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1910

## Any Old Time or Any Old Place

Al. W Brown

*Composer*

Brandon J Walsh

*Lyricist*

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# ANY OLD TIME OR ANY OLD PLACE



MUSIC BY  
AL. W. BROWN  
WORDS BY  
J. BRANDON WALSH

VICTOR KREMER  
MUSIC PUBLISHER CHICAGO

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Vp. 007631  
1910  
ANY



# Any Old Time or Any Old Place

Words by  
J. BRANDON WALSH.

Music by  
AL. W. BROWN.

All<sup>to</sup>

Piano introduction in G minor, 2/4 time. The right hand features a melodic line with a trill on the final note, while the left hand provides a steady bass accompaniment. Dynamics range from *f* to *fz*.

VAMP.

A vamp section consisting of a four-measure loop. The right hand has a simple melodic pattern, and the left hand has a chordal accompaniment. Dynamics include *p* and a triplet of eighth notes.

Girl - ie, it's a dan - dy night for  
Girl - ie, lis - ten to my lit - tle

lov - ing, Come stroll with me;  
stor - y, It's rath - er old;

An - y - where, I don't care, Just as long as  
But if you, Love me too, You will al - ways

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you and I are there, dear    If you knew that I was blue and lone - ly, —  
 find it bright and new, dear    Gee, I did - n't know it was so late    love; —

Would you re - main? —    Oh no, don't go, You  
 And I must go; —    Good night, sleep tight, Kiss

must? I trust, —    We two will meet a gain. —  
 me; miss me, —    And then of course you know. —

**Chorus.** *(Strict tempo.)*

An - y old time or an - y old place, —    As long as you are

*p f*

Any old time etc 3 2

there, — Night time, day time, snow time, May time, — I'll meet you an - y

where. — I'll be there wait-ing, dear, for you; With a

kiss to spare and a hug or two. — An - y old time or

an - y old place, — As long as I'm with you. — you. —

1 2 D.S.

*Any old time etc 3.3*

# Night and Day

High Voice in B $\flat$

Words by JEFF. T. BRANEN

Music by EVANS LLOYD

*Andante tranquillo*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp* and *p*.

What's the use of cry - ing, what's the use of sigh - ing,  
Last night in the gloam - ing, you and I went roam - ing,

The first system includes a vocal line and piano accompaniment. The piano part continues with a similar texture to the introduction, with dynamics *p* and *mp*.

'Cause you're far a - way? — Smiles to me are dear - er,  
Hand in hand once more; — Just the same old feel - ing,

The second system continues the vocal and piano accompaniment. The piano part features a more active bass line in the second measure.

you are draw - ing near - er, To me day by day. —  
o'er me came a steal - ing, Hap - py as of yore. —

The third system concludes the piece. The piano accompaniment features a final cadence with a sustained bass note in the left hand.

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