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## Gavotte Debutantes: Sweet Seventeen

F Abtler

*Composer*

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ABT

# GAVOTTE DEBUTANTES.

(Sweet Seventeen.)



F. ABTLER.

**Allegro.**

**Piano.**

First system of piano music. Treble clef, 2/4 time signature. The right hand starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter rest, and another triplet of eighth notes (D5, E5, F5). The left hand provides a simple accompaniment of quarter notes and chords.

Second system of piano music. The right hand continues with eighth and quarter notes. A *cresc.* marking is placed above the staff. The left hand accompaniment remains consistent.

Third system of piano music. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A *p* (piano) marking is placed below the staff. The left hand accompaniment continues.

Fourth system of piano music. The right hand continues with eighth and quarter notes. The left hand accompaniment continues.

Fifth system of piano music. The right hand concludes with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). A *cresc.* marking is placed above the staff. The left hand accompaniment concludes.

Edited Edition

Century Music Publishing Company.

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New York



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First system of musical notation. The treble clef staff contains a melody with dynamics *f*, *p*, and *mf*. The bass clef staff provides accompaniment. The first measure is marked *f*. The second measure is marked *p* and includes a second ending bracket labeled "2" with the instruction *dolce.*. The third measure is marked *mf*. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff continues the melody with dynamics *dim.* and *p*. The bass clef staff continues the accompaniment. The first measure is marked *dim.*. The second measure is marked *p*. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff features a triplet of eighth notes marked *cresc.* and a second ending bracket labeled "2" with the instruction *dolce.*. The bass clef staff continues the accompaniment. The first measure is marked *cresc.*. The second measure is marked *p*. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff continues the melody with dynamics *mf*, *dim.*, and *p*. The bass clef staff continues the accompaniment. The first measure is marked *mf*. The second measure is marked *dim.*. The third measure is marked *p*. The system concludes with a repeat sign.

Fifth system of musical notation. The treble clef staff continues the melody with a *cresc.* dynamic. The bass clef staff continues the accompaniment. The first measure is marked *cresc.*. The system concludes with a repeat sign.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The piece begins with a treble staff containing a series of chords with fingerings: 2 1, 2 1, 3 1, 4 1, 5 1, 4 1, 3 1, 2 1. The first system includes dynamics *f* and *p*. The second system includes *f*. The third system includes *ff* and *rall.*. The fourth system includes *p* and *f*. The fifth system includes *ff* and *rall.*. The piece concludes with a final chord.

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the second measure.

Second system of musical notation. The treble staff continues the melody, and the bass staff accompaniment includes chords and moving lines. A crescendo (*cresc.*) marking is placed above the bass staff in the fourth measure.

Third system of musical notation. The treble staff features a melodic line with a four-measure rest in the second measure. The bass staff accompaniment includes chords and moving lines. Dynamics of piano (*p*) and forte (*f*) are marked.

Fourth system of musical notation. The treble staff continues the melody, and the bass staff accompaniment includes chords and moving lines. A crescendo (*cresc.*) marking is placed above the bass staff in the fourth measure.

Fifth system of musical notation. The treble staff features a melodic line with a four-measure rest in the second measure. The bass staff accompaniment includes chords and moving lines. Dynamics of piano (*p*) and forte (*f*) are marked.

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