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Are You Sincere?

Albert Gumble

Composer

Alfred Bryan

Lyricist

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Are You Sincere?

Song

WORDS BY
ALFRED BRYAN
MUSIC BY
ALBERT GUMBLE

Rushworth

Vp. 008730
1908
ARE

JEROME H. REMICK & CO.
NEW YORK DETROIT

Price to Trade
J. H. Guth Piano Co.
Bangor, Maine.
Formerly
The Hayden & Son

Sweetheart Days

SONG

By the Writers of Dreaming.

WORDS BY
L.W. HEISER.

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

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NEW YORK — DETROIT.

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My Gal Irene. Rube Song.
Capt. Willie Brown. Comic March Song.
Musette (song).
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree, Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
Pride of the Prairie. Western Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Singing Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
I Couldn't Make a Hit with Molly. Novelty.
Dreaming. Serenade.
Wonder If It's You. Song.
I'd Rather Two-Step than Waltz. Bill Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can - not re-call Sweet-heart days

Sweet-heart days! What's sweet-er than Sweet-heart days?

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Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kie-Kie. Parisian Novelette.
Tri-Color March.
Topeka, Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Singing Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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Words by
ALFRED BRYAN

Are You Sincere?

Music by
ALBERT GUMBLE

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a series of chords in the right hand and single notes in the left hand, with a forte (f) dynamic. The vocal melody enters in the first system with the lyrics 'A youth and a maid - en were trip - ping a - long, "It's leap year, you know," said the maid, all a - glow,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system continues the vocal melody with the lyrics 'skip - ping a - long, sing - ing a song, The youth said "lin - ger to "I want to know, why you're so slow, Now what's the use, to'. The third system concludes the vocal melody with the lyrics 'near me, cheer me, hear me, I tar - ry, mar - ry, Har - ry, If'. The piano accompaniment continues throughout, with a final chord in the right hand and a single note in the left hand.

A youth and a maid - en were trip - ping a - long,
"It's leap year, you know," said the maid, all a - glow,
skip - ping a - long, sing - ing a song, The youth said "lin - ger to
"I want to know, why you're so slow, Now what's the use, to
near me, cheer me, hear me, I
tar - ry, mar - ry, Har - ry, If

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like you much bet - ter, sweet - heart, ev - 'ry day, in ev - 'ry
you are too bash - ful, put me to the test, an - swer me

way, don't you think May, 'Twould sound more ro - man - tic if
"yes;" I'll do the rest, I like you, I love you, I

I called you "dear," The maid - en just answered "Look here, now, look here."
want you, I do, Now an - swer the ques - tion that I put to you."

CHORUS

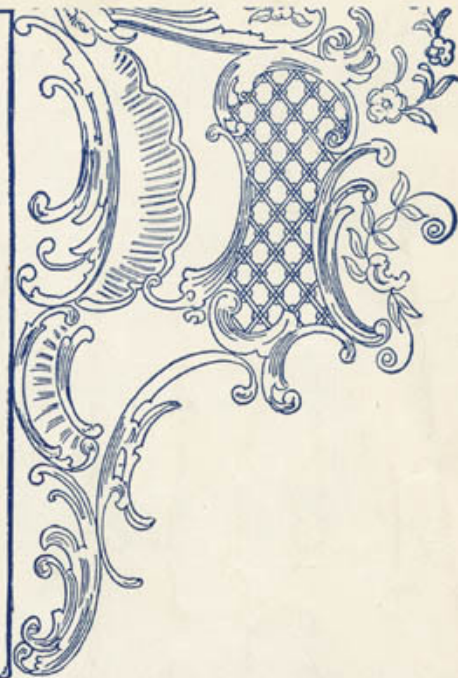
"Are you sin - cere? If you're sin - cere, I'll let you call me your Dear -

ie, Say what you mean, mean what you say, And you can al-ways be

near me, If I give my heart to you, I'll have

none and you'll have two, If you're sin - cere, call me your

Dear, An-swer me: Are you sin - cere?" cere?"



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O'Brien Has No Place to Go. Irish Waltz Song.
I Couldn't Make a Hit with Molly. Novelty.
Dreaming. Serenade.
Wonder If It's You. Song.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House that Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SILENT WOING

A. DE TAKACS



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