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Alice : Romance

Joseph Ascher

Composer

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Salon-Stücke

für das

PIANO - FORTE

<p>1. <i>Barbarolle de Weber</i> Barnett 3</p> <p>3. <i>Bluette</i> Op. 150, No. 1. Behr 4</p> <p>5. <i>Amina de Bellini</i> Duvernoy 4</p> <p>7. <i>Souvenir de Varsovie</i> Op. 34 Schulhoff 4</p> <p>9. <i>Air a la Bourree</i> C.F. Händel 34</p> <p>11. <i>Morceaux Caracteristiques</i> ^{Op. 22, No. 1.} Wallenhaupt 3</p> <p>13. <i>Nocturne</i> Bargiel 3</p> <p>15. <i>King John March</i> Hauschild 3</p> <p>17. <i>Syphiden</i> Gade 2</p> <p>19. <i>Morning</i> Op. 134 Lichner 34</p> <p>21. <i>Wanderer's Song</i> Op. 134 Lichner 34</p> <p>23. <i>Playfulness</i> Op. 134 Lichner 34</p> <p>25. <i>Une Petite Fleur</i> Voss 34</p> <p>27. <i>Rondeau Favori</i> Op. 11 Hummel 5</p> <p>29. <i>Sport & Jest</i> Op. 134 Lichner 34</p> <p>31. <i>In the Meadow</i> Op. 95 Lichner 3</p> <p>33. <i>At the mill stream</i> Tedesco 4</p> <p>35. <i>L'Angelus au Couvent</i> Le Beau 34</p> <p>37. <i>Les Amourettes</i> (Valse Elegante) Op. 130 Behr 4</p> <p>39. <i>Menuetto</i> (from Op. 75) Schubert 2</p>	<p>2. <i>Sonatine</i> Op. 47, No. 1. Reinecke 6</p> <p>4. <i>Nocturne</i> No. 1. John Field 3</p> <p>6. <i>La Fontaine</i> Op. 6. Reynald 34</p> <p>8. <i>Nocturne</i> No. 5. John Field 3</p> <p>10. <i>Turtle Dove</i> Franz Behr 4</p> <p>12. <i>Gavotte</i> Op. 37, No. 1. Dupant 4</p> <p>14. <i>Rondo Mignon</i> No. 2, Op. 290. Baumfelder 4</p> <p>16. <i>Marcia Funebre</i> Beethoven 24</p> <p>18. <i>Remembrance</i> Op. 159. Baumfelder 4</p> <p>20. <i>Farewell</i> Op. 134 Lichner 34</p> <p>22. <i>A Dream</i> Op. 134 Lichner 34</p> <p>24. <i>At Home</i> Op. 134 Lichner 4</p> <p>26. <i>Le Carnaval de Venise</i> Op. 45. Gobearts 6</p> <p>28. <i>Alice</i> (Romance) Ascher 74</p> <p>30. <i>Voices of the evening</i> Lew 2</p> <p>32. <i>Two Birds</i> Op. 29. Barbot 5</p> <p>34. <i>Parting</i> Lichner 34</p> <p>36. <i>Petit Rien</i> Cramer 34</p> <p>38. <i>Pink</i> Lichner 3</p> <p>40. <i>Evening Song</i> Op. 47. Heller } 2</p> <p> <i>Simple History</i> H. Langer }</p>
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KAS
000776
ASCHER

A LICE.

ROMANCE.

Moderato capriccioso.

J. ASCHER.

8

ff *m.g.*
con fuoco

m.g.

rit.

p

8

ff *m.g.*
con fuoco

agitato ed un poco più mosso

m.d.

rit.

p *a tempo*

cresc. *f* *dim.*
rall.

ff *ff* *ff*

First system of musical notation. The right hand (treble clef) begins with a dynamic of *fz* and a tempo marking of *a tempo.* It features a *dolce* section with a *p* dynamic, followed by a *leggiere* section with an *8* measure repeat sign and a *poco* dynamic. The left hand (bass clef) provides accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues with a *poco* dynamic and a *8* measure repeat sign, followed by an *acceleran* section with a *f* dynamic. The left hand includes a *cresc.* (crescendo) marking. The system concludes with a *f* dynamic.

Third system of musical notation. The right hand features a *rit.* (ritardando) section, a *do* vocal line, and a *con fuoco* section with a *3* (triple) marking. The left hand includes a *3* (triple) marking. The system concludes with a *3* (triple) marking.

Fourth system of musical notation. The right hand begins with a *a tempo* marking. The left hand features a *fz* dynamic and a *m.d.* (mezzo-dolce) dynamic. The system concludes with a *fz* dynamic.

cresc. *cresc.* *rit.*

brillante *f*

cresc.

cresc. molto rit. *a tempo P* *f*

dim. rit. *parlando* *a tempo* *p*

p
con delicatezza
rit.

Andante con espressione.

p cantabile

p rit.
a tempo
armonioso
B

f
p
rit.
B

a tempo
dolce
con dolore
B

First system of a piano score. The right hand features a melodic line with eighth-note patterns and some triplet-like figures. The left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include *f* (forte) and *rit.* (ritardando).

8^a tempo

Second system of the piano score. The right hand continues with a steady eighth-note accompaniment. The left hand features a more active melodic line. A dynamic marking of *p* (piano) is present.

Third system of the piano score. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. Performance markings include *poco animato* and *cresc.* (crescendo).

Fourth system of the piano score. The right hand features a more complex melodic texture with some triplets. The left hand accompaniment is dense. Performance markings include *sonore*, *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte).

Fifth system of the piano score. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. Performance markings include *cresc.*, *rit.*, *f*, *mp*, and *rit.*.

8

pp
a tempo *mf* *p*

8

cresc. *ril.*

8

f *f* *f* *molto rit.* *ben*

f *f* *f*

8

leggiero. *marcato il canto*
a tempo

8

8

cresc.

8

molto cresc. ff

8

m.g.

8

cresc. *f*

dim. *p*

System 1: Treble clef with a melodic line featuring a large slur and a fermata marked '8'. Bass clef accompaniment with a fermata marked '7'.

System 2: Treble clef with a melodic line featuring a large slur and a fermata marked '8'. Bass clef accompaniment with a fermata.

System 3: Treble clef with a melodic line featuring a large slur and a fermata marked '8'. Bass clef accompaniment with a fermata marked '7'. Performance markings include *m.d.*, *poco rit.*, and *cresc. m.d.*

System 4: Treble clef with a melodic line featuring a large slur and a fermata marked '8'. Bass clef accompaniment with a fermata. Performance markings include *f*, *ff*, and *rit.*

8 *a tempo*

p largamente

This system features a treble clef staff with a series of sixteenth-note triplets, each marked with a '3' and a slur. The bass clef staff contains a single eighth-note line. The music is marked *a tempo* and *p largamente*.

8

rit.

This system continues the treble clef staff with sixteenth-note triplets. The bass clef staff features a series of eighth notes with slurs, marked *rit.* (ritardando). There are four 'V' markings above the bass staff.

8

p *cresc.*

This system shows the treble clef staff with sixteenth-note triplets. The bass clef staff consists of a series of chords, marked *p* (piano) and *cresc.* (crescendo).

8

f largamente *cresc.* *ff strepitoso*

This system features a treble clef staff with sixteenth-note triplets, marked *f largamente* and *cresc.* The bass clef staff has a series of chords, marked *ff strepitoso* (fortissimo, stormy).

First system of musical notation. Treble clef with a series of eighth notes, some beamed together. Bass clef with a few notes. Dynamics include *fz* and *Red.*. There are markings for octaves (8) and a star symbol (*) at the end.

Second system of musical notation. Treble clef with eighth notes and chords. Bass clef with chords. Dynamics include *fz*, *tutta forza*, *ff*, *tutta forza*, and *pù forte rit.*. There are markings for octaves (8) and a star symbol (*) with *Red.* below it.

Third system of musical notation. Treble clef with a long melodic line under a slur. Bass clef with a tremolo effect. Dynamics include *a tempo* and *fff*. There are markings for octaves (8) and a star symbol (*) with *Red.* below it.

Fourth system of musical notation. Treble clef with a long melodic line under a slur. Bass clef with chords. Dynamics include *fff* and *ffz*. The system ends with the word *Fine.* There are markings for octaves (8) and a star symbol (*) with *Red.* below it.

8

ff con fuoco.

This system contains the first five measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *ff con fuoco.* is placed between the staves.

8

brillante.

This system contains measures 6 through 10. The right hand continues with a more intricate melodic line, including sixteenth-note passages. The left hand has rests in measures 7, 8, and 9. A dynamic marking of *brillante.* is placed between the staves.

Più animato.

ff giubilante.

This system contains measures 11 through 15. The tempo is marked *Più animato.* and the dynamic is *ff giubilante.* The right hand features a series of slurred eighth-note patterns. The left hand continues with a steady accompaniment.

sempre più presto.

This system contains measures 16 through 20. The tempo is marked *sempre più presto.* The right hand has a more complex melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

ff

fff

This system contains measures 21 through 25, ending with a double bar line. The right hand features a series of slurred sixteenth-note passages. The left hand has a few chords and rests. Dynamic markings of *ff* and *fff* are present.