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Answer : Saying That You Love Me

Norman J Vause

Composer

Barbelle

Illustrator

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ANSWER

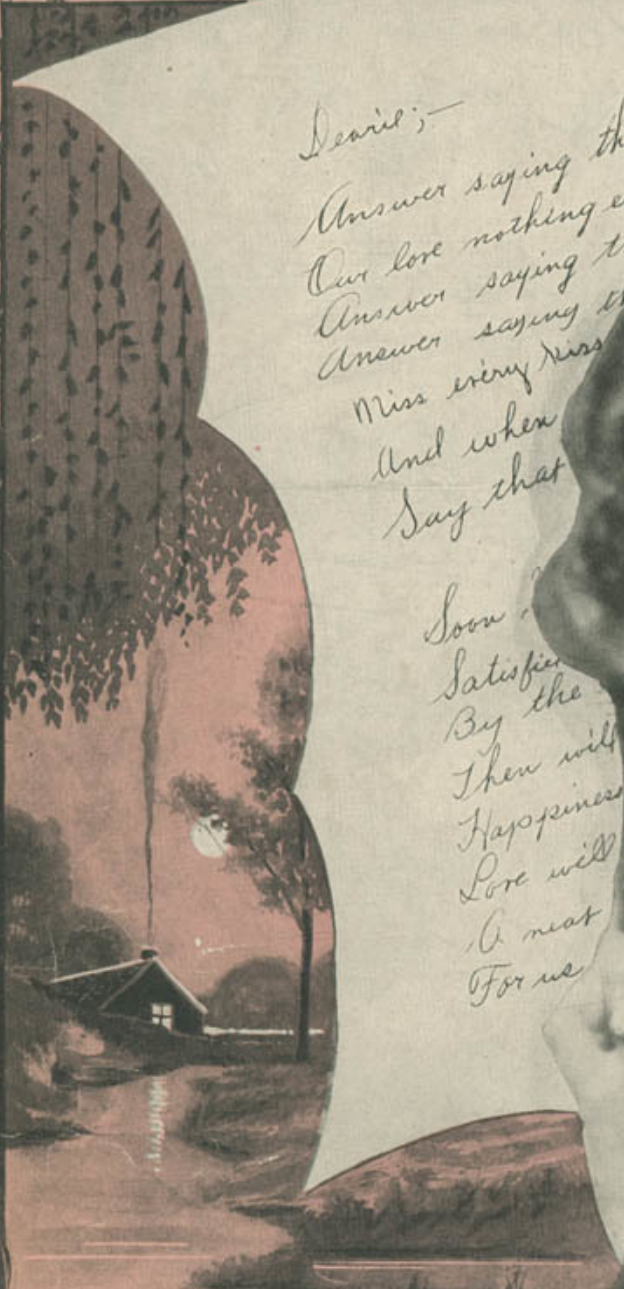
(SAYING THAT YOU LOVE ME)

Dearie;

Answer saying that you
Our love nothing ever will
Answer saying that
Answer saying the
Miss every kiss
And when
Say that

Soon I
Satisfied
By the
Then will
Happiness
Love will
A neat
For us

Love me



By
NORMAN J. VAUSE

30¢

Barbelle

Vp. 007629

1921

ANS



HARRY VON TILZER

MUSIC PUBLISHING CO.

222 West 57th Street, New York City, U.S.A.

ANSWER

(Saying That You Love Me)

By NORMAN J. VAUSE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and dyads in a steady, moderate tempo. The left hand provides a simple harmonic accompaniment with chords and single notes.

This system shows the piano accompaniment for the first vocal line. The right hand features a melodic line with some grace notes and slurs, while the left hand continues with a steady accompaniment.

Voice

Dear - ie I'm a - lone ——— far
 Soon I'm com - ing home ——— dear,

The vocal line is written on a single staff. It begins with a double bar line and a repeat sign. The melody is simple and sentimental, with long horizontal lines indicating the placement of the lyrics.

This system shows the piano accompaniment for the second vocal line. It continues the harmonic support from the previous system, with the right hand playing chords and the left hand providing a bass line.

far a - way from home _____ And my heart is yearn -
 nev - er more to roam _____ Sat - is - fied I've found _____

- ing so _____ For your eyes of blue _____
 - real peace _____ By the fire - side _____

Smiles and kiss - es too. _____
 With my pret - ty bride. _____

That's why I'm ask - ing you to
 Then will our troub - les cease dear

Chorus (*smoothly*)

An - swer say - ing that you love me

Our love noth - ing ev - er will sev - er

An - swer say - ing that you want me

in your dear arms for - ev - er

An - swer say - ing that you miss me, Miss ev - 'ry

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'An - swer', followed by a half note 'say - ing', and then a series of quarter notes for 'that you miss me, Miss ev - 'ry'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

kiss and ca - ress And when I come for

The second system continues the musical score. The vocal line has a half note 'kiss and ca - ress', followed by a half note 'And', and then a half note 'when I come for'. The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

your hand plead - ing Say that you will an - swer,

The third system shows the vocal line with a half note 'your hand plead - ing', followed by a half note 'Say that you will an - swer,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

"yes?" "yes?"

The fourth system is a duet. The vocal line has two staves, each with a half note 'yes?'. The piano accompaniment continues with chords and moving lines, providing a harmonic backdrop for the vocal responses.

Harry Von Tilzer's Two Terrific Ballad Hits That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney. On her cheek there's the rose of Kil - dare.

On her lips - just a wee bit of Blar - ney. And the snow of Ath - lone in her hair.

The musical score consists of two systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features chords and melodic lines in the right hand, and a bass line in the left hand. The tempo is marked 'mf'.

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If I Wait 'Till The End Of The World

Words by GEORGE A. KERSHAW

Music by HARRY VON TILZER

CHORUS

I'll wait un-til the birds all stop their sing - ing. I'll wait un-til the

stars no long-er shine. I'll wait un-til the I - vy stops a - cling - ing.

The musical score consists of two systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features chords and melodic lines in the right hand, and a bass line in the left hand.

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