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Childlike Frolics : Kindliche Neckerie

Louis H Meyer

Composer

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CHILDLIKE FROLICS. (KINDLICHE NECKERIE.)

LOUIS H. MEYER, Op. 69.

Allegretto grazioso. M.M. ♩ = 126.

scherzando.

f *poco rit.*

f accel. *accentuato.*

mf

f *poco rit.* *accel.*

This musical score is for a piece titled "Childlike F. 5". It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a first ending bracket labeled "8." above the treble staff. The second system features a first ending bracket labeled "8." above the bass staff. The third system includes dynamic markings of *fz* and *fz*. The fourth system includes dynamic markings of *f*, *p*, *fz*, *p*, and *fz*. The fifth system includes dynamic markings of *f* and *rit.* at the end. The score is marked with "Ped." and "*" throughout, indicating pedaling and repeat signs. The piece concludes with a double bar line and a key signature change to B-flat major.

mf a tempo.

f poco rit. accel.

Ra * Ra *

Ra *

f rit. a tempo.

fz fz Ra.

Ra. * Ra. *

First system of musical notation (measures 1-4). The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Performance markings include *f* (forte) at the start, *rit.* (ritardando) in measure 2, and *a tempo.* (allegretto) in measure 3. A *Red.* (Reduction) symbol is present in the bass staff of measure 2.

Second system of musical notation (measures 5-8). The right hand continues the melodic development. The left hand features a rhythmic pattern of eighth notes. Performance markings include *f* (forte) in measure 7. *Red.* (Reduction) symbols are placed in the bass staff of measures 5, 6, 7, and 8.

Third system of musical notation (measures 9-12). The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Performance markings include *fz* (forzando) in measures 10 and 11. *Red.* (Reduction) symbols are present in the bass staff of measures 9 and 10.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Performance markings include *dolce* (dolce) in measure 13 and *fz* (forzando) in measures 14 and 15. *Red.* (Reduction) symbols are present in the bass staff of measures 13 and 15.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Performance markings include *eres.* (crescendo) in measure 17, *rit.* (ritardando) in measure 18, and *a tempo.* (allegretto) in measure 19. A *Red.* (Reduction) symbol is present in the bass staff of measure 17.

mf

poco rit. *accel.*

Ped. * *Ped.* *

accentuato.

Ped. * *Ped.* *

mf

f *poco rit.* *accel.*

Ped. * *Ped.* *

Ped. *

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R. A. KEISER.

Andante.

The first system of music is in 2/4 time, marked 'Andante'. It features a treble and bass clef. The treble clef part begins with a melody of eighth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present. A pedal sign is located below the first measure of the bass line.

The second system continues the piece. The treble clef part has a more active melody with eighth and sixteenth notes. The bass clef part consists of chords and simple melodic fragments. A dynamic marking of *mp* is shown.

The third system shows a change in tempo to *a tempo.*. The treble clef part has a more rhythmic melody. The bass clef part continues with chords. Dynamic markings include *riten. p* and *mf*.

The fourth system features a more delicate texture. The treble clef part has a melody with some grace notes. The bass clef part is primarily chordal. Dynamic markings include *p*, *riten.*, *rall.*, and *pp*.

The fifth system is marked *ben marcato il canto.* and features a prominent melody in the treble clef with triplets. The bass clef part provides a steady accompaniment. A dynamic marking of *p* is present.

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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The musical score for "Cherry Blossoms" is presented in five systems, each with a treble and bass clef staff. The piece is in 3/4 time and B-flat major. The first system begins with a forte (f) dynamic. The second system features fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp) dynamics. The third system includes forte (f). The fourth system includes ritardando (rit.) and mezzo-piano (mp) a tempo. The fifth system includes forte (f) and fortissimo (ff) dynamics. The score includes various musical notations such as chords, triplets, and slurs.

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