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1899

An Innocent Young Maid

Richard Carle
Composer

Maurice Levi
Composer

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High-Randall Crawford
THE GREAT HIT WITH THE ROGERS BROS "IN WALL STREET" CO

AN INNOCENT YOUNG MAID



BY
**RICHARD CARLE &
MAURICE LEVI**

SUNG WITH GREAT SUCCESS IN
THE ROGERS BROS LATEST FARCE
"IN WALL STREET"

BY JOHN J. McNALLY
MANAGEMENT OF KLAU & ERLANGER

THE ROGERS BROS. PUBLISHED BY
BROADWAY THEATRE MUSIC PUBLISHING CO.
(B'WAY & 41ST ST.) NEW YORK.

Vp. 008003

1899

Tuna

"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE.
and MAURICE LEVI.

Moderato.



A stran-ger from the coun-try met a
The fool-ish stran-ger went out shop-ping,
She spoke a-bout the fu-ture, But no

mf *dim.* *p*

char-ming lit-tle miss, Be-ware of an-y char-ming lit-tle
with this lit-tle dear, Be-ware of go-ing shop-ping with a
word a-bout her past, Be-ware of girls who men-tion not their

miss, — With in - no - cence re - fresh - ing she — of - fered him a kiss, Be -
 dear, — She told him that she loved him, And her con - science it was clear, Be -
 past, — While all the time she won - dered, If this eas - y thing could last, Be -

ware of an - y of - fers of a kiss, — Her
 ware of an - y con - science if it's clear, — He
 ware of girls who won - der if you'll last, — When

hair was short and cur - ly, And was of a gol - den shade, Be -
 told the maid - en, Then to choose the ring that she liked best, Be -
 all the stran - ger's coin had gone, She soft - ly said "Good - Night." Be -

ware of hair that's of a gol - den shade, — Her
 ware of buy - ing rings that she likes best, — To
 ware of girls who soft - ly say "Good - Night" — Said

bash-ful-ness just proved she was an in-no-cent young maid, Be-
pay for it he had to pawn his coat and pants and vest, Be-
she "My hus-band's wait-ing, And he's ach-ing for a fight!" Be-

ware of an-y in-no-cent young maid.——
ware of girls who make you pawn your vest.——
ware of girls whose hus-bands ache for fight.——

REFRAIN.

The world is full of maids, Of diff'-rent kinds and

shades,— Who seem to be per-fec-tion, When first they meet your

eye, — But they're not up - on the square, So you may as well, Be -

ware, of the in - no - cent young mai - den with a glance so shy. —

Dolce.
DANCE. *p*

The Rogers' Bros. Immense Hits—Try Them.

The Belle of Murray Hill.

Words by
WILLIS CLARK.

Music by
MAURICE LEVI.

Chorus.

Sweet Nel - lie Kel - ly, She's worth her weight in gold, With
checks red as ro - ses, A pic - ture to be - hold. She's
got the boys all cra - zy, She dress - es fit to kill, And she's

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"You Told Me You Had Money In The Bank"

Written and Composed
by MATHEWS and BULGER.

CHORUS.

You told me you had mon - ey, in the bank. I
thought I'd draw a prize, but you're a blank. Al -
though I'm tired of ma - tri - mon - y, There's no chance for
Al - i - mon - y For my mis - er - y. You I thank. I've

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AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

MAURICE LEVI.

Tylo.

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"I Don't Care To Be Your Lady Friend No More."

Words by WILL D. COBB.

Music by GUS EDWARDS.

Chorus.

Moderato.

I Well I don't care to be your la - dy friend no
don't care to be your la - dy friend no
more, It's no use for you to come a hang - ing 'round my
door, Get on that wheel and push a - way from this yere ha - by's
door, I'm an - oth - er nig - ger's ha - by and I'd like you bet - ter,
door, I'm an - oth - er nig - ger's sta - dy and I al - ways find him
may be, If you'd go and let them shoot you in the war,
rea - dy To buy me an - y - thing I ask him for.

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