

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

A Hair Of The Dog That Bit You : Comedy Song - Fritz

Harry Von Tilzer

Composer

Vincent Bryan

Lyricist

Buck

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Von Tilzer, Harry; Bryan, Vincent; and Buck, "A Hair Of The Dog That Bit You : Comedy Song - Fritz" (1909). *Vocal Popular Sheet Music Collection*. Score 2138.

<https://digitalcommons.library.umaine.edu/mmb-vp/2138>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

JOHN·CORT·PRESENTS·THE COMIC OPERA SUCCESS

KISSING·GIRL



LYRICS·BY
VINCENT·BRYAN

MUSIC
BY
**HARRY
VON-TILZER**

BOOK
BY
**STANISLAUS
STANGE**

"Love Is Like a Rose."	.60
"Come, Little Girl and Dance With Me."	.60
"My Sweet One."	.60
"Major General Pumpnickel."	.60
"Good Old German Beer!"	.60
"Soldier Boy."	.60
"When You Kiss the One You Love."	.60
"A Hair of the Dog That Bit You."	.60
"Swinging On the Old Grape Vine."	.60
"The Little Band of Gold."	.60
"On the B, On the Bou, On the Boulevard."	.60
"The Things I Am Going To Do."	.60
"The Laughing Song."	.60
"Love's Golden Dream."	.75

Vp.007867
1909
Hair

HARRY VON TILZER
MUSIC PUBLISHING CO.
1230 AVENUE OF THE STARS, NEW YORK, N.Y.

"A Hair Of The Dog That Bit You."

3

Lyric by
VINCENT BRYAN.

Comedy Song - Fritz.

Music by
HARRY VON TILZER.

Piano. *Moderato.*

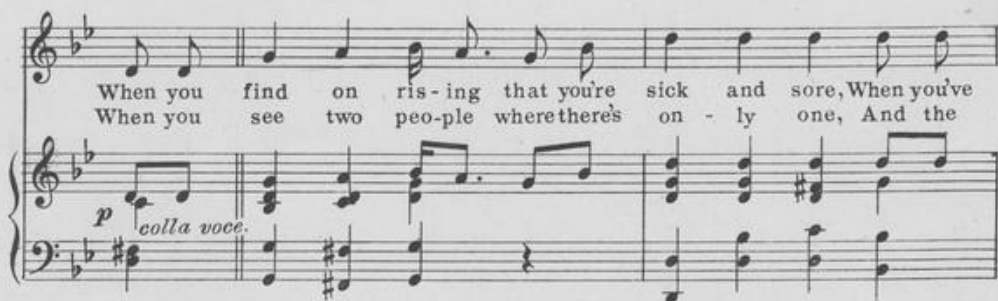


f

molto rall.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth notes, marked *Moderato* and *f*. The left hand starts with a bass clef and a key signature of two sharps (F# and C#). It plays a steady accompaniment of eighth notes. The piece concludes with a *molto rall.* section featuring triplets in both hands.

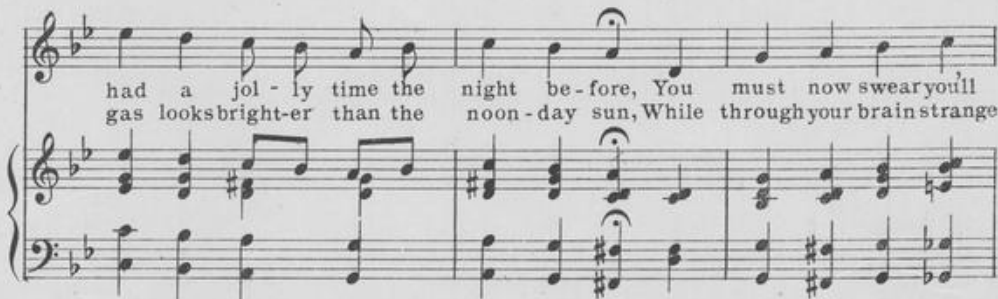
When you find on ris-ing that you're sick and sore, When you've
When you see two peo-ple where there's on-ly one, And the



p colla voce.

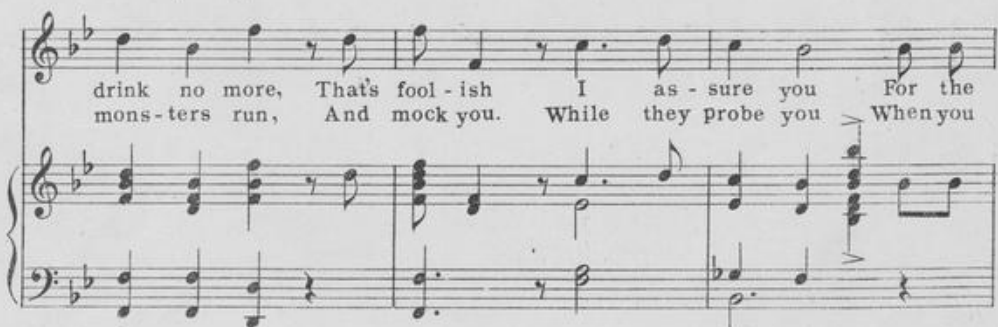
The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "When you find on ris-ing that you're sick and sore, When you've / When you see two peo-ple where there's on-ly one, And the". The piano part is marked *p colla voce.*

had a jol-ly time the night be-fore, You must now swear you'll
gas looks bright-er than the noon-day sun, While through your brain strange




The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "had a jol-ly time the night be-fore, You must now swear you'll / gas looks bright-er than the noon-day sun, While through your brain strange".

drink no more, That's fool-ish I as-sure you For the
mons-ters run, And mock you. While they probe you When you



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "drink no more, That's fool-ish I as-sure you For the / mons-ters run, And mock you. While they probe you When you".

Copyright MCMIX by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N. Y.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving
to reproduce it Mechanically.

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: 409

4

Kat - zen - jam-mer is an ug - ly beast; It's the
think you're dy - ing, And your head feels queer, Take a

man who's drink-ing that he trou - bles least; When on your brain he
champagne cock-tail and your brain will clear, But wa - ter you must

comes to feast, There's just one thing will cure you.
not go near, When you have wine - o - pho - bia.

Refrain.

When you find - on waking that your hands are shak-ing, And your brain is ach-ing
When your tongue feels dus-ty and your head is mus-ty, And your joints feel rus-ty

mf *Horn.* *Horn.*

too, ——— Then you think what drink will do, ——— When the
too, ——— When the snakes come wak-ing you, ——— And you

dark blue dev-ils come to tor-ture you! When your throat feels dri-er than a
find your bou-doir has be-come a "Zoo." When you wake up thristing with your

for-est fire — And you think a cy-clone hit you There is
brain just burst-ing And your larg-est hat don't fit you Why the

just one cure For your case I'm sure, That's a hair of the dog that bit you.
rem-e-dy For your mis-er-ry Is a hair of the dog that bit you.

ff *DC.*