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Aires Americanos

(POTPOURRI)

Para Piano



Recopilación y Arreglo de

Roberto Retes B.

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Recopilación y arreglo de **Roberto Retes B.**

Grandioso

f marcato

Piano

ten.

ten.

ten.

ten.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment begins with a bass clef and a key signature of two sharps. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part includes dynamic markings: *p* (piano) in measure 2 and *ten.* (tenuto) in measures 3, 5, 7, and 8. The voice part includes *ten.* markings in measures 3 and 7. The melody is a simple, folk-like tune. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The lower staff begins with a bass clef and a key signature of one sharp (F#). It starts with a quarter note G3, followed by an eighth note A3, a quarter note B3, and a half note C4. The score includes various musical notations such as beams, slurs, and dynamic markings like 'pp' (pianissimo).

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is divided into two systems, each with six measures. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

First system of the musical score for "The Swan" from "The Nutcracker". The score is in D major (two sharps) and 3/4 time. It begins with a piano introduction marked *f ben marcato*. The right hand (treble clef) plays a melody with accents (^) and a tenuto mark (ten.). The left hand (bass clef) provides harmonic support with chords and a descending scale. Dynamics include *f*, *ten.*, and *P*.

VENEZUELA. (Jarapa.)
Tiempo de joropo



mas vivo

BRASIL.
Zamba.

I. **II.**

PERÚ (Triste.)
Lento.

ARGENTINA.
Tiempo de Vidalita

COLOMBIA (Pasillo)
Allegretto.



ARGENTINA.
Tango-Milonga.





CHILE. (Tonada.)
Allegretto.



CENTRO AMÉRICA. (Habanera)





CUBA (Danzon)

Allegretto comodo



MEXICO (Canción)
Allegretto.

8

First system of musical notation for Mexico (Canción). It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the treble with a 'ten.' (tenuto) marking and a piano 'P' dynamic. The bass line provides a simple accompaniment.

Second system of musical notation for Mexico (Canción). The melody continues in the treble with 'ten.' markings. The bass line has a forte 'f' dynamic marking. The tempo remains Allegretto.

Third system of musical notation for Mexico (Canción). The melody in the treble has a 'f' dynamic and a 'rall.' (rallentando) marking. The bass line has an 'a tempo' marking. The system ends with a 'ten.' marking.

Fourth system of musical notation for Mexico (Canción). The melody in the treble has a 'ten.' marking. The bass line has a 'rall.' marking, followed by 'a tempo', 'pp' (pianissimo), and 'f' (forte) markings. The system ends with a 'ten.' marking.

ARGENTINA (Vidalita)

First system of musical notation for Argentina (Vidalita). It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a melody in the treble with a 'Moderato' tempo marking. The bass line has a 'Lento' tempo marking. The system ends with a '8' (octave) marking.

Second system of musical notation for Argentina (Vidalita). The melody continues in the treble with '8' (octave) markings. The bass line continues with a steady accompaniment. The system ends with a '8' (octave) marking.



ECUADOR (Barcarola)
Moderato.



CHILE (Tonada)
Allegretto tranquillo.





CHILE. (Cueca)
Tiempo de cueca.



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