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1922

## Bamboo Bay : Song

Walter Donaldson

*Composer*

Raymond B Egan

*Composer*

Whiting

*Composer*

Manning

*Illustrator*

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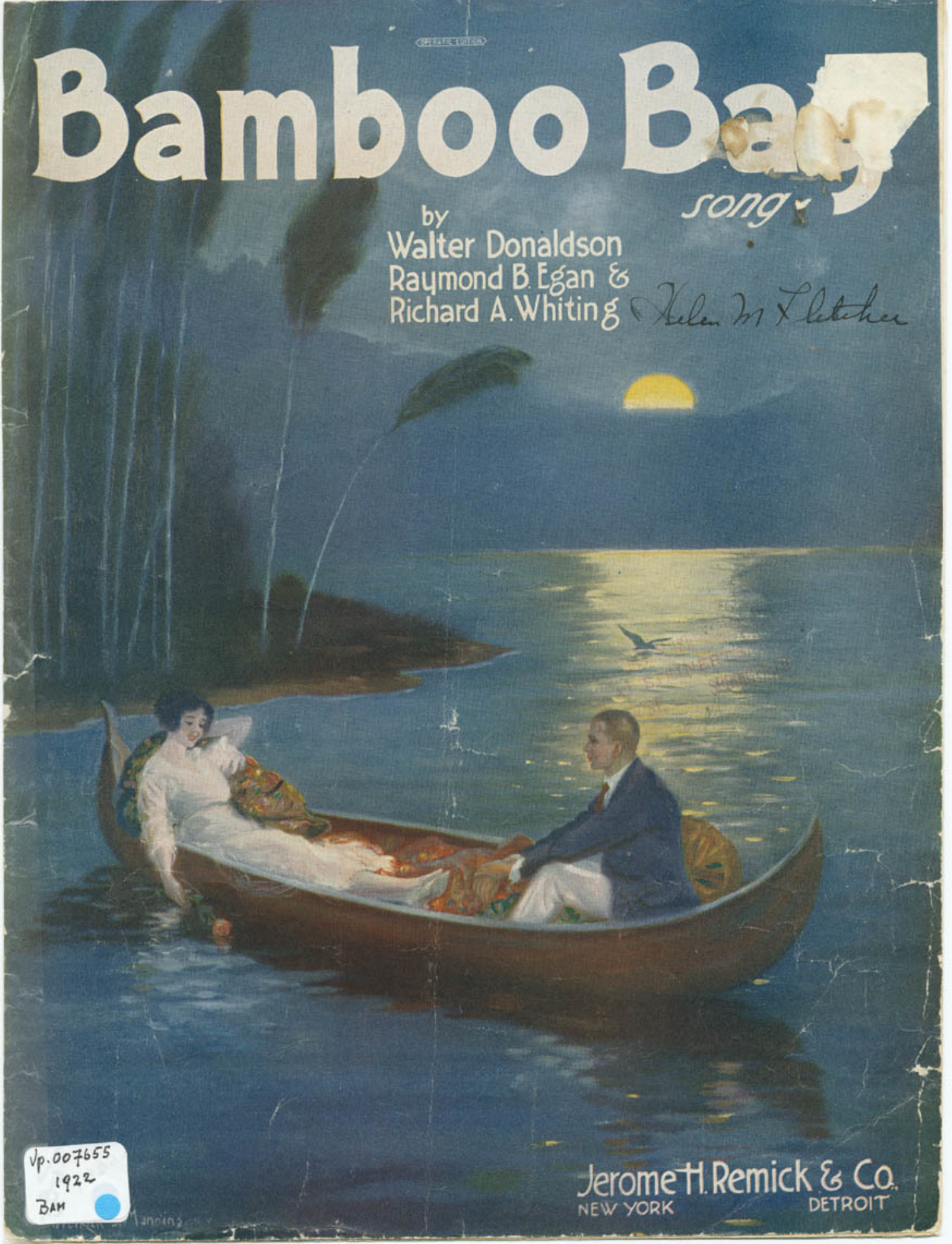
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# Bamboo Bay

by  
Walter Donaldson  
Raymond B. Egan &  
Richard A. Whiting

song

*Helen M. Fletcher*



Vp. 007655  
1922  
BAM

Jerome H. Remick & Co.  
NEW YORK DETROIT

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# BAMBOO BAY

SONG

By WALTER DONALDSON  
RAYMOND B. EGAN &  
RICHARD A. WHITING

Moderato

VOICE

There's a  
And I

PIANO

*f* L.H.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment consists of two staves. The right hand starts with a series of chords, and the left hand plays a simple bass line. Dynamics include a forte *f* marking and a left-hand *L.H.* marking.

ti - ny bit of sea - shore Where the trees of Bam - boo  
love the most to pic - ture Where the trees of Bam - boo

The second system continues the vocal melody and piano accompaniment. The lyrics are: "ti - ny bit of sea - shore Where the trees of Bam - boo love the most to pic - ture Where the trees of Bam - boo". The piano part includes a piano *p* dynamic marking.

sway sway Where the sea is al - ways moon - lit And they  
sway When the big blue moon is ris - ing O'er the

The third system continues the vocal melody and piano accompaniment. The lyrics are: "sway sway Where the sea is al - ways moon - lit And they sway When the big blue moon is ris - ing O'er the". The piano part continues with chords and a bass line.

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## CHORUS

Drift-ing down on Bam - boo Bay

*p-f*

With my love at close of day

*p*

Night-birds in the skies a - bove

Cried while I sighed — "I love you"

call it Bam - boo Bay      There's a thou - sand dreams a -  
 shores of Bam - boo Bay      There I see a Hin - du

-bout it      That are ev - er on my mind      There I  
 maid - en      One whose heart will ev - er yearn      There I

said fare-well      And sad to tell I left my heart be - hind  
 said fare-well      And sad to tell I prom-ised to re - turn

L.H.

When the dawn kiss'd Bam - boo Bay \_\_\_\_\_ What

The first system of the musical score for 'Bamboo Bay'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'When the dawn kiss'd Bam - boo Bay \_\_\_\_\_ What'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a '7'.

else was there but Au re-voir to say \_\_\_\_\_ I

The second system of the musical score. The vocal line continues with the lyrics 'else was there but Au re-voir to say \_\_\_\_\_ I'. The piano accompaniment continues with similar harmonic support.

nev-er knew\_ I'd lost my heart Un - til the night we had to part\_

The third system of the musical score. The vocal line continues with the lyrics 'nev-er knew\_ I'd lost my heart Un - til the night we had to part\_'. The piano accompaniment features a more active melodic line in the right hand.

On the shores of Bam - boo Bay \_\_\_\_\_ Bay \_\_\_\_\_ *D.S.*

The fourth system of the musical score, which includes a repeat sign with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The lyrics are 'On the shores of Bam - boo Bay \_\_\_\_\_ Bay \_\_\_\_\_'. The piano accompaniment ends with a dynamic marking of *ff D.S.* (fortissimo Da Capo).

# NOBODY LIED

(When They Said That I Cried Over You)  
SONG

Lyric by  
KARYL NORMAN  
and  
HYATT BERRY

Music by  
EDWIN J. WEBER

CHORUS (*Slowly*)

No-bod-y lied\_ when they said I cried o-ver you \_\_\_\_\_

*p. f* *mf, ff*

No-bod-y lied when they said\_ I most died\_ o-ver you \_\_\_\_\_

*p. f* *mf, ff*

Ev-er since I've been a-way\_ I've been grieving night and day\_ I want you always by my

*p. f*

*Solo for Voice ad lib*  
side (Ch\_ my cry-ing days are o-ver) No-bod-y lied when they said\_ I was blue o-ver

*ad lib*  
*fca*

205-4

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