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1896

## Baby

Gustave Kerker

*Composer*

Hugh Morton

*Lyricist*

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# THE LADY SLAVEY



WORDS BY  
HUGH MORTON

MUSIC BY  
GUSTAVE KERKER.

Baby, Baby	40
The Beautiful Human Fly	40
Cachuca Song	40
Golf Song	40
Nellie Kept on Smiling	40
Twinkle, Twinkle	40
Whoop! De Dooden Do	40
The Harmless little Girl	40
Come down Ma Honey Do	40

AS PRODUCED BY  
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1896

BABY

# BABY.

3

Words by Hugh Morton.

Music by Gustave Kerker.

Allegretto.

The piano introduction consists of two staves. The right hand plays a series of chords in a 6/8 time signature, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mf*.

1. Lov-ers are sil-ly young things, you know, And I am as sil-ly as  
2. Sit-ting a-lone in the dark, you know, That is, with one oth-er be-

The vocal line begins with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in 6/8 time. The dynamic marking is *p*.

a - ny:..... I've worn two en-gage - ment rings, you know. But  
- side you:..... He'll call you his robin or lark, you know, And

The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with chords and eighth notes.

two, you'll a-gree, are not ma-ny..... My heart was once put in a  
no one is there to de-ride you.... He whis-pers all names that are

The vocal line concludes with the same treble clef and key signature. The piano accompaniment ends with a final chord.

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3

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4

whirl, you know, I think, by a fel-low named Wil-lie..... He  
sweet, you know, No mat-ter how sug-ar - y they be..... But there's

called me his dear ba-by girl, you know, And I liked it, al-tho' it was  
one that I make him re-peat, you know, And that is the lit-tle word

sil-ly;.....  
ba-by;..... For there's something in the name of Ba - by,

Ba - by, That is the name I love;..... It's

sweet as the per-fume of ro - ses, It's soft as the coo of a

dove..... My sweet-heart may call me his dar - ling, His

queen, or his su-gar-plum, may - be, But 'tween you and me, I'd

rath-er that he Should call me his dear lit-tle ba - by!

# BE SURE AND TRY THESE ON YOUR PIANO.

THOUGH PARTED, STILL WE LOVE.

WHEN I DO THE HOOCHY-COOCHY IN DE SKY.

Words & Music by BARRY C. TALBERT.

REFRAIN.

The/ part - ed from my fair one, still I love her. As  
 on - ced as the stars that shine a - bove. My  
 heart for her a - lone, she told me she would have an oth - er, And al -

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## MY LITTLE LIZ

Words by Win. Jerome

Music by Andrew Mack.

CHORUS.

My lit - tle Liz is a peach, yes, she is! Fair as a sum - mer - day  
 dream. Big eyes of blue, and a heart that is true. Sweeter than  
 berries and cream. Each night for a lark, we go up to the park for a

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Words & Music by Gusle L. Davis.

CHORUS.

When you feel that fun - ny feel - ing, As it o - ver you is steal - ing, You will  
 flop your snow - white wings and try to fly; I know the  
 an - gels they will gig - gle When I do that aw - ful wiggle, When I

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## JUST A SIMPLE STORY.

Song and Refrain.

Words by George Coeget.

Music by William Jerome.

Just a sim - ple sto - ry Of a heart so true.  
 Just a sim - ple sto - ry Neith - er old nor new.  
 When their toil is ov - er, in the twi - light's glow. The

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