

1909

# Dorfhochzeit : Village Wedding

Josef Weiss  
*Composer*

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## Recommended Citation

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# Compositionen

für das

*Pianoforte*

von

## Josef Weiss

Op. 53. N <sup>o</sup> 1. Die Jagd ( <i>The Chase</i> )	80 Pf. 40 Cts.
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Op. 54. Menuet à l'antique	80 Pf. 40 Cts.



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# Dorfhochzeit.

## Village Wedding.

Allegro moderato.

Josef Weiss, Op. 53 N<sup>o</sup> 3.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features an 8-measure rest in the treble clef. The third system includes a piano (*p*) dynamic marking. The fourth system ends with a piano (*p*) dynamic. The fifth system begins with a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, accents, and fingerings.

First system of musical notation. The treble clef staff contains a melodic line with a dotted line above it and a circled '8' at the beginning. It features eighth-note patterns with fingerings 3, 4, 3, 1, 2, 3, 1, 2. The bass clef staff provides a harmonic accompaniment with chords and single notes, including fingerings 1, 2, 3, 4, 5 and 1, 2, 3, 4.

Second system of musical notation. The treble clef staff has a melodic line with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2. The bass clef staff has a melodic line starting with a *mf* dynamic marking.

Third system of musical notation. The treble clef staff has a melodic line with a *comodo* marking and a circled '1' at the beginning. It includes dynamics *f* and *p*. The bass clef staff has a melodic line with fingerings 1, 2, 3, 4, 5 and 1, 2.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings 2, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2. The bass clef staff has a melodic line with fingerings 1, 2, 3, 4, 5 and 1, 2.

Fifth system of musical notation. The treble clef staff has a melodic line with a *mf* dynamic marking and a *cresc.* marking. The bass clef staff has a melodic line with fingerings 1, 2, 3, 4, 5 and 1, 2.

**Più mosso.**

*f*

**Tempo I.**

*rall.*

*p cresc.*

*poco ritard.*

*a tempo*

*f*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The first system is marked 'Più mosso.' and 'f'. The second system continues the piece. The third system is marked 'Tempo I.', 'rall.', and 'p cresc.'. The fourth system is marked 'poco ritard.'. The fifth system is marked 'a tempo' and 'f'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

8

8

1 3 5 4 3 3

4 4

*f sempre*

2

1 2 2 4

3 4

2 4 5 1 2 4

51

3 1 2 5 2 3 4 3 1

*f*

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BOSTON                      LEIPZIG                      NEW YORK.