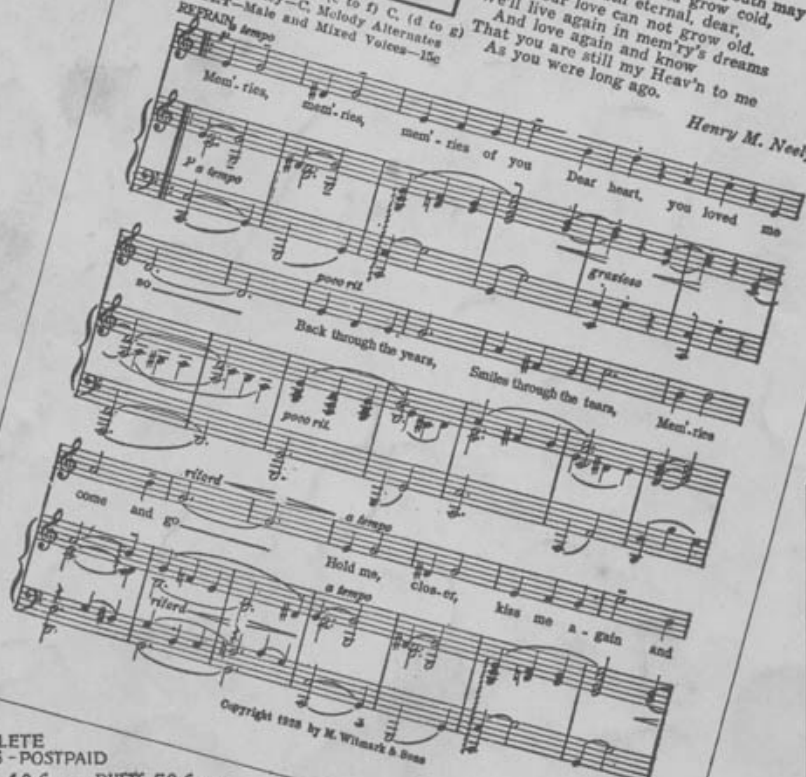
(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
Ideal for the Home - Concert
and Church



THE night is filled with shadow shapes,
They seem to call us on.
In the days that long have gone
They tell us that our memories
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.
Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the
tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Though years may pass and youth may fade,
Yet love is youth eternal, dear,
And our love can not grow old.
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely



COMPLETE
COPIES - POSTPAID

SOLOS 40 Cents - DUETS 50 Cents

QUARTETS (MALE-FEMALE AND MIXED VOICES) 15 & 25 Cents each

VIOLIN and PIANO 40 Cents - CELLO and PIANO 40 Cents

VIOLIN, CELLO and PIANO 50 Cents

Can be had wherever Music is sold or of the Publishers -
M. WITMARK & SONS · DEPT. W · NEW YORK



WHO KNOWS?

SORTER MISS YOU

THE SILENT VOICE

ASLEEP IN THE DEEP

FOR YOU

DAWN BROUGHT ME LOVE
AND YOU

ITALIAN STREET SONG

IN A LITTLE TOWN NEAR BY

MY EVENING SONG

RESIGNATION

KISS ME GOODNIGHT

IN THE GARDEN OF MY HEART

THAT WONDERFUL MOTHER
OF MINE

JUST BEEN WONDERING
ALL DAY LONG

CLOSER STILL WITH THEE

MOTHER O' MY MOTHER

HONEY IF YOU ONLY KNEW

HOWDY DO
MIS' SPRINGTIME

OH LORD
REMEMBER ME

OH LORD
REMEMBER ME

OH LORD
REMEMBER ME