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## Gondolier Waltzes

Otto Roeder

*Composer*

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1953

# GONDOLIER WALTZES.

BY

OTTO ROEDER.

Price 75 Cents.

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# GONDOLIER WALTZES.

On a Melody by R. FOY.

OTTO ROEDER.

INTRODUCTION.  
*Andante*

PIANO. *mp*

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*mp*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

The second system continues the piano accompaniment. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment. The dynamics remain at *mp*.

*mp*

The third system of the introduction shows the piano accompaniment continuing. The right hand has a more active melodic line, and the left hand provides a consistent harmonic support. The dynamic is marked *mp*.

*f* *rall.*

The fourth system of the introduction features a change in dynamics to *f* (forte) and a tempo marking of *rall.* (rallentando). The right hand has a more prominent melodic role, and the left hand accompaniment becomes more intricate. The system concludes with a fermata over the final notes.

The fifth and final system of the introduction concludes the piece. It features a final melodic flourish in the right hand and a simple accompaniment in the left hand, ending with a fermata.

*Tempo di Valse.*

1. *mf*

*cres.* *f*

1st. 2d.

First system of a piano score in G major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the beginning.

Second system of the piano score. It includes a first ending bracket labeled "1st." and a second ending bracket labeled "2d." at the end of the system.

Third system of the piano score. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment. The dynamic marking *mf* is present.

Fourth system of the piano score, showing further development of the melodic and harmonic themes in both hands.

Fifth system of the piano score. A crescendo marking *cres.* is visible in the right hand, indicating a gradual increase in volume.

Sixth system of the piano score. The right hand begins with a forte *f* dynamic marking. The system concludes with a final cadence.

2. *f*

System 1: Treble clef, 3/4 time signature. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

System 2: Continuation of the melodic and harmonic material from the first system.

System 3: Features first and second endings in the right hand, marked with '1' and '2' above the staff. The left hand continues with its accompaniment.

System 4: Continuation of the piece, showing further development of the melodic and harmonic themes.

System 5: Final system on the page, concluding with first and second endings in the right hand.

3. *p*

The first system of the piece is marked with a large '3.' and a piano 'p' dynamic. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords in the right hand and a simple bass line in the left hand.

*1st.*

The first ending section is marked '1st.' and spans two staves. It continues the chordal texture from the previous system, ending with a repeat sign and a double bar line.

*2d.*

The second ending section is marked '2d.' and spans two staves. It features a more active melody in the right hand with some grace notes, while the left hand continues with chords. It also ends with a repeat sign and a double bar line.

This section consists of two staves. The right hand has a melodic line with grace notes, and the left hand has a steady accompaniment of chords. The music is in the same key and time signature as the previous sections.

*1st.* *2d.*

The final section of the piece consists of two staves. It includes two endings: the first ending is marked '1st.' and the second ending is marked '2d.'. Both endings lead to a final cadence. The notation includes repeat signs and double bar lines to indicate the structure of the endings.

GODA.

*mf* *p*

*mf*

*p*

*cres.* *f*

1st. 2d.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes in the right hand and block chords in the left hand.

The second system continues the piece with two staves. The right hand part features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of block chords.

The third system includes a first ending section. The right hand has a melodic phrase that leads into a first ending (labeled "1st.") and a second ending (labeled "2d."). The left hand continues with block chords.

The fourth system features a second ending in the right hand, marked with a "2." and a slur, indicating a repeat. The left hand accompaniment remains consistent with block chords.

The fifth system concludes the piece with two staves. The right hand has a melodic line with some slurs, and the left hand continues with block chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes in the upper staff, while the lower staff primarily uses chords and some eighth notes.

The second system of musical notation consists of two staves. The upper staff has a long slur over the first two measures. The lower staff contains chords. The word "cres." is written above the third measure, and "f" is written above the fifth measure.

The third system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled "8.". The music continues with various note values and rests in both staves.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides harmonic support with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff begins with a first ending bracket labeled "8.". The word "marcato." is written above the first measure. The system concludes with a double bar line.

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