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1922

## All For The Love Of Mike : Comic Waltz Song

Harry Pease  
*Composer*

Ed. G Nelson  
*Lyricist*

Tobias  
*Lyricist*

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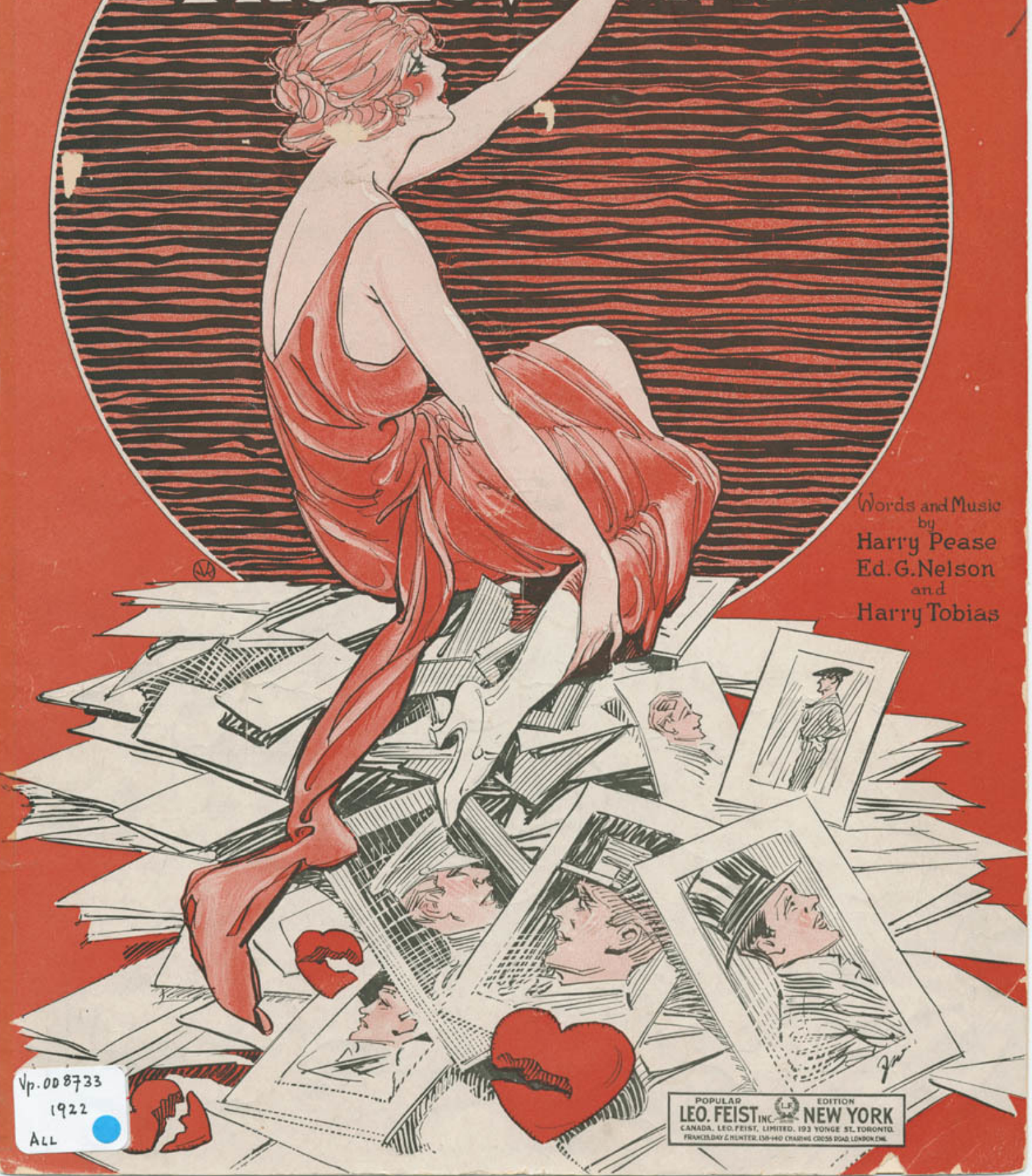
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# All for The Love of Mike



Words and Music  
by  
Harry Pease  
Ed. G. Nelson  
and  
Harry Tobias

Vp. 008733

1922

ALL

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANKS, DAY & HUNTER, 136-140 CHANCERY CROSS ROAD, LONDON, ENGL.



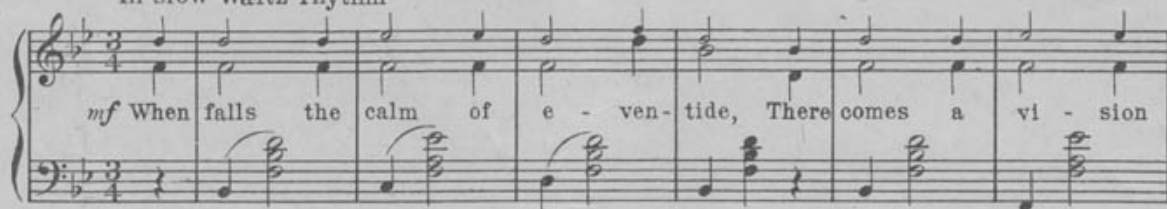
Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,  
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

# Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

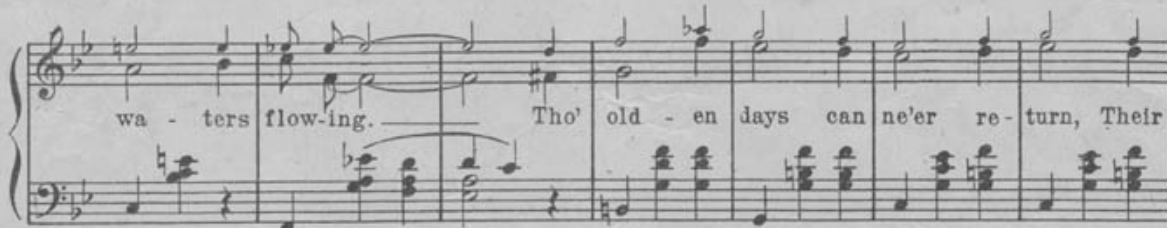
*mf* When falls the calm of e - ven - tide, There comes a vi - sion



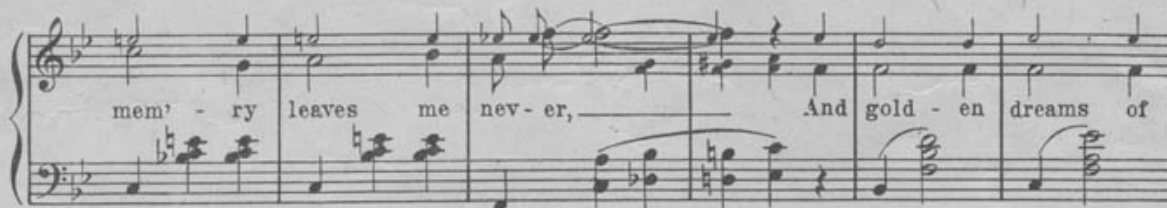
glow - ing, — Once more I see the moun - tain side, The glac - ier



wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their



mem' - ry leaves me nev - er, — And gold - en dreams of



Fair Lu - cerne, Re - main with me for - ev - er. —



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No. H. C. 32

# All For The Love Of Mike

COMIC WALTZ SONG

By HARRY PEASE  
ED. G. NELSON  
and HARRY TOBIAS

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

My sis-ter Kate gave a par - ty last  
All of her girl friends just laughed right out

The musical notation for the first line of lyrics consists of a vocal line and a piano accompaniment. The vocal line is in a simple, rhythmic style. The piano accompaniment is in 3/4 time, key of B-flat major, and features a piano (*p*) dynamic. It includes a repeat sign and a fermata over the final measure.

night, And all of her girl friends were there, — They spoke a - bout all of the  
loud, When my sis-ter told her ro - mance, — They said "Kate I'll bet that you

The musical notation for the second line of lyrics continues the vocal and piano parts. The piano accompaniment features a variety of chordal textures and rhythmic patterns, maintaining the 3/4 time signature and B-flat major key.

chanc-es they had, To mar - ry some big mil-lion - aire, — Mar - y O' -  
feel might - y proud, You sure gave up man - y a chance!" — Af - ter the

The musical notation for the third line of lyrics concludes the piece. The piano accompaniment ends with a final chord and a fermata. The overall mood is light and humorous, consistent with the 'Comic Waltz Song' title.

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Bri-en said "girls I'm not ly - in' But I gave up beaus by the score," — Then  
par-ty they felt good and heart-y, For oh, what a time they had all, — 'Twas

my sis-ter Ka - tie, said "lis-ten, my la - dy, What I did for one I a - dore." —  
late in the eve-ning and as they were leav-ing, They start-ed to sing in the hall!" —

## CHORUS

"I gave up Jim - my Rog - ers, Who owns two ga - rag - es,  
"I gave up Jim - my Rog - ers, Who owns two ga - rag - es,

*p-f*

All for the love of Mike, — I gave up Tim Mc - I - ver, the  
All for the love of Mike, — I gave up a swell sail - or, a

tax - i - cab driv - er, All for the love of Mike, I've had  
 doc - tor and tail - or, All for the love of Mike, I've had

of - fers from this one and of - fers from that one, Now you can think  
 butch - ers and ba - kers and can - dle - stick mak - ers, Now you can think

just what you like, And be - gosh I'm not josh - in' I'm tak - in' in  
 just what you like, Mar - y Pick - ford sent her thanks, cause I gave up

wash - in' All for the love of Mike." "I gave Mike."  
 Fair - banks, All for the love of Mike." Mike."



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## "Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,  
Just one more waltz with you, That mel - o - dy so en - tran - cing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing o my cab - in door, I'm for - ev - er dream - ing  
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

*rit.* *a tempo* *rit.* *a tempo*

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[H.C.34]