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1921

## April-Fool

George H Gartlan

*Composer*

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# APRIL FOOL and LITTLE PIG NOSE

Two Humorous  
Encore Songs

*by*

George H. Gartlan  
Victor Young *and*  
Dixie Wilson



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APR



# April-Fool

Words and Music by  
GEORGE H. GARTLAN

In a spirited manner

*mf* *sf* *p*

A lit - tle boy came to his Ma, And

*rubato colla voce*

said I'm quite a - fraid, There's a strange man in the

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kit - chen Kiss - ing our new maid. Said

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "kit - chen Kiss - ing our new maid. Said". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part includes a melodic line with a fermata over the final note and a trill-like figure in the final measure, with "r.h." markings above it. The left-hand part provides a harmonic accompaniment with chords and single notes.

Ma, "I'll stop this naugh - ty work, You

The second system continues the vocal line with the lyrics "Ma, 'I'll stop this naugh - ty work, You". The piano accompaniment remains in the same key and time signature, providing a steady harmonic support for the vocal melody.

know it's quite im - prop - er," "Why Moth - er dear, it's

The third system features the lyrics "know it's quite im - prop - er," "Why Moth - er dear, it's". The piano accompaniment includes a handwritten "E#" above the right-hand staff in the second measure, indicating a key change or a specific voicing.

A - pril - fool Hal Hal It's on - ly Pa - pa."

The fourth system concludes the page with the lyrics "A - pril - fool Hal Hal It's on - ly Pa - pa." The piano accompaniment features a final cadence with a fermata over the final chord in the right-hand part.

# Little Pig Nose

DIXIE WILSON

VICTOR YOUNG

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line that includes a trill. The tempo markings *rit.* and *a tempo* are present. The piece concludes with a first ending bracket labeled 'I'.

know a lit-tle pig With a nose that can dig All a - round on the ground in the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "know a lit-tle pig With a nose that can dig All a - round on the ground in the".

dirt. It did - nt look so hard, So I tried it in the yard, And I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dirt. It did - nt look so hard, So I tried it in the yard, And I".

did it all right; But it hurt!

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "did it all right; But it hurt!". The piano accompaniment includes a trill and a first ending bracket.

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