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1919

Ask The Stars : Duet

Harold Orlob

Composer

Frank Stammers

Lyricist

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ASK THE STARS

Nothing But Love

Book & Lyrics by
Frank Stammers
Music by
Harold Orlob

Management
C. B. Maddock
and
Max Hart

VOCAL

I'LL REMEMBER YOU	60
WHEN I WALK OUT WITH YOU	60
WONDERFUL MAN	60
TAKE ME HOME	60
MOONBEAM	60

Vp. 008840
1919
ASK

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Words by
FRANK STAMMERS

Ask The Stars (Duet)

Music by
HAROLD ORLOB

3

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand has a bass line of G3, F3, E3, D3. The piece ends with a ritardando and a final chord of G4, B4, C5.

(SHE)

A - ny - thing I wish to know, I can find it

a tempo

The first vocal line is in 2/4 time, marked a tempo. It consists of a single melodic line in the treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in the bass clef, with a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

(HE)

out, Do you mean that you can read the

The second vocal line is in 2/4 time. It consists of a single melodic line in the treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in the bass clef, with a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

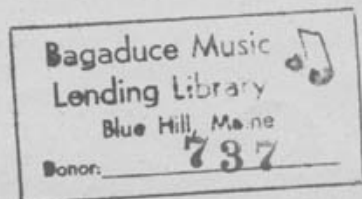
(SHE)

mind? Oh, no sir. I've a mil - lion

The third vocal line is in 2/4 time. It consists of a single melodic line in the treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in the bass clef, with a bass line of G3, F3, E3, D3, C3, B2, A2, G2.

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lit - tle friends, Fol - low me a - - bout,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb). The lyrics are "lit - tle friends, Fol - low me a - - bout,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

(HE) I could fol - low you and would - n't mind. (SHE) Oh,

The second system features two vocal lines and piano accompaniment. The male vocal line (HE) is in a single treble clef with a key signature of one flat. The female vocal line (SHE) is in a single treble clef with a key signature of one flat. The lyrics are "(HE) I could fol - low you and would - n't mind. (SHE) Oh,". The piano accompaniment is in a grand staff with a key signature of one flat, providing harmonic support for the vocalists.

yes sir. Ev - 'ry eve they wait for me,

The third system consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are "yes sir. Ev - 'ry eve they wait for me,". The piano accompaniment is in a grand staff with a key signature of one flat, featuring a consistent accompaniment pattern.

(HE) Each one has a light, I be - lieve that

The fourth system consists of a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are "(HE) Each one has a light, I be - lieve that". The piano accompaniment is in a grand staff with a key signature of one flat, concluding the piece with a final chord.

(SHE)

you have spir - it ways. Oh, no sir, Come with me

if you like, Talk with them to - night,

(HE) Can they tell me why I'm in this daze? (SHE) Oh, yes sir.

rit.

Refrain

Ask the stars — up in the sky,

p. fa tempo

Ask the stars — they'll tell you why,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'Ask the stars — they'll tell you why,'. The piano accompaniment consists of chords and moving lines in both hands.

Stars know ev - 'ry lit - tle thing you

The second system continues the vocal line with the lyrics 'Stars know ev - 'ry lit - tle thing you'. The piano accompaniment continues with similar harmonic support.

do — There's a lit - tle star that's watch - ing

The third system features the vocal line with the lyrics 'do — There's a lit - tle star that's watch - ing'. The piano accompaniment includes some chordal textures and moving bass lines.

you. — Ask the stars — when you're with

(accel 2nd time)

The fourth system concludes the vocal line with the lyrics 'you. — Ask the stars — when you're with'. The piano accompaniment includes a tempo change marked '(accel 2nd time)'.

me, Ask the stars — then watch and

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "me, Ask the stars — then watch and". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line.

see When they twin - kle, twin - kle, Wed - ding

The second system continues the vocal line with the lyrics "see When they twin - kle, twin - kle, Wed - ding". The piano accompaniment includes a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line.

bells will tin - kle, tin - kle, you're in love — Just ask the

The third system continues the vocal line with the lyrics "bells will tin - kle, tin - kle, you're in love — Just ask the". The piano accompaniment includes a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line.

stars. stars.

The fourth system concludes the vocal line with the lyrics "stars. stars.". The piano accompaniment includes a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line. The system ends with a double bar line and a repeat sign.

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips

grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Sweet Sixteen

Words by GENE BUCK
Refrain: How like a virgin well contented
is all sweet and
When the moon
is in the
sky

Music by DAVE STAMPER

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Shimanee Town

Words by GENE BUCK
Refrain: I want to go to a place I know called Shim-nee Town
It's love the love, come a - long, it's a love alright re.

Music by DAVE STAMPER

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Good-Bye, Sunshine Hello Moon!

Chorus
By GENE BUCK and WILLIAM ERNSTEIN

Good - bye sun - shine, Hel - lo moon, The moon
shines long for you on - ly - ing, The moon shines - ing

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