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## An Errand Of Love : Morceau De Salon

Charles Kinkel

*Composer*

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Miss Sophie Martin

# WARRAND OF LOVE



MAZURKA DE SALON  
(par)

## CHARLES KINKEL.

5

Author of: "Whisperings of Love Waltz" "Loves Response Polka" "Maidens' Dream," &c.

Published by **J.L. PETERS** New York.

J. J. VOELLMECKE. INT LOUIS.	DOBMEYER & NEWHALL. CINCINNATI.	M. GRAY. SAN FRANCISCO & PORTLAND	C. J. WHITNEY & CO. DETROIT.	R. MORGAN. QUEBEC.
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EVERY WORK RECOMMENDED.

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In preparing these books we have endeavored to make judicious selections, and have, as far as possible, confined ourselves to the use of such music as would stand the test of time, and repay the study which would be required to properly execute it. We have also endeavored to classify the Music according to its difficulty and character (unless otherwise specified), so that purchasers, in selecting a book to suit their wants, will find every Piece available, and not be compelled to discard nine out of ten Pieces, as being useless on account of their difficulty.

**FAIRY FINGERS.—A Collection of Easy Piano or Organ Music, for SMALL HANDS.** Boards, \$1.75  
The Same.....Cloth and Gilt, 2.50

This work contains a series of beautiful Piano Pieces, by Julius Docht, the well known Teacher and Author. They are intended especially as recreative lessons for young players who can not reach an octave. The Music is suitable for pupils who have had from four to twelve months' practice, and may be played on the Reed Organ or Piano. Fairy Fingers contains:

- |                                   |                                   |                                |
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| Bella's Delight Waltz, J. Becht.  | Friendship's Offering Polka.      | Robin Redbreast Polka, Becht.  |
| Belle of the Season Waltz, Becht. | Goldfisch Mazurka, J. Becht.      | Rosebud Quickstep, J. Becht.   |
| Bird-Song Schottisch, J. Becht.   | Honey-suckle Waltz, J. Becht.     | Rosebud Schottisch, J. Becht.  |
| Bobolink Schottisch, J. Becht.    | Japan Rose Polka, J. Becht.       | Rose Queen Polka, J. Becht.    |
| Canary Schottisch, J. Becht.      | Love's Childings Polka, J. Becht. | Sensation Waltz, J. Becht.     |
| Catlinch Mazurka, J. Becht.       | May Rose Galop, J. Becht.         | Skylark Waltz, J. Becht.       |
| China Rose Schottisch, Becht.     | Morning-Glory Mazurka, Becht.     | Wedding Bells Polka, J. Becht. |
| Damask Rose Schottisch, Becht.    | Nightingale Schottisch, J. Becht. | White Rose Polka, J. Becht.    |
| Forgo-Me-Not Waltz, J. Becht.     | Red-Bird Waltz, J. Becht.         |                                |

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- |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|
| Beaming Eyes, Waltz.            | Innocence March, Harmistoun.    | Pippit Schottisch, Harmistoun.  |
| Blooming Flower, Mazurka.       | Ivy Vine Waltz, J. Harmistoun.  | Rose Bower, Schottisch.         |
| Blue Eyes Galop, J. Harmistoun. | Little Romp, Quickstep.         | Rosy Lips Waltz, J. Harmistoun. |
| Curly Hair Waltz, Harmistoun.   | Loving Eyes Waltz, Harmistoun.  | Sunbeam Waltz, J. Harmistoun.   |
| Daley's Delight, Polka.         | Modesty Set Cotillions, Winner. | Tip-Top Set Cotillions, Winner. |
| Darling Waltz, J. Harmistoun.   | Put Schottisch, J. Harmistoun.  | Topsy Set Cotillions, Winner.   |
| Dolly's Eyes, Waltz.            | Prize's Choice Schottisch.      | Wayside Rose, Schottisch.       |
| Downy Cheeks, Polka.            | Puzzle Set Cotillions, Winner.  | Yankee Set Cotillion, Winner.   |

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- |   |                                   |                                   |
|---|-----------------------------------|-----------------------------------|
| Belle Pens Mazurka, L. Grannies.        | Lily of the Valley Polka, Kinkel. | Santa Anna's Retreat from         |
| Bullfinch Waltz, J. Becht.              | Little Rogue's Waltz, A. Prevot.  | Cerro Gordo, Wm. Cummings.        |
| Frederic's Waltz, Ch. Kinkel.           | Masked Battery, Schottisch.       | School-Girl's Waltz, A. Prevot.   |
| Christmas Gifts, six hands, Ch. Kinkel. | Monthly Rose Polka, J. Becht.     | Sensation Schottisch, J. Becht.   |
| Full of Fun March, J. Goote.            | Moss Rose Polka, J. Becht.        | Silver Moonbeam Schottisch.       |
| Damask Rose March, E. Mack.             | Perpetual Rose Waltz, K. Mack.    | Silver Spring Polka, J. Goote.    |
| General Grant's Galop, W. D. Loona.     | Rosebud Mazurka, J. Becht.        | Welcome Home Schottisch.          |
| Leona Waltz, C. Rive.                   | Rye Quickstep, J. Goote.          | Willie's Delight Polka, J. Goote. |
|   |                                   | Wedding Bells Waltz, Wyman.       |

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A collection of Favorite Dance Pieces, suitable for players who have had from nine to fifteen months' practice. It contains selections from Kinkel, Wyman, Mack, etc.

- |  |                                 |                                |
|--|---------------------------------|--------------------------------|
| Ah! how I love the Military.                             | Fleur de Thé Galop.             | Pretty as a Pink, Darcarella.  |
| Belle (La) Georgine Quickstep.                           | Forest Glade March, Ch. Kinkel. | Riverside Quadrille, Dressler. |
| Belle (La) Hélène Polka.                                 | Golden Bellin Schottisch.       | March, Ch. Kinkel.             |
| Cadeaux (Les) de Noël (Christ-mas Gifts), Valse Joyeuse. | Graciana Mazurka, Ch. Kinkel.   | Red Moss-Rose, Schottisch.     |
| Chicago Quickstep, D. C. Payne.                          | Indiana Polka, E. Jaeger.       | Shamrock O'Brien Waltz, Wm. D. |
| Damask Rose March, E. Mack.                              | Kiss Waltz, Liebenwohl.         | Sunrise Schottisch, N. Siedle. |
| Diving in the Park, easy variations, Rudolphson.         | Lilies of the Valley Galop.     | The Sword of my Father.        |
|  | March from the Grand Duchesse.  | Twilight Schottisch, Metcalfe. |
|  | Mary, O come back to me!        | Willow McGee Waltz, Dressler.  |
|  | Perpetual Rose, Schottisch.     |                                |

The Music is also published in Sheet Form, price, 30 to 40 cents each.

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- |   |   |  |
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| Cecile Polka Mazurka, Frey.                       | Maiden's Blush Waltz, Kinkel.             | Solfaterra March, A. P. Wyman.                   |
| Christine Nilsson's Favorite Schottisch, E. Mack. | Pleasant Memories Waltz.                  | Sweet Music, Transcription.                      |
| Greenland March, A. Prevot.                       | Prince Eric Galop, Wm. D.                 | Sweet Sixteen Polka, C. Shilling.                |
| Heavenward! Pensée Religieuse, G. Vilbré.         | Historic Waltz, Harmistoun.               | Vision of Paradise Mazurka.                      |
| Loves of the Angels, March.                       | Rosalba Waltz, H. Kleber.                 | White Moss Rose March, Mack.                     |
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| Ballo in Maschera. | Etiole du Nord.        | Martha.                | Romeo et Juliet.     |
| Barber of Seville. | Fille du Mad. Angot.   | Masanello.             | Satanella.           |
| Bolivar.           | Fille du Regiment.     | Mason and Locksmith.   | Star of the North.   |
| Betty.             | Fleur de Thé.          | Mignone.               | Stradella.           |
| Bohemian Girl.     | Fra Diavolo.           | Montecchi e Capuletti. | Trovatore.           |
| Czar & Zimmermann. | Gazza Ladra.           | Norma.                 | Vespres Siciliennes. |
| Dame Blanche.      | Grande Duchesse.       | Oboron.                | Vie Parisienne.      |
| Der Frieschutz.    | Eugenes.               | Orpheus.               | William Tell.        |
| Don Giovanni.      | Il Crociato in Egitto. | Pauline.               | Zampa.               |
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- |  |   |  |
|--|---|--|
| Cinnamon Rose Schottisch.                            | If you love me, do my will, sacred melody, J. R. Thmas. | Pleasant Thoughts Mazurka.   |
| Congenial Hearts, Mazurka de salon, W. S. Pitt.      | Little Brown Church, sacred melody, W. S. Pitt.         | President Grant's Grand March.   |
| Drum and Fife, Fantastic military march, C. Harding. | Let the dead and the beautiful rest, S. W. Martin.      | Pretty as a Pink, Fantaisie, with Variations, E. Mack.                           |
| Good Humor Waltz, C. Muller.                         | Heavenly Echoes, Religious meditation, Wm. Dressler.    | She sleeps in the valley, melody, Solfaterra, or Yellow Rose Polka, A. P. Wyman. |
| Hark! what mean those holy voices! Wm. Dressler.     | Heavenward! Marche Celeste, Heynemoon Schottisch.       | Solfaterra, or Yellow Rose Waltz Sweet mother, pray for me, melody, H. Vilbré.   |
|  |   | Three O'Clock Galop, Dressler.   |
|  |   | Those Sabbath Bells, C. Kinkel.  |

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- |                                 |                                    |                                   |
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| Attack Galop, 4 hands.          | Love's Childings Galop, 4 hands.   | Springfield Galop, 4 hands.       |
| Christmas Gift Waltz, 8 hands.  | March Violette Maz., 4 hands.      | There is but one Vienna, 4 hands. |
| Cinnamon Rose Schot., 4 hands.  | Clear the Track Galop, 4 hands.    | Vision of Paradise Maz., 4 hands. |
| Congenial Hearts Maz., 4 hands. | Good Humor March, 4 hands.         | Wild Hunter Galop, 4 hands.       |
| Darling Waltz, 4 hands.         | Happy Home March, 4 hands.         | Black Hawk Waltz, 4 hands.        |
| Dear Mother's Prayer, melody.   | Jolly Brothers Galop, 4 hands.     | Anvil Polka, 4 hands.             |
| Dear Mother's Prayer, melody.   | Jolly Sisters Galop, 4 hands.      | Seraphine Waltz, 4 hands.         |
| Dear Mother's Prayer, melody.   | Jocus Polka, 4 hands.              | Sparkling Jernala Polka, 4 hands. |
| Dear Mother's Prayer, melody.   | Shower of Rio de Schot., 4 hands.  | Strawberries and Cream, 4 hands.  |
| Dear Mother's Prayer, melody.   |                                    | And other favorite pieces.        |

There is not a poor piece in this collection. The Music would be worth about \$20, if purchased in Sheet Form.

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- |   |   |  |
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| An Errand of Love, Morceau de salon, Charles Kinkel.  | First Smile, Mazurka de salon, Charles Kinkel.        | Sweet Memories of the East, Morceau de salon, Ch. Kinkel.  |
| Cinnamon Rose Polka, Kinkel.                          | Golden Chimes, Polka brillante, Charles Kinkel.       | The Last Rose of Summer, Variations, Charles Kinkel.       |
| Congenial Hearts, Polka de salon, Charles Kinkel.     | Infinite Joy, Religious meditation, Charles Kinkel.   | Strawberries and Cream March, Twilight Serenade, Rousseau. |
| Fantaisie from Oberon, Kinkel.                        | Lot's Favorite Waltz, Kinkel.                         | Whispering Angels, Reverie.                                |
| Father's at Sea, Polka brillante.                     | Perle de l'Amérique, Valse brillante, Charles Kinkel. |  |
| Floating Breezes, Valse sentimentale, Charles Kinkel. |   |  |

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- |   |   |  |
|---|---|--|
| Angel of Night, Transcription.                        | Home, Sweet Home, with Variations, Charles Kinkel.      | Finis de Diamants, Valse elegante, R. De Boote.          |
| Child of Heaven, Valse elegante.                      | Love of the Angels, Reverie.                            | Progress March, P. Martens.                              |
| Chimes of Angels, Reverie.                            | Messenger of Love, Morceau elegant, Charles Kinkel.     | Rêve Angélique, Fantaisie en forme de Marche, H. Allard. |
| Coming (The) Stop, Marche sentimentale, J. S. Muller. | My soul to God; my heart to Thee! Melody, Charles Frey. | Sea-Breeze, Mazurka caprice.                             |
| Fragrant Violets, Polka de salon, Charles Frey.       | Pleasures of Winter, Polka brillante, Aux, Pacher.      | Sparkling Beauty, Caprice Metz.                          |
| Heavenward! Valse angélique.                          |   | Whistling Winds, Reverie.                                |
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# AN ERRAND OF LOVE.

MORCEAU DE SALON.

By C. KINKEL.

*Andante.*

INTRODUCTION.

*p*

*m. g.*

*p*

*m. g.*

*m. g.*

*m. g.*

*f*

*m. g.*

*f*

*m. g.*

First system of musical notation, featuring a treble and bass staff. The piece begins with a piano (*p*) dynamic marking. The treble staff contains a melodic line with a slur over the first two measures, and the bass staff provides a harmonic accompaniment with chords.

Second system of musical notation, continuing the melody and accompaniment from the first system. The treble staff shows a continuation of the melodic line, and the bass staff maintains the harmonic support.

Third system of musical notation. The treble staff includes the instruction "La melodie ben marcato." and dynamic markings "m. d." (moderato) and "m. g." (mezzo-forte). The bass staff continues with the accompaniment.

Fourth system of musical notation, featuring dynamic markings "m. d." and "m. g." in the treble staff. The treble staff has a more active melodic line, while the bass staff remains accompanimental.

Fifth system of musical notation, beginning with a forte (*f*) dynamic marking. The treble staff features a more rhythmic and active melodic line, and the bass staff continues with the accompaniment.

B

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over the first two measures and a dynamic marking of *m. g.* above the third measure. The bass clef contains a harmonic accompaniment.

Second system of musical notation. The treble clef has a melodic line with dynamic markings *m. d.* and *m. g.* above it. The bass clef has a harmonic accompaniment. A dynamic marking of *p* is present in the first measure of the bass line.

Third system of musical notation. The treble clef has a melodic line with dynamic markings *m. d.* and *m. g.* above it. The bass clef has a harmonic accompaniment. A dynamic marking of *p* is present in the first measure of the bass line.

Fourth system of musical notation. The treble clef has a melodic line with a slur over the first two measures and a dynamic marking of *p* in the first measure. The bass clef has a harmonic accompaniment.

Fifth system of musical notation. The treble clef has a melodic line with a slur over the first two measures. The bass clef has a harmonic accompaniment.

♩

First system of musical notation. The treble clef staff features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The bass clef staff provides harmonic support with chords. A circled '3' is positioned above the second measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring a dynamic marking of *p* in the first measure.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, concluding with a dynamic marking of *ff* and a final cadence.