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1900

## A Southern Reverie : Morceau Characteristic

Theo Bendix

*Composer*

Steve Keller

*Illustrator*

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MORCEAU  
CHARACTER-  
ISTIQUE

# SOUTHERN REVERIE



Band  
Violoncelle  
Saxophone  
Mandolin  
Guitar

*By Theodore Bendix*

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON

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Bendix

# A Southern Reverie.

Morceau Characteristic.

THEO. BENDIX.

Andante con moto.

Piano. *p*

*Con espress.*

*accel.*

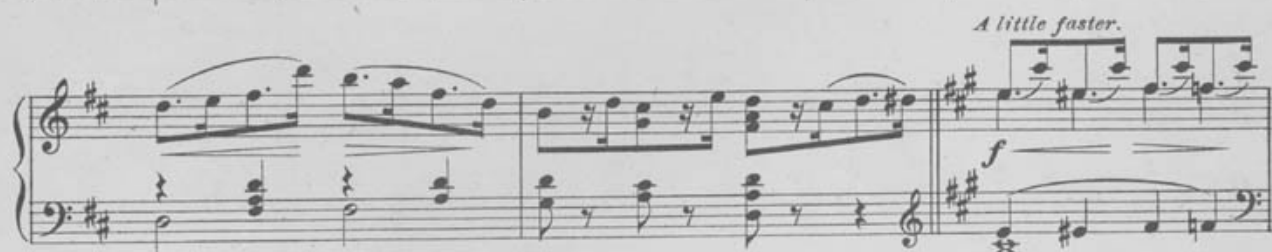
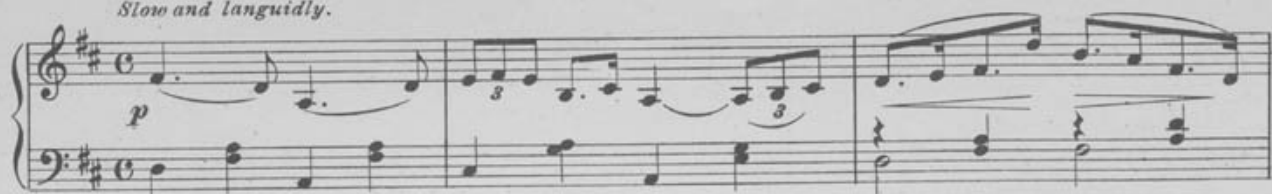
*poco accel.*

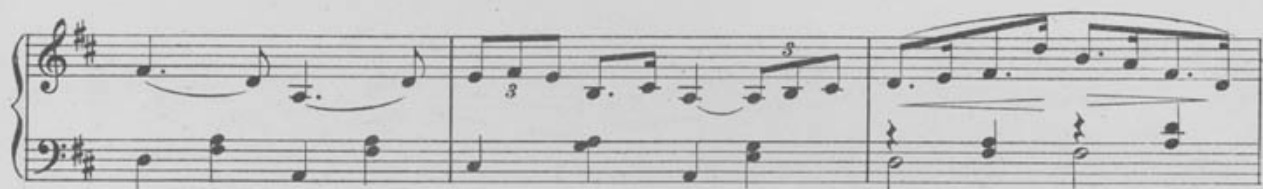
*a poco. cresc. en do. ff*

*p L.H.*

*stacc. delicato. rit. pp e dim.*

*Slow and languidly.*



*piu lento.**Tempo Primo.**Giocosamente.*

*rit.*

*a tempo.*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*f*

*mf*

*poco rit.*

*cresc.*

*f rit.*

## Con Grandezza.

ff

8.

*fz fz*

This section of the musical score is for the 'Con Grandezza' movement. It consists of five systems of piano accompaniment. The first system begins with a fortissimo (ff) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The notation features a variety of chords and melodic lines in both the treble and bass staves. A '8.' marking appears in the bass staff of the first system. The fifth system concludes with a forte (fz) dynamic.

## Animato.

*mf*

*poco rit*

*e dim.*

This section of the musical score is for the 'Animato' movement. It consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic. The music is in 2/4 time with a key signature of two sharps (F# and C#). The notation features a variety of chords and melodic lines in both the treble and bass staves. The second system includes a 'poco rit' (poco ritardando) marking. The third system concludes with an 'e dim.' (e diminuendo) marking.

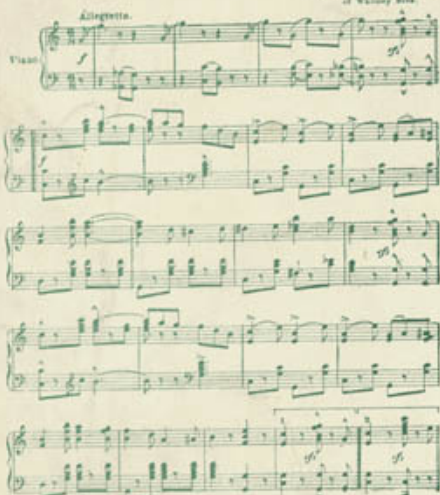
Tempo I.



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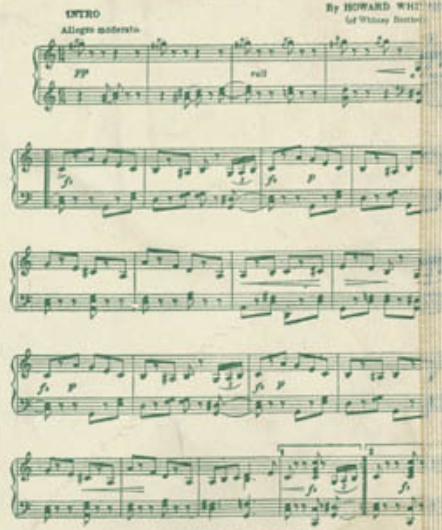


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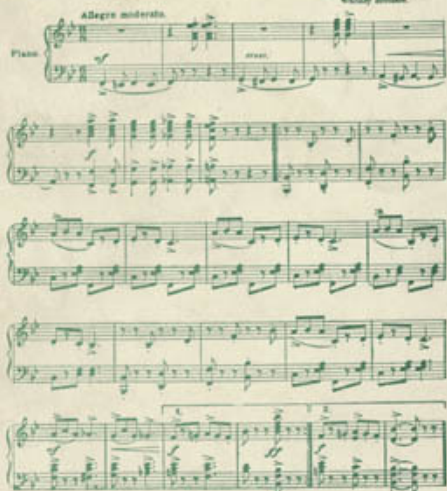


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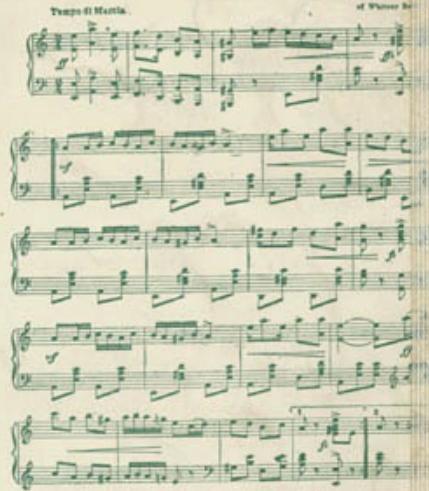


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