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1899

Little Black Me : Song & Refrain

Thurland Chattaway

Artist

Thurland Chattaway

Composer

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LITTLE BLACK ME

(A PATHETIC STORY IN VERSE & MELODY).

BY
THURLAND CHATTAWAY.

COMPOSER OF
"MANDY LEE." "THE NEW YORK GIRL" ETC.



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NEW YORK

MASONIC TEMPLE, CHICAGO. - CHAS. CHEERED & CO. LONDON

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Vp-008113

1899

"A Flower from the Garden of Life."

By the composer of "Mandy Lee" and "Little Black Me"

THURLAND CHATTAWAY.



A song that is entirely unique, told in an original way. A melody that is beautiful, and a story that is sweetly pretty. We have published songs that have gone into thousands of homes, have delighted millions of hearers. We never published one that we could speak of in higher praise than

"A FLOWER FROM THE GARDEN OF LIFE."

Ask for it; you will find it is all that we have said of it and more. The Chorus is:

She is a flower from the garden of life, fairest of all to me,
Promise that you will always faithful be,
Don't let the light of your love fade away, remember that she's your wife,
So watch her with care, this blossom so rare, a flower from the garden of life.

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FOR SALE AT ALL MUSIC STORES.

LITTLE BLACK ME.

SONG & REFRAIN.

THURLAND CHATTAWAY

Composer of "Mandy Lee" "The New York Girl" &c.

Andante Moderato.

The piano introduction is in E-flat major, 2/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

The first two lines of the song are set to a piano accompaniment marked piano (p). The melody is in E-flat major, 2/4 time. The lyrics are: 1. With - in a Sun - day school a lit - tle child, one day, Was 2. And then the moth - er put the lit - tle child in bed; She

The next two lines of the song continue the melody and piano accompaniment. The lyrics are: list - ning to the teach - er tell a sto - ry. She told a - bout the an - gels and she brushed a - way the tears while she was sleep - ing; And in the night the an - gels gathered

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heard her say If lit - tle girls were good as they should be That
o'er her head; With - in their midst her child she seemed to see And

some day they might all of them be an - gels fair, Like those a - bove that sang sweet songs of
when the morn - ing came the child had passed a - way, And while the moth - er by her side was

glo - - ry. But when that night, at moth - ers knee, she said her prayer, There
weep - ing, She thought her dar - ling smiled; she seemed to hear her say: "I'm

came a sob; she sad - ly said: "They're not all black like me."
with the an - gels ma - ma, now; they've found a place for me."

REFRAIN.

“Ma - ma are there an - y an - gels black like me? I’ve

p

This block contains the first line of the musical score. It features a vocal melody on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are “Ma - ma are there an - y an - gels black like me? I’ve”. A piano dynamic marking (*p*) is placed below the first measure of the piano accompaniment.

been as good as an - y lit - tle girl could be. If I hide my face do you think

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first line. The lyrics are “been as good as an - y lit - tle girl could be. If I hide my face do you think”.

they would see? I won - der if they’ll find a place for Lit - tle black me?”

This block contains the third line of the musical score. It concludes the vocal melody and piano accompaniment for this section. The lyrics are “they would see? I won - der if they’ll find a place for Lit - tle black me?”.

Little black me. 3.

"SALAMBO"

(INTERMEZZO)

BY THEO. F. MORSE.

SALAMBO.

INTERMEZZO.



One of the prettiest, quaintest and daintiest compositions ever composed. Written in a medium grade, not difficult and easy to play, adapted for young players as well as those more advanced.

Moderato.

THEO. F. MORSE.



An instrumental number of more than ordinary merit and by far the best of this popular writer's compositions. We earnestly recommend this number to you and advise you to obtain it at once either from your dealer or direct from us.



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