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1908

## Alpine Hut : In The Alpine Hut

Gustav Lange

*Composer*

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# ALPINE HUT

BY  
LANGE



DE LOXE  
MUSIC CO.  Broadway, 27<sup>th</sup> St.  
New York

# Alpine Hut.

"In The Alpine Hut."

Revised Edition.

GUSTAV LANGE. Op. 240.

Allegro moderato.

Piano

Alpine Hut

2 Kas.  
0/296  
LANGE

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor:

*f risoluto*  
*mf*  
*f*

*f risoluto*  
*mf*

*f*

*cresc.*  
*rall.*  
*mf a tempo*  
*con grazia*

*cresc.*

The first system of music consists of two staves. The treble staff begins with a melodic line marked *mf*, featuring a four-measure phrase with a '4' above it and a six-measure phrase with a '3' above it. The bass staff provides a harmonic accompaniment with chords and single notes, marked with 'Ad.' and asterisks. A *cresc.* marking is present in the final measure of the system.

The second system continues the piece. The treble staff has a *f* dynamic marking and includes a six-measure phrase with a '3' above it. The bass staff features a *mf dolce* dynamic marking and includes a six-measure phrase with a '1 2' above it. The system concludes with a *cresc.* marking.

The third system shows the treble staff with a *f* dynamic marking and a six-measure phrase with a '3' above it. The bass staff continues with harmonic accompaniment, marked with 'Ad.' and asterisks. The system ends with a *cresc.* marking.

The fourth system features a *cresc.* marking in the treble staff and a *f* dynamic marking in the bass staff. The treble staff includes a six-measure phrase with a '3' above it. The bass staff continues with harmonic accompaniment, marked with 'Ad.' and asterisks.

The fifth system concludes the piece. The treble staff has a *piu f* dynamic marking and a *mf* dynamic marking. The bass staff continues with harmonic accompaniment, marked with 'Ad.' and asterisks.

5 3 2 1 1 3 2 5 4 2 1 3 2 1 2 3 3 2 3 1 2 4 1 3 2

*cresc.* *piu f*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

4 1 3 2 3 4 4 3 1 3 4 4 3

*cresc.* *f* *cresc. sempre con fuoco*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

4 4 1 2 1 1 2 1

*mf*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

3 2 1 2 1 1 2 1 2 1 1 2 1

*cresc. molto*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

4 3 1 1 3 1 3 1 2 1 4 3 1 2 1 3

*cresc.* *mf dolce*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩.

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes a *cresc.* marking. The key signature has one sharp (F#).

Third system of musical notation. The right hand features a more complex melodic line with slurs and accents. The left hand accompaniment includes a *piu f* marking. The key signature has one sharp (F#).

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a *mf* marking and a *cresc.* marking. The key signature has one sharp (F#).

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a *mf* marking. The key signature has one sharp (F#).

*cresc.* *f*

*piu. f*

*sempre f*

*cresc. sempre*  
*sempre*

*f cresc.* *ff*  
*trem.*



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*f* *ff* *mf* *cresc.* *mf* *ff* *ff*