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Alpine Glow : Alpengluhen

Theodor Oesten

Composer

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Dan Sanford



ALPINE GLOW

*Alpengluhen
Idylle*

OESTEN

OP. 193

No-1051

MORCEAU DE SALON

SERIES TWO

- | | |
|--|---------------------------|
| 1051 - Alpine Glow (Idylle) op.193. | Bb-4 Oesten |
| 682 - Angel's Serenade (La Serenata-Braga) | Eb-4 Smith |
| 2305 - Elegy (in C [♯] minor) op.88. | C [♯] m-5 Nollet |
| 1006 - Fairy Barque. The | Eb-4 Smithson |
| 2354 - Nocturne, op.15.No.3. | Gm-4 Chopin |
| 2352 - Last Dream of the Virgin (Prelude)
(Le dernier Sommeil de la Vierge) | G-4 Massenet |
| 1688 - Robin's Departure. The | Eb-4 Fisher |
| 1838 - Sweet Dreams (Nocturne) | Eb-4 Porter |
| 2351 - Träumerei (Reverie) op.9.No.4. | B-4 Strauss |
| 665 - Warbling at Eve | Eb-4 Richards |

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Alpine Glow.

ALPENGLÜHEN.
IDYLLE.

THEODOR OESTEN. Op. 193.

Edited Edition.

Allegro moderato.

Century Music Publishing Company

New York

1051-4

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8va

fz *pp* *p*

crese. *f* *ritard.* *lento.* *ff* *pomposo.*

3 *3* *3* *5*

Moderato. *3* *p dolce.*

4

mf

mf

pp

p

lento.

ff pomposo.

pp dolcissimo.

Allò Modto

fva

f risoluto,

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment with chords marked 'Led.' and asterisks. Dynamics include *fz* and *pp*. A dotted line labeled 'Sva' spans the first three measures.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features chords with 'Led.' and asterisks. Dynamics include *pp*, *p*, and *cresc.*

Third system of musical notation. Treble clef features a triplet of eighth notes. Bass clef accompaniment includes chords with 'Led.' and asterisks. Dynamics include *f*, *ritard.*, *lento.*, *ff*, and *pomposo.*

Allegro moderato.

Fourth system of musical notation. Treble clef features a triplet of eighth notes. Bass clef accompaniment includes chords with 'Led.' and asterisks. Dynamics include *pp*, *cresc.*, *p*, and *cresc. molto.*

Fifth system of musical notation. Treble clef features a triplet of eighth notes and a four-measure rest. Bass clef accompaniment includes chords with 'Led.' and asterisks. Dynamics include *f* and *cresc. ed accel.*

Sixth system of musical notation. Treble clef features a dense texture of sixteenth notes. Bass clef accompaniment includes chords with 'Led.' and asterisks. Dynamics include *ff martellato.* and *fz*. A dotted line labeled 'Sva' spans the first four measures.

1051-4

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SIX TONE POEMS of Great Melodic Beauty

(In the Third and Fourth Grades)

P.S. III & IV-6

2683 LOVING HEARTS

K. RESIER

Moderato espressivo

Musical score for 'Loving Hearts' by K. Resier. The score is in G major, 2/4 time, and consists of two staves (treble and bass clef). The tempo is 'Moderato espressivo'. The piece features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

2308 NORWEGIAN CRADLE SONG (Tone Picture)

GABRIEL MOREL

Andante

Musical score for 'Norwegian Cradle Song' by Gabriel Morel. The score is in D major, 3/4 time, and consists of two staves. The tempo is 'Andante'. The melody is characterized by a gentle, rocking motion typical of a cradle song.

1678 IN THE MONTH OF ROSES

Tone Poem ALICE FOWLER-JUDD

Moderato

Musical score for 'In the Month of Roses' by Alice Fowler-Judd. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a tone poem that evokes the imagery of a rose garden.

2501 ALASKAN TWILIGHT (A Tone Poem)

JEAN SAROLA

Moderato

Musical score for 'Alaskan Twilight' by Jean Sarola. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a tone poem that captures the atmospheric light of twilight in Alaska.

2105 THE CHAPEL IN THE MOUNTAINS

Tone Poem LEONARD SMITH

Moderato

Musical score for 'The Chapel in the Mountains' by Leonard Smith. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a tone poem that depicts the serene atmosphere of a mountain chapel.

1070 FLOWERS AND FERNS

R. A. KEISER

Andante

Musical score for 'Flowers and Ferns' by R. A. Keiser. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante'. The piece is a tone poem that evokes the delicate and lush nature of a garden.

MELODIES and INTERMEZZI

2765 INTERMEZZO VENETIEN

GABRIEL MOREL

Allegretto

Musical score for 'Intermezzo Venetien' by Gabriel Morel. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Allegretto'. The piece is a short, lively intermezzo with a characteristic Venetian melody.

2764 SILVER CHIMES

PAUL LORAINÉ

Moderato

Musical score for 'Silver Chimes' by Paul Lorainé. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece features a melody that suggests the gentle ringing of silver chimes.

2758 DREAM THOUGHTS

ERIC R. MOSS

Andante

Musical score for 'Dream Thoughts' by Eric R. Moss. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante'. The piece is a slow, contemplative melody that evokes the atmosphere of a dream.

2113 CASTLES IN THE AIR

Melody VICTOR DORN

Andante moderato

Musical score for 'Castles in the Air' by Victor Dorn. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante moderato'. The piece is a melody that suggests the airy and fanciful nature of castles in the air.

2108 IN THE ROSE GARDEN

Melody PETER LANGE

Moderato

Musical score for 'In the Rose Garden' by Peter Lange. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a melody that evokes the fragrance and beauty of a rose garden.

1897 PEACH BLOSSOMS

A Melody ROY ROBERTS

Andante moderato

Musical score for 'Peach Blossoms' by Roy Roberts. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante moderato'. The piece is a melody that captures the delicate and sweet nature of peach blossoms.

1894 MOTHER'S LOVE

Melody BERNICE MAYOR

Andantino espressivo

Musical score for 'Mother's Love' by Bernice Mayor. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andantino espressivo'. The piece is a slow, expressive melody that conveys the warmth and love of a mother.

SONGS without WORDS

2673 LA MÉMOIRE (The Memory) Romance without words

BORIS LEVENSON

Moderato

Musical score for 'La Mémoire' by Boris Levenson. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a romance without words that evokes the power of memory.

2112 LOVE SPRING Song Without Words

JOSEPH C. BOHN

Andante cantabile

Musical score for 'Love Spring' by Joseph C. Bohn. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante cantabile'. The piece is a song without words that captures the joy and beauty of spring.

1993 DONNA MARGUERITE Song Without Words

Sister I.H.M.

Moderato

Musical score for 'Donna Marguerite' by Sister I.H.M. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a song without words that honors the memory of a saint.

1899 PETITE AMOUR

ADRIAN JOFFE

Moderato

Musical score for 'Petite Amour' by Adrian Joffe. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Moderato'. The piece is a short, charming melody that evokes the feeling of a small love.

1895 PERFUME OF ROSES

HENRY VOSS

Allegretto

Musical score for 'Perfume of Roses' by Henry Voss. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Allegretto'. The piece is a lively melody that evokes the fragrance of roses.

1409 HOPE

B.L. BRANNAN

Andante con espressione

Musical score for 'Hope' by B.L. Brannan. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante con espressione'. The piece is a slow, expressive melody that conveys a sense of hope and optimism.

1320 SWEET IDLENESS

M. GREENWALD

Andante moderato

Musical score for 'Sweet Idleness' by M. Greenwald. The score is in D major, 2/4 time, and consists of two staves. The tempo is 'Andante moderato'. The piece is a slow, pleasant melody that evokes the feeling of a peaceful, idle day.

P.S. III & IV-6

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