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1905

Album Leaf : Albumblatt

Woldemar Bargiel

Composer

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FAVORITE COMPOSITIONS FOR THE PIANO



SER. I.

Album Leaf..	Bargiel. 35.
Album Leaf..	Grutzmacher. 40.
Alpine Flower..	Bohm. 50.
At Evening..	Schuytte. 35.
Avalanche..	Heller. 25.
Awakening of the Lion..	De Kontski. 75.
Barcarolle. (June)	Tschaikowsky. 60.
Believe me if all those endearing young charms. <i>Transcription.</i>	Freeman. 60
Ben Bolt. <i>Transcription.</i>	Freeman. 60
Blue Violets..	Lege. 50
Blumenstueck..	Schumann. 75
Bohemian Girl. <i>Potpourri.</i>	Ketterer. 75.
Bolero..	Lanigan. 40.
Brooklet. <i>Schottische.</i>	Godfrey. 25.
Budding Flowers. <i>A Floral Piece.</i>	H. Tobini. 50.
Boute en Train. <i>Galop.</i>	Ketterer. 75.
Canzonnetta	Merkel. 50.
Carmen. <i>Selections.</i>	Bizet. 75.
Carnival of Venice..	Ludovic. 35.
Chamois, La..	Blanspiel. 40.
Chant Sans Paroles. <i>F Minor.</i>	Tschaikowsky. 35.
Charge of the Hussars..	Spindler. 40

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Buds and Blossoms.

Andante con amore.

A. B. FEDERE.

mp

pp

p

p

mf

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ALBUM LEAF.

(ALBUMBLATT.)

WOLDEMAR BARGIEL.

Allegretto con grazia.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a *marc.* (marcato) marking. The third system features a *marc.* marking. The fourth system includes a *marc.* marking. The fifth system includes a *marc.* marking. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on rhythmic and melodic development. The page is numbered 4 in the top left corner.

p

marc.

marc.

marc.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical markings and dynamics:

- System 1:** The first staff has a *marc.* marking. The second staff has *cres.* and *marc.* markings. The third staff has a *f* marking. The fourth staff has a *cres.* marking. The fifth staff has a *ff* marking. The sixth staff has a *dim. sempre* marking.
- System 2:** The first staff has a *marc.* marking. The second staff has a *cres.* marking. The third staff has a *ff* marking. The fourth staff has a *dim. sempre* marking. The fifth staff has a *dim. sempre* marking.
- System 3:** The first staff has a *marc.* marking. The second staff has a *cres.* marking. The third staff has a *ff* marking. The fourth staff has a *dim. sempre* marking. The fifth staff has a *dim. sempre* marking.
- System 4:** The first staff has a *marc.* marking. The second staff has a *cres.* marking. The third staff has a *ff* marking. The fourth staff has a *dim. sempre* marking. The fifth staff has a *dim. sempre* marking.
- System 5:** The first staff has a *marc.* marking. The second staff has a *cres.* marking. The third staff has a *ff* marking. The fourth staff has a *dim. sempre* marking. The fifth staff has a *dim. sempre* marking.

The notation includes various musical markings such as *marc.*, *cres.*, *f*, *ff*, and *dim. sempre*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical markings such as *marc.*, *cres.*, *f*, *ff*, and *dim. sempre*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

A Charming, expressive and interesting Tone Poem.

Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

a) *mf*

mp

a tempo. *riten. p* *mf*

p *riten.* *rall.* *pp*

ben marcato il canto. *p*

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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