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1905

## You Look Awful Good To Father.

Joseph E Howard

*Composer*

Frank R Adams

*Lyricist*

Hough

*Lyricist*

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*Theo  
Lubman*

Mr. HARRY A. ASKIN  
PRESENTS

# THE UMPIRE

MUSICAL COMEDY IN 2 ACTS

You Look Awful Good To Father	60
Gross Your Heart . . . . .	60
I Want A Girl Like You . . .	60
The Umpire Is A Most Unhappy Man	60
Drums of the Fore and Aft . .	60
The Sun That Shines on Dixie Land	60
Lets Take A Trolley Ride . . .	60
Glorinda Jackson . . . . .	60
Selection . . . . .	\$1.00

Book & Lyrics by  
**WILL M. HOUGH**  
AND  
**FRANK R. ADAMS**

Music by  
**JOS. E. HOWARD**

The Record Run  
300 Times in  
Chicago

Vp. 008636  
1905  
You Look

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ALBERT & SON  
LONDON AND SYDNEY



STARNER

# You Look Awful Good To Father.

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

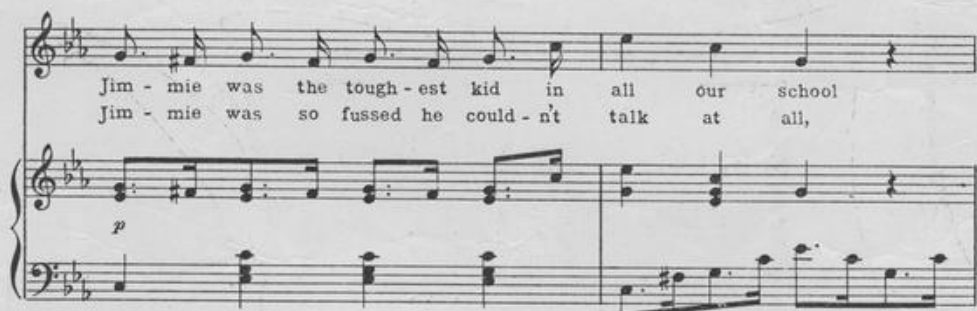
Andante Moderato.



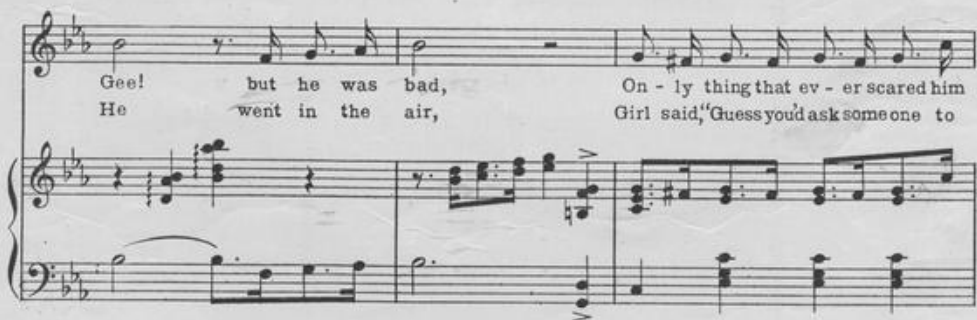
Piano introduction musical notation in G major, 2/4 time, marked Andante Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line consists of a quarter note G2, a quarter note B1, and a half note C2.



Piano accompaniment musical notation for the first system. It features a treble clef and a key signature of one sharp. The melody includes a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. The bass line has a quarter note G2, a quarter note B1, and a half note C2.



Vocal and piano musical notation for the second system. The vocal line (treble clef) has lyrics: "Jim - mie was the tough - est kid in all our school" and "Jim - mie was so fussed he could - nt talk at all,". The piano accompaniment (grand staff) includes a piano (*p*) dynamic marking.



Vocal and piano musical notation for the third system. The vocal line (treble clef) has lyrics: "Gee! but he was bad, On - ly thing that ev - er scared him" and "He went in the air, Girl said, 'Guess you'd ask someone to". The piano accompaniment (grand staff) continues the accompaniment.

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much was girls, He could lick his dad;  
 mar - ry you, On - ly you don't dare,

But when Jim grew up ne lost his heart,  
 So if sil - ence gives con - sent, "im yours,"

To a lit - tle girl that high, But good - ness on - ly knows, He  
 Then she called the fam - ily in, And said, "Jim is en - gaged, Now

You Look.4

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did - nt dare pro - pose, Tho' shed look at him and sigh.  
 dad, dont be en - raged This is what I said to him.

*rit.*

**REFRAIN.**  
Slowly.

You look aw - ful good to fa - ther, You look good to moth - er

*p-f*

too, You look aw - ful good to sis - ter, You look

good to cou - sin Lou, You look good to all the

fam - ily, As for mine well can't you see? Kind o'

hate to tell but I might as well,

Hon - ey, you look aw - ful good to me. me.

*D.S.*

Popular successes from the beautiful opera

## SERGEANT KITTY

Lyrics by	Music by	
R. H. BURNSIDE	A. BALDWIN SLOANE	
YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT		60
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LOVE LAUGHS AT LOCKSMITHS		60
THE ONE I LOVE THE BEST GAVE THAT TO ME		60
LOVE		60
OH, STAR OF HOPE		60
TRUE LOVE LIVES BUT IN OUR DREAMS		60
WAR!		60
THE GIRL HE LEFT BEHIND HIM		60
JUST TAKE THINGS AS THEY COME		60
OH, KITTY		60
WE ARE A GALLANT REGIMENT, March song		60
WALTZ	60	MARCH
SELECTION	\$1.00	VOCAL SCORE \$2.00

Popular successes from the beautiful musical satire

## His Highness the Bey

Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
HONOLULU		60
THE LAND OF NOD		60
MY GYPSY MAID		60
JULIE DOOLEY		60
THE KITTY AND THE OWL		60
STORIES OF A SUMMER NIGHT		60
IN THE ORANGE BLOSSOM LAND		60
SWEETHEARTS OF BOYHOOD DAYS		60
LOUIE		60
IN DEAR OLD KANKAKÉE		60

Vocal Gems from the successful musical potpourri

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As Produced at the

WEBER MUSIC HALL, NEW YORK

Lyrics by	Music by	
EDGAR SMITH	MAURICE LEVI	
FOR YOU, HONEY, FOR YOU		60
GAME OF LOVE		60
BIG INDIAN AND HIS LITTLE MAID		60
MISS WATERMELON SWEET, Coon Song		60
NANCY CLANCY, Waltz song		60
A GREAT BIG GIRL LIKE ME		60
I'M SO LONESOME		60
IN GAY PAREE		60
SOCRATES JACKSON		60
PAMMA'S BOARDING HOUSE		60

Vocal Gems from the successful musical comedy

## The Isle of Bong-Bong

Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
MY ILLINOIS		50
IF I WERE THE MAN IN THE MOON		50
ASK THE MAN		50
YOU'RE JUST THE SAME TO ME		50
I'M LONESOME FOR YOU		50
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OH THE DEUCE, WHAT'S THE USE		50
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Lyrics by	Music by	
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I WAS JUST SUPPOSING		60
I'VE HEARD SO MUCH ABOUT YOU		60
WHERE'ER I GO		60
WE'VE GOT A LOT TO LEARN		60
NOW HOW DO YOU ACCOUNT FOR THAT		60
THE FICKLE WEATHER VANE		60
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FREDERICK RANKEN	A. BALDWIN SLOANE	
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JOHN DOUGH		60
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MARCH ON O SOLDIER		60
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Successes from the Popular Musical Comedy

## THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL.

Book and Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER		60
CROSS YOUR HEART		60
I WANT A GIRL LIKE YOU		60
THE UMPIRE IS A MOST UNHAPPY MAN		60
DRUMS OF THE FORE and AFT		60
THE SUN THAT SHINES ON DIXIELAND		60
LETS TAKE A TROLLEY RIDE		60
CLORINDA JACKSON		60

## HITS FROM Twiddle-Twaddle

As Produced at Weber's Music Hall, New York City

Lyrics by	Music by	
EDGAR SMITH	MAURICE LEVI	
A LITTLE BUNCH OF DAISIES		60
SOCIETY BUDS		60
'TIS HARD TO BE A LADY IN A CASE LIKE THAT		60
YOU AND THE GIRL YOU LOVE		60
MY SYNCOPATED GYPSY MAID		60
HATS		60
BUTTERFLIES OF FASHION		60
OH, HEIGH-HO!		60

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