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1899

An Innocent Young Maid

Richard Carle

Composer

Maurice Levi

Composer

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Carle, Richard and Levi, Maurice, "An Innocent Young Maid" (1899). *Vocal Popular Sheet Music Collection*. Score 2221.

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Sigh. Randall Crawford

THE GREAT HIT WITH THE ROGERS BROS "IN WALL STREET" CO

AN INNOCENT YOUNG MAID



By

**RICHARD CARLE &
MAURICE LEVI**

SUNG WITH GREAT SUCCESS IN
THE ROGERS BROS LATEST FARCE
"IN WALL STREET"

BY JOHN J. McNALLY
MANAGEMENT OF KLAW & ERLANGER

THE ROGERS BROS. PUBLISHED BY
BROADWAY THEATRE MUSIC PUBLISHING CO.
(B'WAY & 41ST ST.) NEW YORK.



Vp. 008003
1899
Tune

"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE.
and MAURICE LEVI.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a single eighth note G4, followed by a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the first measure of the right hand.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment is on two staves (treble and bass clefs). The right hand starts with a treble clef, a key signature of one sharp, and a common time signature. It plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

A stran - ger from the coun - try met a
The fool - ish stran - ger went out shop - ping,
She spoke a - bout the fu - ture, But no

The second line of the song continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, continuing the melody from the first line. The piano accompaniment is on two staves (treble and bass clefs), continuing the accompaniment from the first line. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

char - ming lit - tle miss, Be - ware of an - y char - ming lit - tle
with this lit - tle dear, Be - ware of go - ing shop - ping with a
word a - bout her past, Be - ware of girls who men - tion not their

miss, — With in - no - cence re - fresh - ing she — of - fered him a kiss, Be -
 dear, — She told him that she loved him, And her con - science it was clear, Be -
 past, — While all the time she won - dered, If this eas - y thing could last, Be -

ware of an - y of - fers of a kiss, — Her
 ware of an - y con - science if it's clear, — He
 ware of girls who won - der if you'll last, — When

hair was short and cur - ly, And was of a gol - den shade, Be -
 told the maid - en, Then to choose the ring that she liked best, Be -
 all the stran - ger's coin had gone, She soft - ly said "Good - Night!" Be -

ware of hair that's of a gol - den shade, — Her
 ware of buy - ing rings that she likes best, — To
 ware of girls who soft - ly say "Good - Night!" — Said

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bash - ful - ness just proved she was an in - no - cent young maid, Be -
 pay for it he had to pawn his coat and pants and vest, Be -
 she "My hus - band's wait - ing, And he's ach - ing for a fight!" Be -

ware of an - y in - no - cent young maid. ———
 ware of girls who make you pawn your vest. ———
 ware of girls whose hus - bands ache for fight. ———

REFRAIN.

The world is full of maids, Of diff' - rent kinds and

shades, — Who seem to be per - fec - tion, When first they meet your

eye, — But they're not up-on the square, So you may as well, Be-

ware, of the in - no - cent young mai - den with a glance so shy. —

Dolce.
DANCE. *p*

The Rogers' Bros. Immense Hits—Try Them.

The Belle of Murray Hill.

Words by
WILLIS CLARK.

Music by
MAURICE LEVI.

Chorus.

Sweet Nel - lie Kel - ly, — She's worth her weight in gold, — With
checks red as ro - ses, — A pic - ture to be - hold. — She's
got the boys all cra - zy, — She dress - es fit to kill, — And she's

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"You Told Me You Had Money In The Bank"

Written and Composed
by MATHEWS and BULGER.

CHORUS.

You told me you had mon - ey in the bank. — I
thought I'd draw a prize, but you're a blank — Al -
though I'm tired of ma - tri - mon - y, There's no chance for
Al - li - mon - y For my mis - er - y — You I thank — You

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AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

MAURICE LEVI.

Trio.

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"I Don't Care To Be Your Lady Friend No More."

Words by WILL D. COBB.

Music by GUS EDWARDS.

Chorus.
Moderato.

I Will I don't care to be your la - dy friend no
don't care to be your la - dy friend no
more, it's no use for you to come a hang - ing 'round my
door, Get on that wheel and push a - way from this year ba - by's
door, I'm an - eth - er nig - ger's ba - by and I'd like you bet - ter
door, I'm an - eth - er nig - ger's stea - dy and I al - ways find him
may be, If you'd go and let them shoot you in the war,
rea - dy To buy me an - y - thing I ask him for.

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