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A Warm Reception : Characteristic March, Two-Step and Cake-Walk

Bert R Anthony
Composer

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M. Bacon

1903

BERT R. ANTHONY'S COMPOSITIONS.

A PROMINENT NUMBER ON SOUSA'S PROGRAMME.

A WARM RECEPTION

DEDICATED TO
GRACE MAUDE MOORE

This Is Certainly The
WARMEST THING
That Ever Happened.



CHARACTERISTIC MARCH
TWO STEP & CAKE-WALK.

by BERT R. ANTHONY.

BAND
ORCHESTRA
MANDOLIN SOLO
MANDOLIN & PIANO



VIOLIN & PIANO
MANDOLIN & GUITAR
2nd MANDOLIN.

5

Kas. M.
011099
ANTH

CHAS. SHEARD & CO., LONDON, ENG.

CANADIAN-AMERICAN MUSIC CO., LIMITED, TORONTO, CANADA.

BERT R. ANTHONY'S

"Fan-Tan"

CHINESE MARCH CHARACTERISTIQUE.

We have this much to say about it.—It is one of the best pieces this successful composer has ever written. It is original to a standstill, and has a new and catchy swing that is irresistible. It is now being played by all the leading bands and orchestras throughout the country and is destined to be as popular, if not more so, than Bert R. Anthony's famous Cake-Walk and Two-Step "A Warm Reception."

FAN-TAN is published for Band, Orchestra, Two Mandolins, Guitar, Two Banjos, and Piano Accompaniment, and can be procured at all music stores.

Play "FAN-TAN" and be a Winner.

G. H. MUNROE & CO.,

MUSIC PUBLISHERS,

FALL RIVER, MASS.

20

The members of the "Lucky Seben Social Club" had made gorgeous preparations for an entertainment to be given in honor of a prominent member (Prof. Adolphus Duskee) just returning from a trip abroad. A burst of music greeted him upon being ushered into the hall, which was profusely decorated with flowers and palms, and ablaze with colored lights. Observing the evident delight with which the members of the Club received him, he remarked: "Well, this is cert'ny A WARM RECEPTION."

A WARM RECEPTION.

CHARACTERISTIC MARCH, TWO-STEP AND CAKE-WALK.

By BERT R. ANTHONY.

Introduction.

The introduction is written in 2/4 time. The treble clef staff begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

The first system of the main piece is in 2/4 time. It features a melody in the treble clef with eighth-note patterns and a bass clef accompaniment with chords and single notes. A mezzo-forte (mf) dynamic is indicated at the start.

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the system.

The third system continues the piece. It features a key signature change to one sharp (F#) and a mezzo-forte (mf) dynamic marking.

The fourth system concludes the piece. It maintains the key signature of one sharp and ends with a final chord in the bass clef.

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BERT R. ANTHONY'S NEW MARCH,
"FAN-TAN."
CHINESE MARCH CHARACTERISTIQUE.

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A Warm Reception. 3 p.-2nd page.

BERT R. ANTHONY'S LATEST,
"EL PASO"
SPANISH WALTZES.

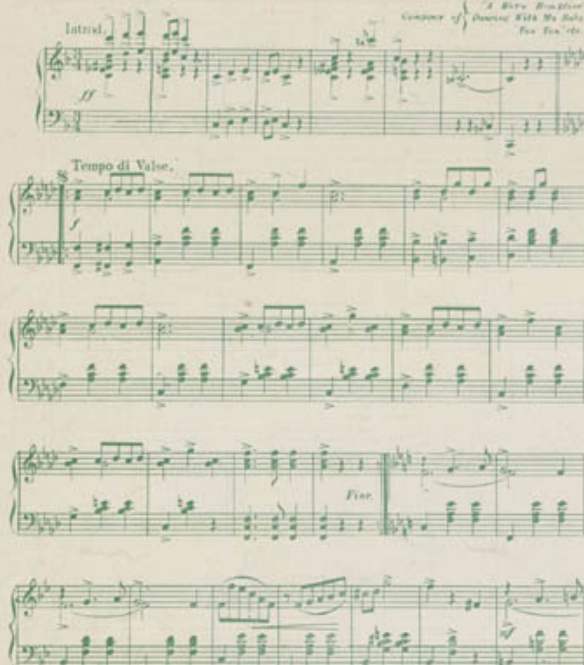


A Warm Reception. 2p.—3rd page.

HAVE YOU HEARD
"I LOVE YOU SO."
A CHARMING LOVE SONG.

EL PASO
SPANISH WAITZES

By HERT H. ANTHONY
 of { *A Fine Collection*
Containing Fifty Six Books
Two Vols.



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Chorus.

Revised by HENRI R. ANTHONY



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(Chinese Mince Characteristics.)

SUITABLE FOR MARCH, TWO-STEP OR POLKA

By HERT B. ANTHONY

Received at 14 Westbourne Square, London, W.1, 10th July 1966

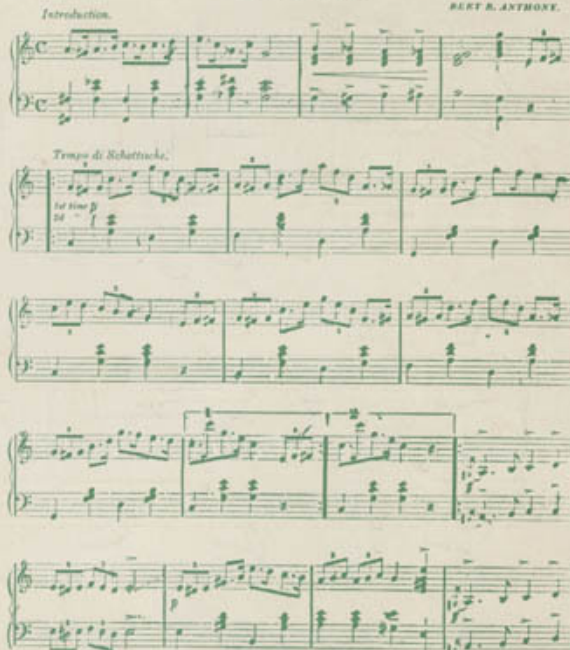
Stamp.—By carefully following all parts of operation, the jeweller should be enabled to produce as intended by the design.



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SCHOTTISCHE

BERT B. ANTHONY



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