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## A Little Ball Of String

Robert King

*Composer*

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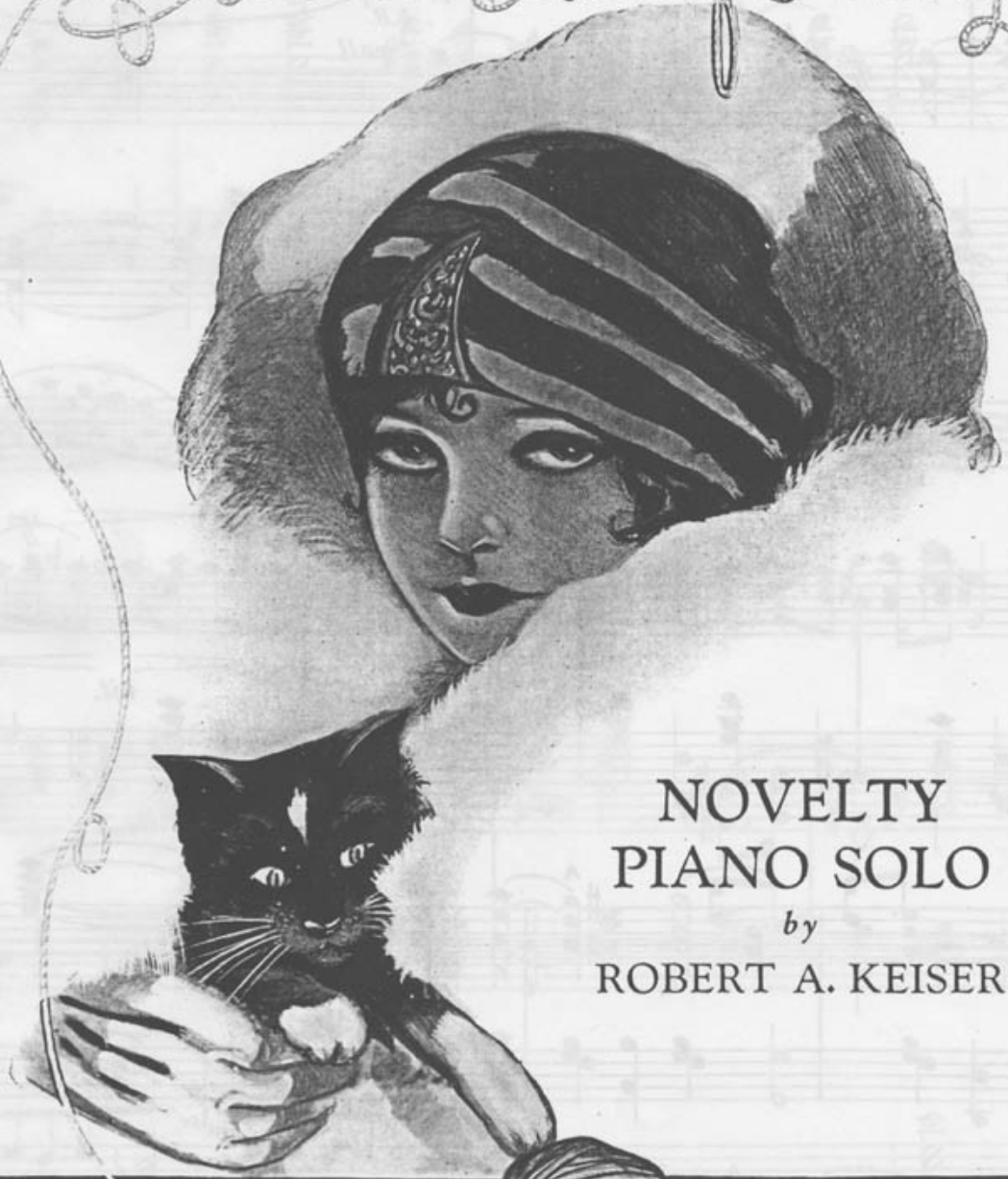
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*A Little Ball of String*  
by ROBERT A. KEISER



NOVELTY  
PIANO SOLO  
by  
ROBERT A. KEISER

original on  
display  
"Cats"

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U.S.A.

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U.S.A.

# A Little Ball Of String

By ROBERT A. KEISER

Moderato

*mf*

L.H. *rall.*

*a tempo*

*rit.*

*p*

First system of musical notation. The treble staff contains a melody with triplets and a dynamic marking of *p-f*. The bass staff provides a harmonic accompaniment with chords and some triplet figures.

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff features a more active accompaniment with eighth-note patterns.

Third system of musical notation. It includes a first ending bracket in the treble staff, indicating a repeat of the preceding measures. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff has several accents (^) and a dynamic marking of *fz*. The bass staff continues with its accompaniment.

Fifth system of musical notation. It features a *rit* (ritardando) marking in the treble staff, followed by a *a tempo* marking. The bass staff continues with its accompaniment.

Sixth system of musical notation. The treble staff concludes with a final chord and a fermata. The bass staff ends with a final bass line.

4 Tempo Rubato

First system of musical notation. The treble clef staff begins with a dynamic marking of *mf rit.* and a repeat sign. The bass clef staff is silent. The tempo marking *a tempo* appears in the second measure. The key signature has one flat (B-flat).

Second system of musical notation. The treble clef staff begins with a dynamic marking of *rit.* and a repeat sign. The bass clef staff is silent. The tempo marking *a tempo* appears in the second measure. The key signature has one flat (B-flat).

Third system of musical notation. The treble clef staff begins with a dynamic marking of *accel.* and a repeat sign. The bass clef staff is silent. The tempo marking *rit.* appears in the second measure, and *a tempo* appears in the third measure. The key signature has one flat (B-flat).

Fourth system of musical notation. The treble clef staff begins with a dynamic marking of *fz* and a repeat sign. The bass clef staff is silent. The tempo marking *rit.* appears in the second measure, *a tempo* in the third, and *rit.* in the fourth. The key signature has one flat (B-flat).

Fifth system of musical notation. The treble clef staff begins with a dynamic marking of *a tempo* and a repeat sign. The bass clef staff is silent. The tempo marking *rall.* appears in the third measure. A first ending bracket labeled '1' spans the final two measures. The key signature has one flat (B-flat).

2  
fz

3 rit. a tempo

Sva