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Album Leaves : Serenade

Friedrich Hiller

Composer

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SERENADE

(STÄNDCHEN.)

ALBUM LEAVES

ALBUMBLATT

FOR THE

Pianoforte

BY

FERD. HILLER.

NEW YORK,

S. T. GORDON.

706 Broadway.

6

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HILLER

ALBUM LEAVES,
(SERENADE)
ALBUMBLATT,
(STÄNDCHEN)

FERD. HILLER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic. The upper staff features a trill (tr) on a note, followed by a rapid ascending scale. The lower staff provides a harmonic accompaniment. The word "espress." is written below the upper staff. A "Ped" (pedal) marking is located below the lower staff, and an asterisk (*) is placed below the upper staff.

The second system of musical notation is identical to the first system, featuring two staves in treble and bass clefs. It includes a piano (p) dynamic, a trill (tr), a rapid ascending scale, and the word "espress." below the upper staff. A "Ped" (pedal) marking is below the lower staff, and an asterisk (*) is below the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked "agitato. dolce." and "cresc." in the lower part of the system, and "f" (forte) in the upper part. The piece concludes with a "riten." (ritardando) marking and a double bar line. The time signature changes to 6/8 at the end of the system.

Allegretto.

leggieramente dolce.

Ped *

mollemente.

Ped * *Ped* * *Ped* *

pp

Ped * *Ped* * *Ped*

espressivo.

* *Ped* * *Ped* * *Ped* * *Ped* *

dolce.

Ped * *Ped* * *Ped* *

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with a long slur over the first four measures. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed above the fifth measure of the upper staff.

The second system continues the piece. The upper staff features a melodic line with a slur and a dynamic marking of *dolce.* (dolce) above the third measure. The lower staff has a steady accompaniment. Dynamic markings of *pp* (pianissimo) appear above the fifth and sixth measures of the upper staff. Pedal instructions labeled "Ped" with an asterisk are placed below the bass staff at measures 2, 4, and 6.

The third system shows a more active melodic line in the upper staff, with a dynamic marking of *f* (forte) above the second measure. The lower staff accompaniment remains consistent. Pedal instructions labeled "Ped" with an asterisk are placed below the bass staff at measures 1, 3, 5, and 7.

The fourth system features a melodic line in the upper staff with a dynamic marking of *dolce.* (dolce) above the fifth measure. The lower staff accompaniment is sparse. Pedal instructions labeled "Ped" with an asterisk are placed below the bass staff at measures 1 and 5.

The fifth system concludes the page with a melodic line in the upper staff and a bass line in the lower staff. A pedal instruction labeled "Ped" is placed below the bass staff at the beginning of the system.

cresc.
ff
Ped

dolce.
Ped
* *leggieramente.* *

mollemente.
Ped * Ped *

Ped * Ped * Ped *

pp *f* *pp* *f* *pp* *f* *pp* *f*
Ped *

pp
espressivo.
dolce.

f

dolce.
pp
Ped *

cresc.
f
decresc.
Ped *

cres - cen - do.

ff
*Ped * Ped **

mf
dolce.
*Ped * Ped **

cresc.
*Ped ** *Ped ** *Ped **

f
decresc. *cresc.*

dolce.

p

pp *f* *p* *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

p *f* *p*

Ped * *Ped* * *Ped* *