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Boston Commandery March

Thomas M Carter

Composer

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Boston Commandery March

NUMBER 429

As played at the Triennial Conclaves of Knights
Templars at Denver 1892 and Boston 1895



By THOS. M. CARTER

Price 35 cents



BOSTON
F. TRIFLET, PUBLISHER

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AFTER THE HUNT

Caprice.

By C. L. BAYRD

Musical score for 'After the Hunt' by C. L. Bayrd. The score is in 2/4 time and features a vocal line and piano accompaniment. The lyrics are: 'Tan-ti-vy, Tan-ti-vy, Tan-ti-vy'. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'.

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I Will Answer When the Roses Bloom Again.

Words and Music by EVA A. PRYER.

Musical score for 'I Will Answer When the Roses Bloom Again' by Eva A. Pryer. The score is in 2/4 time and includes a vocal line and piano accompaniment. The lyrics are: 'I will an-swer when the ro-ses bloom a-gain, As there may come for us days of grief and pain, Though I know your heart is true; Still there may be cause to rue; I will an-swer when the ro-ses bloom a-gain.'. The piano part features a steady accompaniment with dynamic markings like 'mf' and 'f'.

Sunset's Soft Declining.

Words by HAROLD LESTON.

Music by O. L. CARTER.

Musical score for 'Sunset's Soft Declining' by O. L. Carter. The score is in 2/4 time and includes a vocal line and piano accompaniment. The tempo is marked 'Andante'. The lyrics are: 'Sun-set's soft de-clin-ing, ev-'ning's gath-'ring Come to me my loved one wear-ed with the shades; Creep-ing o'er the wood-lands and Rest up-on my bos-om and'. The piano part includes dynamic markings like 'p' and 'mf'.

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Twilight Shadows.

Reverie.

VICTOR BEAUMONT.

Musical score for 'Twilight Shadows' by Victor Beaumont. The score is in 2/4 time and is for piano. The tempo is marked 'Andante cantabile'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'a tempo'.

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Dedicated to Eminent Sir Eugene A. Holton.

BOSTON COMMANDERY MARCH.

THOMAS M. CARTER.

PIANO.

f *tr* *p*

1. 2.

1. 2.

Violin or Flute Obligato ad lib.



Onward! Christian Soldier.

TRIO.



The first system of the score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns, often beamed together in groups of four or six, with some slurs. The middle staff is a grand staff (treble and bass clefs) containing block chords and some melodic fragments. The bottom staff is a bass line in bass clef, primarily consisting of block chords and occasional eighth-note patterns.

The second system continues the piece. The top staff maintains the eighth-note melodic pattern. The middle staff shows more complex chordal textures, including some triplets in the bass line. The bottom staff continues with a steady bass line of chords and eighth notes.

The third system features a more active melodic line in the top staff, with some sixteenth-note passages. The middle staff has more varied chordal accompaniment, and the bottom staff continues with a consistent bass line.

The fourth system concludes the piece. The top staff ends with a final melodic phrase. The middle staff features a final chordal cadence. The bottom staff ends with a final bass line chord.

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