

9999

# Repose

T. H. Howe  
*Composer*

Follow this and additional works at: <http://digitalcommons.library.umaine.edu/mmb-ps>

---

## Recommended Citation

Howe, T. H., "Repose" (9999). *Parlor Salon Sheet Music Collection*. Book 2419.  
<http://digitalcommons.library.umaine.edu/mmb-ps/2419>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine.

By  
Samuel L. Studley.

# REPOSE

TRANSCRIPTION  
OF THE  
Popular Song

Hour of sweet repose

BY

T. H. HOWE.

BOSTON  
WHITE, SMITH & COMPANY.  
295, 300 Washington St.

G. Andre & Co. Phila. J. L. Peters N. York. C. J. Whitney, Detroit.

Entered according to act of Congress of 1870 by White, Smith & Perry in the Clerk's Office of the Dist Court of Mass

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor 820

Kas.  
002149  
HOWE

# Repose.

T.H. HOWE.

## Introduction.

PIANO.

The musical score is written for piano and consists of several systems of notation. The first system is labeled "Introduction." and includes a treble and bass clef with a common time signature. It features a series of chords and melodic lines, with a dynamic marking of *f* and a *ped.* instruction. The second system continues the introduction, showing a transition to a *rall.* section with a *ped.\*ped.\*ped.* instruction. This system includes a section for the left hand (L.H.) with a *rall.* marking and a sequence of notes marked with a *3 2 1 +* sequence. The third and fourth systems continue the piece with repeated melodic and harmonic patterns, each marked with a *ped.* instruction and a sequence of notes marked with a *7* and *8* sequence. The score concludes with a final system of notation.

8 8 8 3

*Led.* \*

8 8 8

*Led.* \*

8 8 8

*Led.* *cresc.* \*

8 8 8

*dim.* *fp* *Led.* *rall.* *tempo.* \*

8 8 8

*Led.* \*

4

L.H. L.H. *tr* 8

*Led.* \* *Led.* \* *Led.* *rall.* \* *321x4x tempo.* \* *6* *6* \*

8

*321x4x* *Led.* \* *Led.* \* *Led.* \*

8

*dim.* \* *cresc.* *Led.* \*

8

*f* *Led.* \* *Led.* \* *Led.* *dim.* \*

8

*8* *Led.* *p* *rall.* *pp* *ff* *tempo.* \* *6* \*

*Led.*

5

System 1: Treble clef, bass clef. Treble clef has an 8-measure slur with fingerings 6, 7, 8, 7, 6, 5, 4, 3. Bass clef has 'Led.' and asterisks. Fingerings: + 1 2 3, + 1 2 4 3, 1 + 1 2 4 3.

System 2: Treble clef, bass clef. Treble clef has an 8-measure slur with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has 'Led.' and asterisks. Fingerings: x 1 2, x 1 2, x 1 2, 1 x 2 1 x 2 1 x 2 1.

System 3: Treble clef, bass clef. Treble clef has an 8-measure slur with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has 'Led.' and asterisks. Treble clef has 'L.H. 8', 'mp', and 'veloce.'. Bass clef has 'Led.', 'mp', and 'x 2'.

System 4: Treble clef, bass clef. Treble clef has an 8-measure slur with fingerings 1, 2, x, 1, 2, x, 3, 4. Bass clef has 'Led.', 'mp', and 'x 2'. Treble clef has 'L.H.', 'mp', and 'x'. Bass clef has 'Led.', 'mp', and 'x 2'.

System 5: Treble clef, bass clef. Treble clef has an 8-measure slur with fingerings 1, 2, x, 3, 4, 5, 4, 3. Bass clef has 'Led.', 'mp', and 'x 2 1 2'. Treble clef has 'L.H.', 'rall.', and 'x'. Bass clef has 'Led.', 'mp', and 'x 3 1 x 3 1 x'. Treble clef has 'L.H.', 'mp', and 'x'. Bass clef has 'Led.', 'mp', and 'x 3 2 1 x 1 2 1'.