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A Picture of Long Ago

C. T Edwards

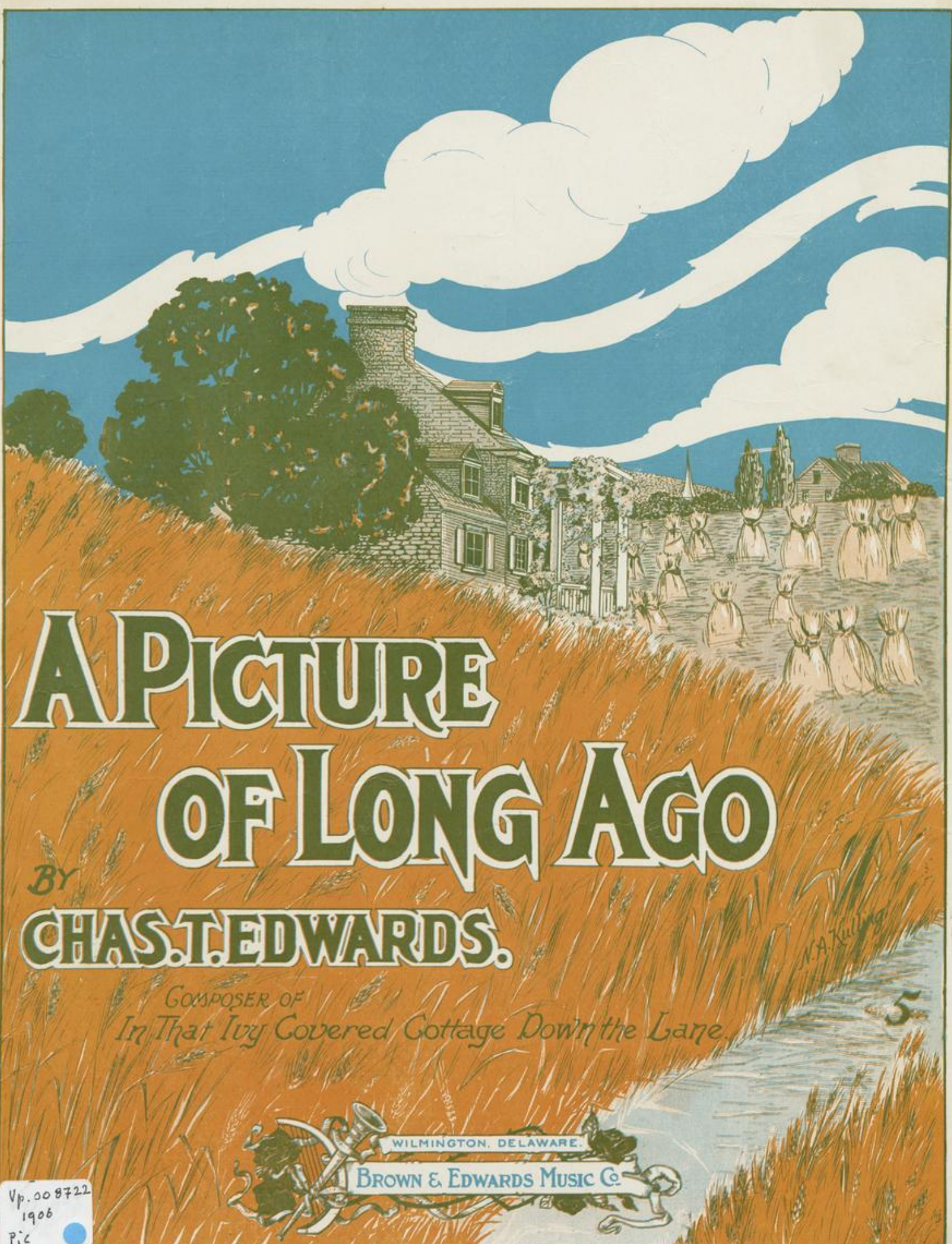
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A PICTURE OF LONG AGO

BY
CHAS. T. EDWARDS.

COMPOSER OF
In That Ivy Covered Cottage Down the Lane.

WILMINGTON, DELAWARE.

BROWN & EDWARDS MUSIC CO.

Vp. 008722
1906
Pic

DON'T FAIL TO TRY THESE ON YOUR PIANO"

Sadie, Won't You Be My Little Lady.

Words by J. Mac. FRANKLIN.

Music by CHAS. T. EDWARDS.

Chorus.
Valse Moderato.

Sa - die, my Sa - die, won't you be my lit - tle la - dy,
I love you and you love me my Sa - die,
Say you will mar - ry and with me al - ways will tar - ry,
We will a - gree through life you shall be, my Sa - die die.

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In That Ivy Covered Cottage Down The Lane.

Words and Music CHAS. T. EDWARDS.

Chorus.

In that i - vy covered cot - tage lived the lass I loved so dear; In
fan - cy I can see her face a - gain, Oh! how
hap - py all did seem, When a - lone we'd sit and dream, In that
i - vy covered cot - tage, down the lane.

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Formosa.

Japanese Flower Dance.

By WILL M. S. BROWN.

Allegretto

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Blushing Maid.

Caprice.

By CHAS. T. EDWARDS.

Moderato
capriccio

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A PICTURE OF LONG AGO.

Words & Music by
CHAS. T. EDWARDS.

Moderato.

mf

I re-mem-ber when a lad, Of the hap-py days I had, In the
As the Au-tumn days draw nigh, Brings me thoughts of days gone by, Of the

har-vest fields where birds would sing their lay, Swing-ing
old home-stead that stood be-side the hill, There the

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems. The first system shows the piano introduction with a 'Moderato' tempo marking and a mezzo-forte (*mf*) dynamic. The second system begins with the vocal melody and piano accompaniment, with lyrics underneath. The third system continues the vocal melody and piano accompaniment, also with lyrics underneath. The piano part features various chordal textures and melodic lines in both hands.

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lit - tle sis - ter Nell, In the orch-ard by the dell where the
birds sang sweet all day, There the child - ren loved to play, near the

pleas - ures that I had from day to day, There's a
old school-house half hid - den in the dell, Stroll - ing

pic - ture in my mind, Of the home I left be - hind, And the
with my sweet-heart Jane, Down the qui - et coun - try lane, Is a

old folks wait - ing at the gate for me, For its twen - ty years to-day, Since from
pic - ture in my dreams I oft re - call, But to night while all a - lone, I am

home I ran a - way, And the old folks whom I loved so ten - der - ly. ———
 think - ing of the home, And the dear old folks whom I loved best of all. ———

CHORUS.

I can pic - ture moth - er dear sit - ting in her old arm - chair, The

har - vest fields where fa - ther toiled by day, ——— And the dear old vil - lage church, Where the

choir sang soft and low, That's a pic - ture of long a - go. ———

FOUR OF THE SEASONS BIG SONG HITS.

Only The Wren And The Robin Heard.

Chorus. By WILL M.S.BROWN.

Tempo di Waltz.

On-ly the wren and the Rob-in saw them from the tree a - bove,
 On-ly the wren and the Rob-in heard them whis-p'ring tales of love
 There in a quiet and sha - dy spot they plann'd their wed-ding day,
 On-ly the wren and the Rob - in heard, Just what they had to say.

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The Village Belle.

Words by EDITH STARK WILKINSON. Music by WILL M.S.BROWN.

Chorus.

Tempo di Valse.

Ring out sweet bells, on land and sea Peal
 forth your an - thems where - er you be, The
 mus - ic of bells fills my heart with glee,
 But the vil - lage Belle, is the Belle, for me.

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A Picture Of Long Ago.

Words & Music by CHAS. T. EDWARDS.

Chorus.

I can pic - ture moth - er dear sit - ting
 in her old arm - chair, The har - vest fields where father toiled by
 day, And the dear old vil - lage church, Where the
 choir sang soft and low, That's a picture of long a - go.

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On The Sands In The Moonlight By The Sea.

Words and Music by WILL M.S.BROWN.

Chorus.

Oh the breakers roll up - on the shore at eve - ning, And the
 foamy vapor rises up so free, And my heart is one and all with dearest
 Nel - lie, On the sands in the moonlight by the sea.

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