

9999

Calla Waltz

Friedrich Baumfelder

Composer

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Russell's New and improved Edition.

Salon-Stücke

für das
Piano-Forte.

1.	<i>Early Spring</i>	Op. 150	Loeschhorn	30
2.	<i>Water Sprite</i>	Op. 150	Loeschhorn	30
3.	<i>In the Mill</i>	Op. 150	Loeschhorn	30
4.	<i>Evening in Spring</i>	Op. 326	Low	30
5.	<i>Carnival of Venice</i>	Op. 50	Ludovic	30
6.	<i>Secret Love</i> (Gavotte)		Resch	35
7.	<i>Rondo Mignon</i>		Baumfelder	30
8.	<i>Coral Polonaise</i>		"	35
9.	<i>Calla Waltz</i>		"	30
10.	<i>Convent Bell</i>		Ludovic	30
11.				
12.				
13.				
14.				
15.				
16.				
17.				
18.				
19.				
20.				

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CALLA WALTZ.



FRIEDRICH BAUMFELDER.

Leggiero con grazia.

PIANO. *p* *cresc.* *mf*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

mf *f* *cresc.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

1. 2. *mf* *p.*

Leg. * *Leg.* *

fp *mf*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

p *f*

* *Leg.* *

First system of musical notation. Treble and bass staves. Dynamics: *fp*, *f*, *dim.*. Performance markings: *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, *

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *fp*, *mf*. Performance markings: *Led.*, * *Led.*, * *Led.*, * *Led.*, *

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *fp*. Performance markings: *Led.*, * *Led.*, * *Led.*, * *Led.*, * *Led.*, *

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *f*. Performance markings: *Led.*, * *Led.*, *. Includes markings: *rit.*, *vivo.*, and fingerings: 3, 4, 2, 1, 2, 1.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *mf*, *f*. Performance markings: *Led.*, * *Led.*, * *Led.*, *. Includes fingerings: 2, 1, 2, 1.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (2, 1, 2, 1, 5, 4, 2, 5, 4). The left hand (bass clef) provides harmonic accompaniment. Dynamics include *mf* and *cresc.*. Below the staff, the instruction "Led." is followed by asterisks: * Led. * Led. *

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 2, 3, 1, 3, 2, 4, 3, 2, 1). The left hand accompaniment is consistent. Dynamics include *mf*. Below the staff, the instruction "Led." is followed by asterisks: * Led. * Led. * Led. *

Third system of musical notation. The right hand features slurs and fingerings (5, 3, 4, 2, 5, 4, 1). The left hand accompaniment is consistent. Dynamics include *p* and *f*. Below the staff, the instruction "Led." is followed by an asterisk: * Led. *

Fourth system of musical notation. The right hand features slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 1, 2, 1). The left hand accompaniment is consistent. Dynamics include *mf*, *p*, and *f*. Below the staff, the instruction "Led." is followed by asterisks: * Led. * Led. * Led. *

Fifth system of musical notation. The right hand features slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 1, 2, 1, 3, 4). The left hand accompaniment is consistent. Dynamics include *mf*, *p*, and *f*. Below the staff, the instruction "Led." is followed by asterisks: * Led. * Led. * Led. *