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1902

Bid Me Hope Again

Edmund Braham

Arranger

Herman Schroeder

Composer

Hall

Lyricist

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Jennie Bush

Bid Me Hope Again

As
Sung
by
Miss
Jennie
Hawley

Words by
W.W. HALL.

Music by
Herman
Schroeder.



Miss
Jennie
Hawley

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1902
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"BID ME HOPE AGAIN."

Words by W. W. HALL.

Music by HERMAN SCHROEDER

And^{te} Cantabile.

arr. by EDMUND BRAHAM.

PIANO.

The piano introduction consists of two staves. The right hand starts with a melody in 3/4 time, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines.

Voice.

The first two lines of the song are set in 3/4 time. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are:
1 Back from the burn-ing plains be - yond the sea, I come a-gain to plead my
2 Thy pal - lid cheek and garb of som-bre hue But makes your gen-tle beau-tyThe next two lines of the song continue the melody. The lyrics are:
love to thee Thy i - mage fair was ev - er in my dreams In
still more fair And brings the past in sweet tho' sad re - view, WhenThe next two lines of the song continue the melody. The lyrics are:
moun-tain mist or gen-tle murm'-ring streams Tho' far a - way my thoughts went
I had plead - ed vain - ly dear for you Thou art now free Come, cheer myThe final two lines of the song conclude the piece. The lyrics are:
back to thee By night - - day No peace for me; But
life a - gain. My love for thee shall ne - ver wane, Lift

hope a - new was waft - ed o'er the sea On love's bright wings I
thy dear eyes And bid me hope a - gain, That all on earth I

flew To plead a - gain my love to thee Then darl - ing let my love be
prize Will trea - sur'd in my love re - main Then darl - ing let me cheer thy

not in vain, This world's ne'er made for sor - row gloom and pain, For -
heart a - gain, This world's ne'er made for sor - row gloom and pain, For -

get thy loss, Ah darl - ing smile on me And bid me hope a - gain.
get thy loss, in my true love for thee, And bid me hope a - gain.

DS.

poco animato.

Oh! darl- ing do not turn thy pret - ty face a - way from me with such des -

f *marcato.* *ff*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Oh! darl- ing do not turn thy pret - ty face a - way from me with such des -". The bottom two lines are the piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and a *marcato* tempo marking. It features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a fortissimo (*ff*) dynamic marking.

pair - ring sigh, I could not leave thee, or my love ef-face, While

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "pair - ring sigh, I could not leave thee, or my love ef-face, While". The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands. The system ends with a fermata over the final note of the vocal line.

rit. *ad lib.* *a tempo. con anima.*

life re-mains; I'd pine and die Oh! then come my sweet one, come so

Detailed description: This system contains the fifth and sixth lines of music. The tempo markings *rit.*, *ad lib.*, and *a tempo. con anima.* are placed above the vocal line. The lyrics are "life re-mains; I'd pine and die Oh! then come my sweet one, come so". The piano accompaniment features a more expressive accompaniment with some grace notes and a *rit.* marking at the beginning.

pure and fair, And let thy sor - row be my fu - ture care Thy

Detailed description: This system contains the seventh and eighth lines of music. The lyrics are "pure and fair, And let thy sor - row be my fu - ture care Thy". The piano accompaniment continues with a steady accompaniment, supporting the vocal melody.

rit.

gen - tle smile, Ah! darl - ing now I see, You bid me hope a - gain.

Detailed description: This system contains the ninth and tenth lines of music. The tempo marking *rit.* is placed above the vocal line. The lyrics are "gen - tle smile, Ah! darl - ing now I see, You bid me hope a - gain.". The piano accompaniment features a more expressive accompaniment with some grace notes and a *rit.* marking at the beginning.