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1917

Give Me A Little Bit More Than You Gave Reilly

Jack Wells

Composer

Pete Wendling

Composer

Bryan

Lyricist

Barbelle

Illustrator

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ME A LITTLE AN YOU GAVE REILLY

WORDS BY
ALFRED BRYAN
MUSIC BY
JACK WELLS
AND
PETE WENDLING



WATERSON
BERLIN
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1917
GIVE

Give Me A Little Bit More Than You Gave Reilly

Words by
ALFRED BRYAN

Lending Library
Blue Hill, Maine
646

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Music by
PETE WENDLING
and JACK WEINLS

CHORD

Moderato

Till ready

Piano introduction musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic. The first staff contains a triplet of eighth notes in the treble clef. The second staff contains a series of chords in the bass clef. The piece concludes with a double bar line and a repeat sign.

VOICE

Wid-ow Clanc-y, young and fanc-y, ran a swell ho-tel; Pad-dy Reil-ly, i-ly, i-ly,
Reil-ly caught them spoon-ing in the hall the oth-er night; Start-ed swear-ing and de-clar-ing

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef). The music is in a 2/4 time signature and features a piano (p) dynamic. The accompaniment consists of a steady bass line and chords in the treble clef.

loved her so they tell; Ev-'ry morn-ing he sat down to eat, He would get the choic-est
that it was-n't right; They kept fight-ing and they would-nt stop, She was forced to go and

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef). The music continues in a 2/4 time signature with a piano (p) dynamic. The accompaniment features a steady bass line and chords in the treble clef.

piece of meat. Bar-ney Slat-er came in lat-er, 'bout an hour or two, Bar-ney could-nt read the writ-ing
call a cop. Thirty days was Reil-ly's sent-ence, in the court next day, Bar-ney called the wid-ow in to

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef). The music continues in a 2/4 time signature with a piano (p) dynamic. The accompaniment features a steady bass line and chords in the treble clef.

on the French men-u; When sh'd ask him, "what'll you have to day?" He would smile and say: _____
tes-ti-fy they say; Judge then asked her, "what'll I do to him?" She said with a grin: _____

Piano accompaniment for the fourth vocal line, consisting of two staves (treble and bass clef). The music continues in a 2/4 time signature with a piano (p) dynamic. The accompaniment features a steady bass line and chords in the treble clef, ending with a final chord.

Give me a lit - tle bit more than you gave
 Give him a lit - tle bit more than you gave

p - f

he could-nt do what I would-nt do for you; — He dont care just what you share with me,
 give him a month, or ev-en a year or two; — He wont care just what you do for me,

I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit off the top, And
 I knew Reil - ly in the "ould coun - try." Just a wee lit - tle bit more than Pat, And

cook it nice and slow; — Give me a bit of the same that you gave
 send him down be - low; — Give him a bit of the same that you gave

Reil - ly, But dont let Reil - ly know. — Give me a know. —
 Reil - ly, But dont let Reil - ly go. — Give him a go. —

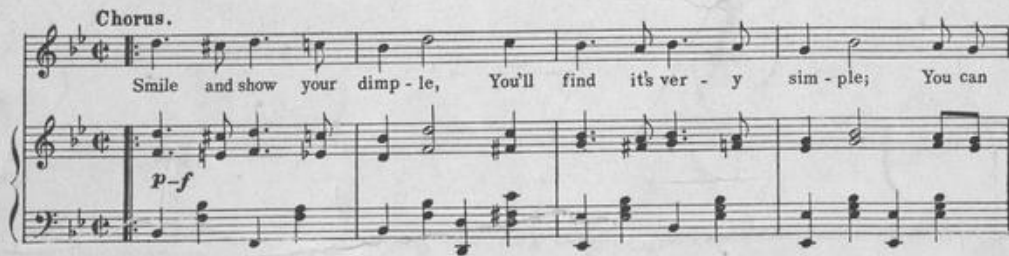
F7
D.S.
8

Music by
IRVING BERLIN

Smile And Show Your Dimple.

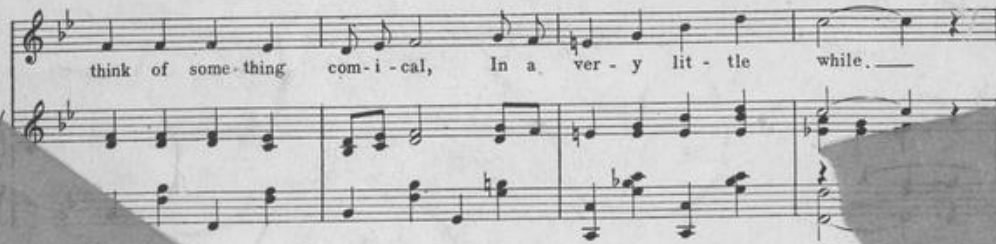
BY
IRVING BERLIN

Chorus.



Smile and show your dimp - le, You'll find it's ver - y sim - ple; You can

p-f



think of some - thing com - i - cal, In a ver - y lit - tle while. —



Chase the wrink - le, Sprink - le just a twink - le, Light your

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