

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1914

## A Little Bit Of Heaven : Shure They Call It Ireland

Ernest R. Ball

*Composer*

J. Keirn Brennan

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Ball, Ernest R. and Brennan, J. Keirn, "A Little Bit Of Heaven : Shure They Call It Ireland" (1914). *Vocal Popular Sheet Music Collection*. Score 2253.

<https://digitalcommons.library.umaine.edu/mmb-vp/2253>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

How Ireland Got It's Name  
**A LITTLE BIT OF HEAVEN**  
 Shure They Call It Ireland

**CHAUNCEY OLCOTT'S**  
 SONG SUCCESSES  
 IN HIS NEW PRODUCTION

# The Heart of Paddy Whack

By **RACHEL CROTHERS**

DIRECTION OF  
**MR. HENRY MILLER**



A BROTH OF A BOY . . . . .	60
Lyrics by J. Keirn Brennan. Music by Ernest R. Ball.	
- A LITTLE BIT OF HEAVEN . . . . .	60
SHURE THEY CALL IT IRELAND	
Lyrics by J. Keirn Brennan. Music by Ernest R. Ball.	
IRISH EYES OF LOVE . . . . .	60
Lyric by J. Edward Killalea. Music by Ernest R. Ball.	
WHO KNOWS? . . . . .	60
Poem by Paul Laurence Dunbar. Music by Ernest R. Ball.	
HEART OF PADDY WHACK, THE . . . . .	60
Lyric by J. Keirn Brennan. Music by Ernest R. Ball.	
INSTRUMENTAL . . . . .	
SELECTION . . . . .	1.00

**M. WITMARK & SONS**  
 NEW YORK - CHICAGO - LONDON

Theatrical and Music Hall Rights of these Songs are fully protected by Copyrights and **MUST NOT** be used for public performances without permission.

Vp. 008112  
 1914  
 Little

Dedicated to Rita Olcott  
A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately, with expression

mf  
Tad. \* Tad. \* simile

Have you ev - er heard the sto - ry of how Ire - land got its name? I'll -  
'Tis a dear old land of fair - ies and of won - drous wish - ing wells; - And

retard  
p a tempo

tell you so you'll un - der - stand from whence old Ire - land came. - No  
no where else on God's green earth have they such lakes and dells! - No

p

won - der that we're proud of that dear land a - cross the sea, - For -  
won - der that the An - gels loved its Sham - rock bord - ered shore, - 'Tis a

p

6277

M.W.&SONS 13315 - 4

Copyright MCMXIV by M. Witmark & Sons  
International Copyright Secured

Tad.

\*

here's the way me dear old moth-er told the tale to me:—  
lit - tle bit of Heav - en, and I love it more and more.—

*retard*

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

*p* *a tempo*

nes - tled on the o - cean in a spot so far a - way; — And

*retard*

when the An - gels found it, Shure it looked so sweet and fair, — They

*a tempo*

said sup- pose we leave it, for it looks so peace - ful there: So they

*retard*

sprink - led it with star dust just to make the sham - rocks grow; — 'Tis the

*p a tempo*

on - ly place you'll find them no mat - ter where you go; — Then they dot - ted it with sil - ver, To

make it's lakes so grand, And when they had it fin - ished shure they called it Ire - land. —

*a tempo* *ritard* *ff*

# BEAUTIFUL SONGS INTRODUCED BY CHAUNCEY OLCOTT

## Mother Machree

Lyric by Rida Johnson Young *Tenderly with much expression* Solo, Four Keys B $\flat$ , (B $\flat$  to D) C, D and F Duet, Two Keys B $\flat$  and F Music by Chauncey Olcott & Ernest R. Ball

Sure, I love the dear sil-ver that shines in your hair, And the brow that's all fur-rowed And wrin-kled with care. I

## A Little Bit Of Heaven

Poem by J. Keirn Brennan *Tenderly* Solo, Three Keys (A $\flat$ , C to F) B $\flat$  and C Music by Ernest R. Ball

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And nes-tled on the o-cean in a

## My Wild Irish Rose

Valse moderato *With much expression* Solo, Three Keys B $\flat$ , (D to E $\flat$ ) C and D Lyric and Music By Chauncey Olcott

My wild I-rish Rose, The sweet-est flow'r that grows, You may search ev-'ry where, but

## When Irish Eyes Are Smiling

Lyric by Chauncey Olcott & Geo. Graff Jr. *Valse moderato* Solo, Three Keys C, (C to E) D and F Music by Ernest R. Ball

When I-rish eyes are smi-ling, Sure it's like a morn in Spring. In the lilt of I-rish

## Who Knows?

Poem by Paul Lawrence Dunbar *Larghetto* Solo, Four Keys B $\flat$ , (B $\flat$  to C) D $\flat$ , E $\flat$  and F Duet, Two Keys D $\flat$  and E $\flat$  Musical Setting By Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the

## Irish Eyes Of Love

Lyric by J. Edward Killalca *Valse moderato With much expression* Solo, C, (D to F) Music by Ernest R. Ball

For I-rish eyes are tru-est, I-rish eyes are blu-est Eyes that gleam with

## That's An Irish Lullaby

*Smoothly with much expression* Moderato Solo, Three Keys C, (C to C) E $\flat$  and F Words and Music By J. R. Shannon

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, Hush now, don't you

## I Love The Name Of Mary

Lyric by Geo. Graff Jr. *Valse moderato Tenderly* Solo, A $\flat$ , (E $\flat$  to G $\flat$ ) Music by Chauncey Olcott & Ernest R. Ball

I love the name of Ma-ry, Gen-tle and sweet nor air-y Ten-der as e'er a fair-y

## Sweet Inniscarra

CHORUS Solo, C, (C to D) Words and Music By Chauncey Olcott

In sweet In-nis-car-ra, In sweet In-nis-car-ra, Re-main here my boy, there's one who's so true, In sweet In-nis-

## The Old Fashioned Mother

Valse moderato Solo, E $\flat$ , (E $\flat$  to E $\flat$ ) Words and Music By Chauncey Olcott

For she was an old fash-ioned moth-er, So lov-ing, well, you know the kind. A smile when you en-ter, a

## Every Star Falls In Love With Its Mate

Solo, F, (D to E) Chauncey Olcott & Chas. E. Casey

Ev-'ry star falls in love with its mate, And they wed up a-bove sure as fate. For they love just as

## Isle O' Dreams

Lyric by Geo. Graff Jr. & Chauncey Olcott *Valse moderato (Molto espressivo)* Solo, E $\flat$ , (C to F) Music by Ernest R. Ball

Dear Isle O' Dreams, I love you, Land where the sham-rock grows, Sweet Isle of smiles and blarn-

The above numbers are Copyrighted and Published by M. Witmark & Sons, 10 Witmark Building, New York  
They can be had wherever Music is sold or of the Publishers  
Solos, 60¢ Duets, 75¢ Discount 1/2 off, Postpaid Send for Our Thematic Catalog

# \* THE ARTISTIC SERIES \*

## FOR LOVERS OF REFINED MUSIC



**THE ARTISTIC PIANIST**

VLADIMIR DE PACHMANN

**CONTENTS**

A La Bien Aimée (Valse)..... E. Schütz  
 At Morn (Au Matin)..... H. Godard  
 Berceuse, Op. 3, No. 2..... E. Grieg  
 Berceuse (From Jocelyn) Trans..... B. Godard  
 Berceuse, Op. 37..... F. Chopin  
 Butterfly (La Papillon)..... C. Langelie  
 Chant Sans Paroles (Song without words) Op. 2, No. 2..... P. Tchaikovsky  
 Humoreske..... A. Dourak  
 Love's Greeting (Salut d'Amour)..... E. Elgar  
 Menuet, Op. 14, No. 1..... J. J. Paderewski  
 Minute Waltz, Op. 64, No. 1..... F. Chopin  
 Nocturne, Op. 9, No. 2..... F. Chopin  
 Pas Des Amphores, Op. 37, No. 2..... C. Chaminade  
 Polish Dance, A..... K. Szymanowski  
 Scarf Dance (Pas des Echarpes), Op. 37, No. 3..... C. Chaminade  
 Serenade, Op. 15, No. 1..... M. Macdonald  
 Second Mazurka, Op. 54..... B. Godard  
 Second Valse Brillante, Op. 34..... B. Godard  
 Valse Arabesque..... T. Luck  
 Valse Lente (Sylvia)..... L. Delibes  
 Why? (Warum?)..... R. Schumann  
 Wither' Dances (Hexentanz)..... E. Macdonald

**CONTENTS**

Celestial Aida (Celesta Aida) from "Aida"..... G. Verdi  
 Flight of Ape, The..... F. Tosti  
 Good Bye..... F. Tosti  
 Heaven and Ocean (Gielo e mar) from "Globoena"..... A. Pavesi  
 I Love Thee (Ich Liebe dich)..... E. Grieg  
 Imp of Dreams (A Serenade)..... W. E. Howells  
 Lass with the Delicate Air, The..... A. Arne  
 Last Night (Schonacht)..... H. Kjerulf  
 Like a Dream (M'Appari) from "Martha"..... F. von Flöner  
 Lotus Flower, The (Die Lotus Blume)..... B. Schumann  
 Obstinate! (A Revolve)..... T. de Falla  
 Oh Fair, Oh Sweet and Holy (O du Liebste Heilige)..... O. Cantor  
 Plains in the Summer Wind (La Donna e Mobile)..... G. Verdi  
 Serenade (Ständchen)..... J. Raff  
 Serenade (Ständchen)..... F. Schubert  
 Serenade (La Serenata)..... T. de Falla  
 Spirit So Fair (Spirta gentil) from "La Favorita"..... O. Cantor  
 Song of Susehina, A..... G. Donizetti  
 Songs My Mother Taught Me (Als die alte Mutter)..... A. G. Thomas  
 Winds in the Trees..... A. Dourak  
 ..... A. G. Thomas



**THE ARTISTIC TENOR**

ENRICO CARUSO



**THE ARTISTIC VIOLINIST**

JAN KUBELIK

**CONTENTS**

Angel's Serenade..... G. Braga  
 Andra's Dance (from "Peer Gynt")..... E. H. Grieg  
 Asa's Tod (from "Peer Gynt")..... E. H. Grieg  
 Cantata (from "Samson and Delilah")..... C. Saint-Saëns  
 Cavatina..... A. Schmidt  
 Cradle Song..... M. Hauser  
 Chant Sans Paroles..... P. Tchaikovsky  
 Dance Caprice..... E. H. Grieg  
 Elysium (Fever)..... G. L. Susskind  
 Gavotte (Entre Acte from "Mignon")..... A. G. Thomas  
 La Cincquantaine (The Golden Wedding)..... G. P. Marie  
 Largo (from "Kareak")..... G. P. Marie  
 Melody in F..... A. Rimsky-Korsakov  
 Nocturne, Opus 9, No. 2..... F. Chopin  
 Melody..... M. Macdonald  
 Reverie..... R. C. Paueson  
 Serenade..... E. Schumann  
 Salut d'Amour (Love's Greeting)..... E. Elgar  
 Serenade Badine..... G. P. Marie  
 Sextet (from "Lulu")..... G. Donizetti  
 Simple Confession..... F. Tosti  
 Song of the Evening Star (from "Tannhäuser")..... R. Wagner  
 Spring Song..... F. Mendelssohn-Bartholdy  
 Träumerei..... R. Schumann  
 Wowing Winds (Berceuse)..... G. J. Trinka

**CONTENTS**

Carmena..... H. Wilson  
 If My Song had Wings for Flying..... R. Hahn  
 I'm Titled..... C. L. A. Thomas  
 In the Time of Roses..... F. H. Kjerulf  
 Just You and I..... F. E. Touss  
 Last Night..... H. Kjerulf  
 Love Me To-day To-morrow May Never Come..... R. Hahn  
 Lullaby (Jocelyn)..... B. Godard  
 Off in the Still Night..... T. Moore  
 O Loving Heart Trust On..... L. M. Gottschalk  
 Processional Song..... E. Dell' Aquia  
 Serenade..... G. P. Marie  
 Sing, Smile, Slumber..... C. Gounod  
 Snow Flakes..... F. H. Cowen  
 Song, Jew, Perfume and Dances..... C. Gounod  
 Stars of the Summer Night..... R. Tourn  
 Sweet Echo Song..... C. Eckert  
 Villanelle..... E. Dell' Aquia  
 When Love is Kind..... Arr. by A. L.  
 Without Thee..... Mrs. W. T. Rhodes



**THE ARTISTIC SOPRANO**

MME. TETRAZZINI



**THE ARTISTIC CORNETIST**

HERBERT L. CLARKE

**CONTENTS**

Berceuse..... F. Banard  
 Cavatina, Op. 85, No. 1..... J. Raff  
 Chest Sans Paroles (Song without words)..... P. Tchaikovsky  
 Consolation (Song without words)..... F. Mendelssohn-Bartholdy  
 Cradle Song..... M. Hauser  
 Dreams (Traume)..... G. Wagner  
 Humoreske, Op. 101, No. 7..... A. Dourak  
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni  
 La Cincquantaine (The Golden Wedding)..... G. P. Marie  
 Love's Greeting (Salut d'Amour) Op. 12..... Sir E. W. Elgar  
 Melodie Op. 11, No. 1..... M. Macdonald  
 Palmes, The (Les Palmes)..... R. Wagner  
 Resignation..... C. Rona  
 Romance..... R. Schumann  
 Secret, The (Intermezzo)..... H. Guntler  
 Serenade (Ständchen) Op. 135..... F. Schubert  
 Serenade Badine..... G. P. Marie  
 Song to the Evening Star..... R. Wagner  
 Sounds from the Ball Room (Lain du Ball)..... E. Gullit  
 Spring Song (Frühlingstied)..... F. Mendelssohn-Bartholdy  
 Träumerei..... R. Schumann  
 With Love (Con Amore)..... F. Beethoven

**CONTENTS**

All Through the Night..... Old Welsh Air  
 Anchered..... W. M. Watson  
 Blow, Blow Thou Wintry Wind..... J. Barzani  
 Claret of the Forge..... P. Rolland  
 Claret of the Hammer..... T. Bouchour  
 Drink to Me only with Thine Eye..... Anonymous  
 Erl-King, The (Erlking)..... F. Schubert  
 Ever Greater Heart May Be, from "Faust"..... C. Gounod  
 Flight of Ape, The..... F. Hahn  
 I'll Sing Thee Songs of Araby..... F. Clay  
 I'm a Ramer, from "See and Stranger"..... F. Mendelssohn  
 Last Chord, The..... A. S. Sullivan  
 Mena..... R. Adams  
 Song of Thanksgiving, A..... F. Allittan  
 Evening Star, The from "Tannhäuser"..... R. Wagner  
 Star of the Desert..... T. Bouchour  
 Voices of the Woods (Ruhelstein's Melody in F)..... F. Hahn  
 When Summer Days Depart..... W. M. Watson  
 ..... F. Tosti



**THE ARTISTIC BARITONE**

DAVID BISPHAM



**THE ARTISTIC MANDOLINIST**

SAMUEL SIEGEL

**CONTENTS**

Andra's Dance ("Peer Gynt") Op. 46, No. 31..... E. H. Grieg  
 Barcarolle (Tales of Hoffmann)..... J. Offenbach  
 Cavatina Op. 41..... G. Schmidt  
 Cradle Song (Chanson de Berceuse) Op. 2, A. Hauser  
 Dance Caprice, Op. 25, No. 3..... E. H. Grieg  
 Entr' Acte Gavotte (Mignon)..... A. G. Thomas  
 Humoreske, Op. 101, No. 7..... A. Dourak  
 La Cincquantaine (The Golden Wedding)..... G. P. Marie  
 Nocturne, Op. 9, No. 2..... F. Chopin  
 Reverie..... R. C. Paueson  
 Romance..... E. Schumann  
 Salut d'Amour (Love's Greeting) Op. 12..... Sir E. W. Elgar  
 Serenade Badine..... G. P. Marie  
 Sextet (Lulu of Lammernor)..... G. Donizetti  
 Song to the Evening Star (Tannhäuser)..... R. Wagner  
 Souvenir..... F. Tosti  
 Träumerei..... R. Schumann  
 Valse, Op. 64, No. 1..... F. Chopin  
 Zingale (Dance Espagnole)..... E. Hahn

**CONTENTS**

Simon the Cellarer..... J. L. Hatton  
 Gay John..... F. Clay  
 Out on the Deep..... F. N. Leitch  
 Mighty Oep, The..... W. H. Lode  
 Wanderer..... F. Schubert  
 My Lodging is the Cellar Here..... C. Muncher  
 Song of Hydras the Cretan..... J. W. Elliott  
 Sandlers..... A. Dourak  
 I Fear No Fox..... C. Pissotti  
 Horn, The..... A. Flietor  
 Friar of Orders Gray..... W. Shild  
 Two Grenadiers..... E. A. Rosenman  
 Three Fishers..... J. Hullah  
 Yearn's Wedding Song..... P. J. Pavesi  
 Within this Sacred Dwelling..... W. A. Morant  
 It Was Not So To Be..... V. E. Noster  
 Exile, The..... C. Keller  
 Calm is the Night..... C. Behm  
 When I am all Your Own..... F. Tosti



**THE ARTISTIC BASSO**

HERBERT WITHERSPOON



**THE ARTISTIC TROMBONIST**

LEO ZIMMERMAN

**CONTENTS**

Berceuse..... F. Banard  
 Cavatina, Op. 85, No. 1..... J. Raff  
 Chest Sans Paroles (Song without words)..... P. Tchaikovsky  
 Cradle Song..... M. Hauser  
 Dreams (Traume)..... G. Wagner  
 Humoreske Op. 101, No. 7..... A. Dourak  
 Intermezzo (Cavalleria Rusticana)..... P. Mascagni  
 La Cincquantaine (The Golden Wedding)..... G. P. Marie  
 Love's Greeting (Salut d'Amour) Op. 12..... Sir E. W. Elgar  
 Melodie Op. 11, No. 1..... M. Macdonald  
 Palmes, The (Les Palmes)..... R. Wagner  
 Resignation..... C. Rona  
 Romance..... R. Schumann  
 Secret, The (Intermezzo)..... H. Guntler  
 Serenade (Ständchen) Op. 135..... F. Schubert  
 Serenade Badine..... G. P. Marie  
 Song to the Evening Star..... R. Wagner  
 Sounds from the Ball Room (Lain du Ball)..... E. Gullit  
 Spring Song (Frühlingstied)..... F. Mendelssohn-Bartholdy  
 Träumerei..... R. Schumann  
 With Love (Con Amore)..... F. Beethoven



**THE ARTISTIC CONTRALTO**

Mme. SCHUMANN-HEINK



**THE ARTISTIC CELLIST**

LEO SCHULTZ

This is the most remarkable MUSIC BOOK proposition ever offered to the music loving public, for, in addition to their contents being made up of universally famous compositions; each volume has a beautifully tinted, full cover, life-like, autographed portrait of a musical celebrity, together with a brief story of his or her interesting career. Each piece has been especially edited for this series, and the printing, paper and binding beggars description. A Valuable Acquisition to any Music Room.

**SPECIAL POSTPAID**  
 PRICE  
**50c**  
 PER VOLUME

**OUR CATALOGS ARE READY REFERENCE GUIDES--SEND FOR THEM--THEY ARE FREE. STATE VOICE OR INSTRUMENT YOU PLAY**

**M. WITMARK & SONS      10 Witmark Building      NEW YORK**