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A Little Bit Of Heaven : Shure They Call It Ireland

Ernest R. Ball
Composer

J. Keirn Brennan
Lyricist

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How Ireland Got It's Name
A LITTLE BIT OF HEAVEN
Shure They Call It Ireland

CHAUNCEY OLcott's
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IN HIS NEW PRODUCTION

The Heart of Paddy Whack

By RACHEL CROTHERS

DIRECTION OF
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Lyric by J. Edward Killalea. Music by Ernest R. Ball.

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Poem by Paul Laurence Dunbar. Music by Ernest R. Ball.

HEART OF PADDY WHACK, THE 60

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INSTRUMENTAL

1.00

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M. WITMARK & SONS
NEW YORK - CHICAGO - LONDON

Dedicated to Rita Olcott

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNANMusic by
ERNEST R. BALL

Moderately, with expression

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The score includes lyrics in parentheses below the vocal line. Various performance instructions are scattered throughout the music, such as 'mf', 'simile', 'retard', 'p a tempo', and dynamic markings like 'p' and 'p'.

(lyrics)

Have you ev - er heard the sto - ry of how Ire - land got it's name? I'll
 'Tis a dear old land of fair - ies and of won-drous wish-ing wells;— And

tell you so you'll un - der- stand from whence old Ire - land came,— No
 no where else on God's green earth have they such lakes and dells!— No

won - der that we're proud of that dear land a - cross the sea,— For
 won - der that the An - gels loved it's Sham - rock bord - ered shore,— 'Tis a

here's the way me dear old moth-er told the tale to me:
lit - tle bit of Heav- en, and I love it more and more.

retard

Shure, a lit - tle bit of Heav- en fell from out the sky one day,— And
L.h.

a tempo

nes - tled on the o - cean in a spot so far a - way;— And
retard

when the An - gels found it, Shure it looked so sweet and fair,— They
a tempo

said sup-pose we leave it, for it looks so peace-ful there: So they
l.h.
 retard

sprink-led it with star dust just to make the sham-rocks grow; 'Tis the
p a tempo

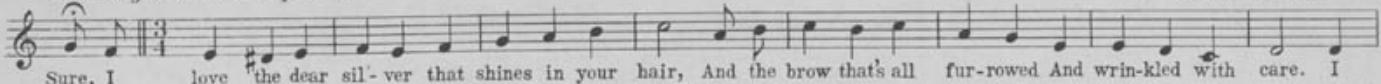
on-ly place you'll find them no mat-ter where you go; Then they dot-ten it with sil-ver, To

make it's lakes so grand, And when they had it fin-ished shure they called it Ire-land.
a tempo *ritard* *ff.*

BEAUTIFUL SONGS INTRODUCED BY CHAUNCEY OLcott

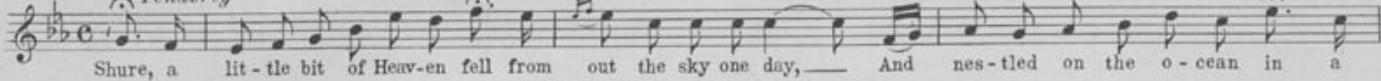
Mother Machree

Lyric by Rida Johnson Young Solo, Four Keys B_b, (B_b to D) C, D and F Duet, Two Keys B_b and F *Music by Chauncey Olcott & Ernest R. Ball*



A Little Bit Of Heaven

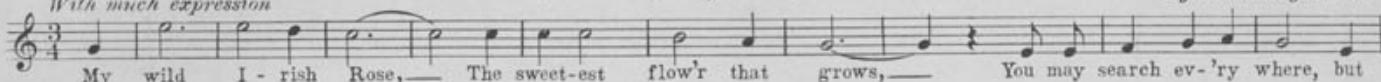
Poem by J. Keirn Brennan Solo, Three Keys (A_b, C to F) B_b and C *Music by Ernest R. Ball*



My Wild Irish Rose

Solo, Three Keys B_b, (D to E_b) C and D

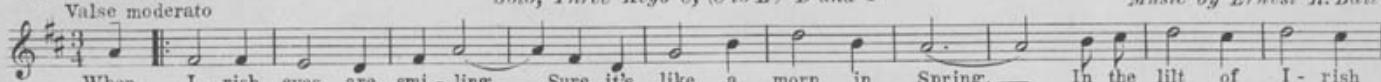
Lyric and Music By Chauncey Olcott



When Irish Eyes Are Smiling

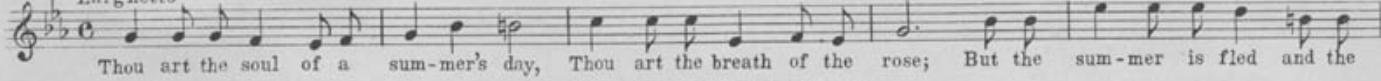
Solo, Three Keys C, (C to E) D and F

Music by Ernest R. Ball



Who Knows?

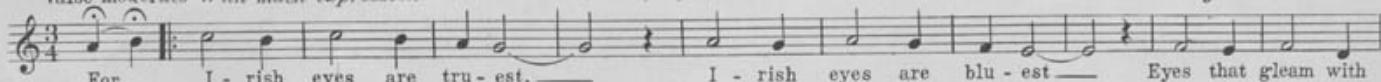
Poem by Paul Lawrence Dunbar Solo, Four Keys B_b, (B_b to C) D_b, E_b and F Duet, Two Keys D_b and E_b *Music by Ernest R. Ball*



Irish Eyes Of Love

Solo, C, (D to F)

Music by Ernest R. Ball

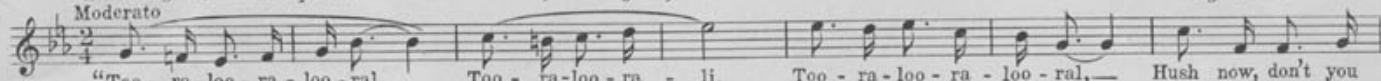


Too-ra-loo-ra-loo-ra!

That's An Irish Lullaby

Solo, Three Keys C, (C to C) E_b and F

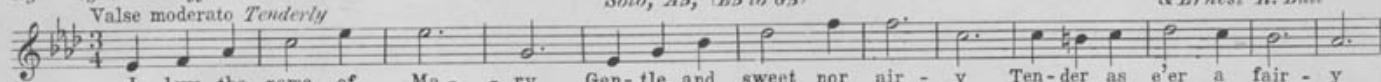
Words and Music By J. R. Shannon



I Love The Name Of Mary

Solo, A_b, (E_b to G_b)

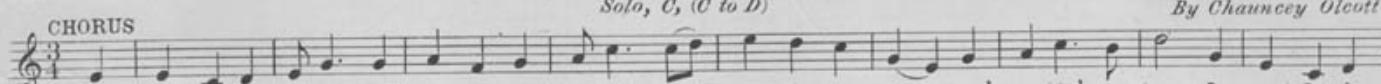
Music by Chauncey Olcott & Ernest R. Ball



Sweet Inniscarra

Solo, C, (C to D)

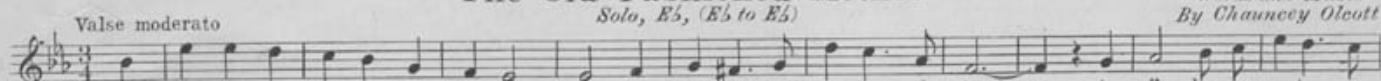
Words and Music By Chauncey Olcott



The Old Fashioned Mother

Solo, E_b, (E_b to E_b)

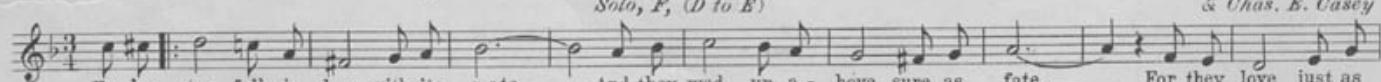
Words and Music By Chauncey Olcott



Every Star Falls In Love With Its Mate

Solo, F, (D to E)

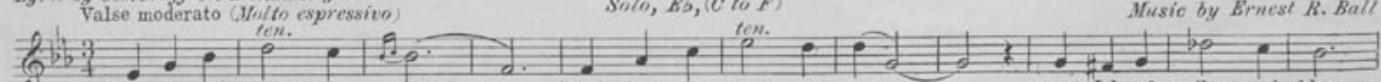
Chauncey Olcott & Chas. E. Casey



Isle O' Dreams

Solo, E_b, (C to F)

Music by Ernest R. Ball



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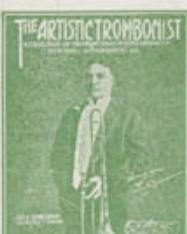
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