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1893

Airs de Ballet

Edith A Dick

Composer

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DICK
Trois Airs de Ballet

Trois Airs de Ballet



pour

PIANO

par



EDITH A. DICK.


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DICK

DICK
Trois Airs de Ballet

Airs de Ballet.

II.

Allegro, ma non troppo.

Edith A. Dick.

PIANO.

con brio

cresc. *f*

p leggiero *p*

Ped. * *Ped.* *

This page of musical notation is for piano and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor).

- System 1:** The right hand features a melodic line with eighth-note patterns and triplet markings. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings include *ped.* and *tr.*
- System 2:** The right hand continues with similar melodic patterns. The left hand has a section marked *L.H.* with a *p* dynamic. Dynamic markings include *cresc.*, *ped.*, and *tr.*
- System 3:** The right hand has a more active melodic line. The left hand features a *rall.* section with a *cresc.* dynamic. Dynamic markings include *ped.* and *tr.*
- System 4:** The right hand has a melodic line with accents. The left hand has a *f risoluto* section. Dynamic markings include *tr.*
- System 5:** The right hand has a melodic line with accents. The left hand has a *dim.* section. Dynamic markings include *tr.*

pp

ff pp f

p dim. e rall.

rall. p leggiero

pp

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and a triplet of eighth notes. The lower staff is in bass clef and contains chords and a triplet of eighth notes. The key signature has two flats. Performance markings include *ped.* (pedal) and *cresc.* (crescendo).

The second system continues with two staves. The upper staff has chords and a melodic line. The lower staff has chords and a melodic line. A dynamic marking of *f* (forte) is present. The marking *L.H.* (Left Hand) is written above the lower staff. Performance markings include *ped.* and asterisks.

The third system consists of two staves. The upper staff has chords and a melodic line. The lower staff has chords and a melodic line. Performance markings include *rall.* (rallentando) and *con brio* (with spirit).

The fourth system consists of two staves. The upper staff has chords and a melodic line. The lower staff has chords and a melodic line.

The fifth system consists of two staves. The upper staff has chords and a melodic line. The lower staff has chords and a melodic line. Performance markings include *cresc.*, *rall.*, and *f*.

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op. 1. N° 1.

Andantino.
pp molto cantabile *a tempo*
poco rit.

Prélude.
Op. 1. N° 2.

Allegretto moderato.
pp *espressivo*

Fileuse.
Op. 2. N° 1.

Vivace.
pp *staccato il basso*

Toccatina.
Op. 2. N° 2.

Presto.
ben marcato il canto

Trois Interimèdes.
Op. 4. N° 1.

Allegretto moderato e con fantasia.
quasi flauti *sotto voce* *quasi pizzicati* *slentando a tempo* *poco cresc.* *dim.*

Op. 4. N° 2.

Andantino capriccioso, più tosto allegretto.
p molto espress. *espress.*

Op. 4. N° 3.

Moderato.
p *pespress. e rubato*

Legende.
Op. 8. N° 1.

Andantino con moto.
p dolce e molto cantabile *espr.*

Mazurka.
Op. 8. N° 2.

Con spirito.
ff *m.d.* *m.g.* *p* *m.d.* *m.g.* *sf* *m.d.* *sf* *m.d.* *sf*

Sérénade.
Op. 8. N° 3.

Andantino con moto.
p

Valse.
Op. 12. N° 2.

Allegretto con moto. *con grazia*
pp leggièro