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A Little Girl At Home : Cindy and Prince

Victor Herbert

Composer

James O'Dea

Lyricist

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🌸🌸 A Little Girl at Home *🌸🌸*

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LITTLE

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A Little Girl At Home

DUO

Cindy and Prince

Lyric by
JAMES O'DEA

Music by
VICTOR HERBERT

Molto moderato

PRINCE

A lit - tle girl at home I'd like to
That lit - tle girl at home I'd greet with

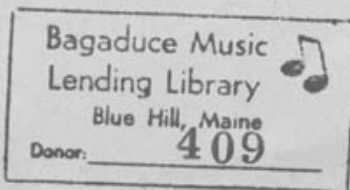
CINDY

PRINCE

have, I would, I swear, A lit - tle girl at home? What do you mean? — A
kiss - es ev - 'ry night, You'd lin - ger at the club, how - ev - er fond. — With

CINDY

some - one like your dain - ty self, To give me greet - ing there. Re -
an - y oth - er girl I'm sure I'd fail to find de - light. Now



PRINCE

mem-ber I am o-ver sev-en-teen. — Don't laugh at my pre-ten-tions, dear, We
how a-bout some fas-ci-na-ting blonde? — For blondes I nev-er cared, For with their

all must dream at times, I'd hold her hand and think it grand To
all en-snar-ing lures, I much pre-fer the sort of charms That

CINDY PRINCE *p espressivo*

hear sweet wed-ding chimes. Would you love her? Would I love her? As the
cor-res-pond to yours. . Could you love me? Could I love you? I could,

sun-shine loves the foam, Or as flow'rets love the dawn, I'd love that lit-tle girl at home.—
dear, and I — do, There is no one in this world Can take me from the side of you.—

REFRAIN
CINDY

When you've got a lit - tle girl at home, be - lieve me, You've got some - thing rare,

PRINCE

pf

Some - thing worth a some - thing more than all on earth, In some one sweet and fair.

Eyes that smile and eyes that tempt you for a while, May thrill you through and through. — But you'll

nev - er roam When that girl at home says, "I love you."

1. 2.

Repeat for Dance

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.

Music by
VICTOR HERBERT.

Very Slow.

Love laid his sleep-less head, On a thorn-y rose-bed, And his
eyes with tears were red And pale his lips as the dead.
And fear and sor-row and scorn Kept watch by his head for-lorn. Till the
night was o-ver-worn And the world was mer-ry with morn.

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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo Four Keys F, (E to F) C, E^b and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Solo Four Keys D, (C to E) C, F and G

Music by Frank E. Tours

Slowly with expression

O do not mourn, be - lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o - ver -
O kla - ge nicht Ge - lieb-te, Wenn ich im To - de bleich; Den der, Er - den - lauf Führt ja hin auf zu Got - tes sel - gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Solo F, (F to E^b)

Music by Victor Herbert

Very slow

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Solo Four Keys E^b, (C to F) C, F and G

Benjamin Jefferson

Slowly With great expression

with hesitation

Moth-er dear, I mind me of a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: An

Mother Machree

Lyric by Rida Johnson Young

Solo Three Keys C, (C to E) D and F

Duet in B^b, Cont. or Bar. B to D, Sop. or Ten. F to A

Music by Chauncey Olcott

Allegretto ma espressivo

and Ernest R. Ball.

There's a spot in me heart which no col-len may own. There's a depth in me soul nev-er sound-ed or known: There's a

My Dear

Lyric by Dave Reed Jr.

Solo Four Keys E^b (E^b to E^b) D^b, F and G

Duet in D, Alto D^b to F, Bar. E^b to F

Music by Ernest R. Ball

Andante With expression

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Solo Three Keys D^b, (F to G^b) E^b and E^b

Music by Jessie Mae Jewitt

Con moto

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there,— A star shone down in-to your eyes, And

Resignation

Moderato

Solo Four Keys C, (D to F) B^b, D^b and E^b

Duet in D^b, Sop. or Ten. E^b to A^b, Alt. or Bar. C to C

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-hor strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Solo Four Keys E^b, (C to D) D^b, F and A^b

Music by Joseph Melville

Marziale

Sun blest are you— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento

Solo Four Keys E^b, (C to D) D^b, F and A^b

Duet in F, Sop. D to F, Alto A to F

Lyric and Music by Caro Roma

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Who Knows?

Solo Four Keys D^b, (D^b to E^b) B^b, E^b and F

Duet in E^b, Sop. or Ten. E^b to F, Ten. or Sop. F to A^b

Musical Setting by Ernest R. Ball

Larghetto

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Will You Hear?

Solo Three Keys G, (C[#] to E) F and B^b

Music by Kate Vannah

Andante espressivo

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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