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Aubade

Emile Bernard

Composer

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Les Heures Brèves

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Les Heures Brèves

COLLECTION POUR PIANO

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AUBADE

(No 5)

POUR LE PIANO

EMILE BERNARD (Op. 37.)

Allegretto.

PIANO. *p Staccato.*

f *p* *pp*

Grazioso. *non legato.*

dolce sempre staccato.

pp il bassa.

pp delicato. *f* *pp*

2

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

delicato.

pp

f

sempre f.

dim.

p senza rigore.

sf

p

poco rit. a Tempo.

dolce grazioso.

cresc.

Ed.

Ed.

Ed.

Ed.

8

p

cresc.

f *espressivo.*

8

slargando.

dim.

p

mf

rit poco à poco.

simile.

tr

a Tempo.

pp

8

delicato.

f

pp

sempre f

ff e vivo.

ben staccato.

dim.

p

3

8
dolcissimo.

2ed. *

8
sf *sf* *p*

8
f *p* *legg.* *dolce.* *sempre p*

2ed. *

Poco più vivo. (Dans le mode populaire.)

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *poco marcato*. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff features chords and a melodic line. The bass clef staff continues the rhythmic accompaniment. Dynamics include *p* (piano) and *sforzando* (*sf*). A crescendo hairpin is present. The system ends with a double bar line and an asterisk (*).

Third system of musical notation. The treble clef staff has chords and a melodic line. The bass clef staff continues the rhythmic accompaniment. Dynamics include *p* (piano) and *sforzando* (*sf*). A crescendo hairpin is present. The system ends with a double bar line and an asterisk (*).

Fourth system of musical notation. The treble clef staff has chords and a melodic line. The bass clef staff continues the rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A crescendo hairpin is present. The system ends with a double bar line and an asterisk (*).

Fifth system of musical notation. The treble clef staff features a melodic line with a large crescendo hairpin. The bass clef staff continues the rhythmic accompaniment. Dynamics include *ff* (fortissimo). The system ends with a double bar line and an asterisk (*).

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *rit.* and *P*. A *2ed.* marking is present below the bass staff.
- System 2:** Marked *All.^o vivo.* and *pp*. The treble staff has a rapid, flowing melody, while the bass staff provides a steady accompaniment.
- System 3:** Continues the *All.^o vivo.* tempo. The treble staff has a melodic line, and the bass staff has a supporting line. A *rall.* marking is present in the treble staff.
- System 4:** Marked *Allegretto.* and *pp vivacissimo.*. The treble staff features a rapid, flowing melody, and the bass staff has a supporting line. Dynamics include *sf* and *tr*.
- System 5:** Continues the *Allegretto.* tempo. The treble staff has a melodic line, and the bass staff has a supporting line. Dynamics include *ff* and *dim P*. A *2ed.* marking is present below the bass staff.

The first system of the musical score for 'The Song of the Lark'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and sixteenth notes, with some triplets. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is present. The system ends with a double bar line and the word *simile* with a star symbol.

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The piece is marked with a tempo of "Moderato" and a dynamic of "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

dim. leggiero. p simile.

320 *

cresc. *rit.* *a Tempo.* *p* *simplice.* *rall.*

Allegro

p

cres - cen - do.

f brillante.

ff *p* *rall.*

pp vivacissimo. *ff* *presto.*