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## Andante : The Last Appeal

S. Austen Pearce

*Composer*

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75  
ANDANTE.

FOR THE

Piano Forte.

"THE LAST APPEAL"

Composed,

and respectfully dedicated

TO

M<sup>rs</sup> Wingfield Stratford,

(of Addington Place.)

BY

S. AUSTEN PEARCE.

Ent. Sta. Hall.

Price 3/-

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PEA

ANDANTE.

("THE LAST APPEAL")

1

S. AUSTEN PEARCE.

*♩ = 126.* *p Cantabile.*

ANDANTE.

*Cresc.* *Dim.*

*p* *sf* *con carita.* *sf*

*Sempre legato.* *p*

*carezzando.*  
Ped: \* Ped: \* Ped:

\* Ped: \*

*stromenti di vento.*  
*uf parlante con disperazione.*

*p*

*teneramente.*  
Ped: \* Ped: \* Ped: \*

*sf* *con molto passione.* *f*  
Ped: \* Ped: \*

*sf* *sf*

*sf*

*ff* *stringendo.*  
Ped: \* Ped: \* Ped: \* Ped: \*



*Cres:* -----

*con forza.* ♩ = 132.

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*piu forte.*

*strepitosamente e stringendo.*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*dim:* -----

Ped: \* Ped: \*

*rall* ----- *en* ----- *tando*

*stromenti di vento.*  
*con espress.*

*a tempo.* *mf*

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system features complex chordal textures and a bass line with triplets (marked '8 8 8'). The second system includes a piano (*p*) dynamic marking. The third system ends with a 'Ped:' instruction. The fourth system features a pianissimo (*pp*) dynamic and a star symbol (\*) in the bass line. The fifth system begins with a *dim.* (diminuendo) marking and includes a mezzo-piano (*mp*) dynamic. The score concludes with sustained chords in the right hand.

Andante. S. Austen Pearce. M. B.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs, ties, and dynamic markings.

Third system of musical notation, featuring a *Cres.* (Crescendo) marking above the first measure and a *dim.* (Diminuendo) marking above the last measure. The music shows a gradual increase and then decrease in volume.

Fourth system of musical notation, marked with a *p* (piano) dynamic at the beginning and *sf* (sforzando) dynamics later in the system. The instruction *sempre legato.* is written below the first measure.

Fifth system of musical notation, the final system on the page. It continues the melodic and harmonic development of the piece.



dim: p

strumenti di vento.  
mf

p

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The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes three measures with 'Ped:' markings and asterisks. The second system includes three measures with 'Ped:' markings and asterisks, and a dynamic marking of *sf*. The third system includes two measures with a dynamic marking of *p*. The fourth system includes four measures with a dynamic marking of *dim.* and a dashed line above the staff. The fifth system includes four measures with a dynamic marking of *ff* and a 'Ped:' marking with an asterisk. The piece concludes with a 'Fine.' marking.

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Fine.

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