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1897

Baby Come Kiss Me Do

J. W Wheeler

Composer

Dave, Jr Reed

Lyricist

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Gennie Reed

INTRODUCED AND SUNG BY LEOLA MITCHELL
WITH THE ANIMATED SONG SHEET.

BABY! COME KISS ME DO



high
nuf

WORDS BY

MUSIC BY

DAVE REED, JR. J.W. WHEELER

Author of
"Enjoy Yourselves",
"I'll make dat black gal mine" &c.

50¢

Composer of
"Hush my little Doan",
"Honey all the time" &c.

BOSTON
G.W. SETCHELL
PUBLISHER

Vp. 008742
1897
BABY

BABY COME KISS ME DO.

Words by DAVE REED, JR.

Music by J.W. WHEELER.

Tempo di Marcia.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The music begins with a fortissimo (*ff*) dynamic. The bass line features a steady eighth-note accompaniment. The system ends with a piano (*p*) dynamic marking.

First system of the vocal line. Treble clef, key signature of two sharps, 2/4 time signature. The music begins with a *con spirito* marking.

1. In de ~~MARSH~~ toned col ored quar ter where de gay cns
 2. He was fin bu a com mon coon in days gone

Piano accompaniment for the first vocal system. Treble clef, key signature of two sharps, 2/4 time signature. The bass line features a steady eighth-note accompaniment.

Second system of the vocal line and piano accompaniment. Treble clef, key signature of two sharps, 2/4 time signature. The music begins with a piano (*p*) dynamic. The vocal line continues with the lyrics: dwell, Dar's a darkey who cuts an aw-ful figger He's de
by But he done hit a win-ner on de races And de

tip - top notch of fashion and a real coon swell And de
 way he spends his mon_ey makes de coons all sigh And he

en - vy of ev - ry oth - er nig - ger Ah he's
 dres_ses his gal in silks and la - ces. When he

all de time a talk_in' bout his la - dy love And he
 takes dat la - dy walk_in' she feels mighty proud But you

says she is a colored an - gel from a - bove Ah its
 bet she neb - er mix - es wif de common crowd, She's a

E 2307-4

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bet - ter than a cir - cus fo' to see dat cou - ple
puf - fect born a - - ris - to - - crat when walk - in' wif dis

meat Coz she looks at him and says so sweet
swell And it tick - les him to hear her yell

Chorus.

O dar aint no coon in town Dat can call my

ba - - by down He's true as steel from head to

heel, A pus - son of re - - nown He's a

gem - men froo an' froo An' I lub dat

nig - - ger too An' eb - - ry day I

lubs to say Oh my ba - by come kiss me, do,

THE LATEST POPULAR MARCHES.

CUBAN MARCH. (Viva Cuba Libre!)

GEORGE H. HAYES.

PIANO.

Musical score for Cuban March, composed by George H. Hayes. The score is for piano and consists of five systems of music. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The piece concludes with a double bar line and a repeat sign.

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THE HARVARD Two-Step.

GEORGE H. HAYES.

Allegro spiritoso

PIANO.

Musical score for The Harvard, composed by George H. Hayes. The score is for piano and consists of five systems of music. It begins with a tempo marking of *Allegro spiritoso* and a piano (*ff*) dynamic. The piece features various musical notations including slurs, accents, and dynamic markings like *mf* and *f*. It concludes with a double bar line and a repeat sign.

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DELLA FOX MARCH

Two Step.

GEO. H. WILDER.

PIANO.

Musical score for Della Fox March, composed by Geo. H. Wilder. The score is for piano and consists of five systems of music. It begins with a piano (*ff*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

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Dedicated to John Francis Morris.

FESTIVAL MARCH.

LAURENCE B. O'CONNOR.

PIANO.

Musical score for Festival March, composed by Laurence B. O'Connor. The score is for piano and consists of five systems of music. It begins with a piano (*ff*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

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