

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

Angelena

Lawrence B O'Conner
Composer

C. E Billings
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

O'Conner, Lawrence B and Billings, C. E, "Angelena" (1905). *Vocal Popular Sheet Music Collection*. Score 2017.

<https://digitalcommons.library.umaine.edu/mmb-vp/2017>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Co. then Day

ANGELENA



WORDS BY
CLARENCE BILLINGS
 MUSIC BY

LAWRENCE B. O'CONNOR
 AUTHORS OF "SYLVIE"

5

W-SETCHELL-- PUBLISHER -- BOSTON

Vp. 007626
 1905
 ANG

"ANGELENA."

Words by C. E. BILLINGS.

Music by LAWRENCE B. O'CONNOR.

Moderato.

VOICE.

Moderato.

PIANO. *ff*

Slow and with much feeling.

1. There's a win - some maid - en where the
2. When the moon is beam - ing and the

Vamp till voice.

ff *p*

south - ern breez - es blow, An - gel - e - na, — I sing of you. Where the
stars shine out a - bove, An - gel - e - na, — I sing of you. Ev' - ry

Entered according to Act of Parliament of Canada in the year 1905 by the Canadian-American Music Co. (Limited) At the department of Agriculture.

Copyright 1905 by G. W. Setchell.

English Copyright secured.

sweet magno - lia grows, 'mid the per - fume of the rose, Lives my maid with eyes of
note of sweet refrain, takes me back to days a - gain, And the time I first met

blue, There I see her ev' - ry morn - ing by her lit - tle cab - in home, Where the
you, When we strolled a - long to - geth - er 'mid the lanes of rus - tic hue, Look - ing

sun - beams 'round her shine, And I long and sigh as the
through to end - less sky, And to be once more as in

days go by, To know that she'll be mine. _____
days of yore, To - geth - er you and I _____

CHORUS.

Slow and tenderly.

Oh! An - gel - e - na with eyes of blue, 'Till the ros-es bloom in the

p-ff

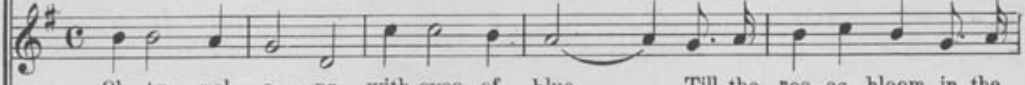
month of June, I will wait and watch for you — For you I'm sigh - - ing

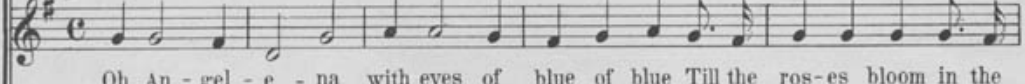
with heart so true, For the girls may come, and the girls may go, An-gel-

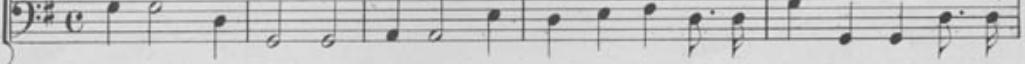
e - na they were nev-er like you. you. *D.S.*

ff *ff* *D.S.*

1st TENOR.  Oh An - gel - e - na with eyes of blue of blue Till the ros-es bloom in the

2d TENOR.  Oh An - gel - e - na with eyes of blue ——— Till the ros-es bloom in the

BARITONE.  Oh An - gel - e - na with eyes of blue of blue Till the ros-es bloom in the

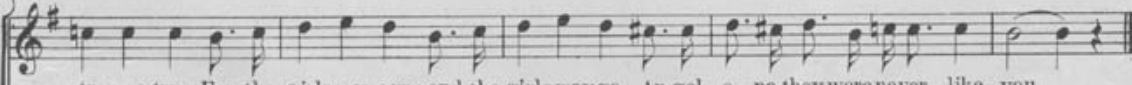
BASS. 

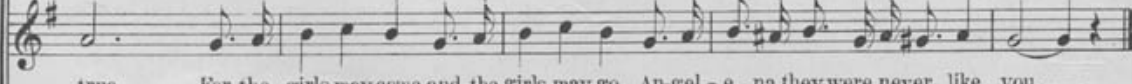
 month of June I will wait and watch for you ——— For you I'm sigh-ing with heart so

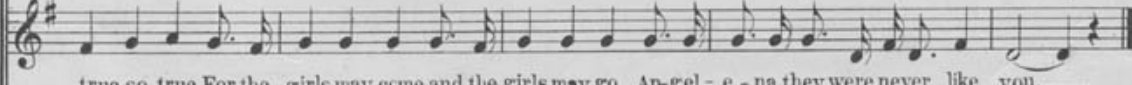
 month of June I will wait and watch for you ——— For you I'm sigh-ing with heart so

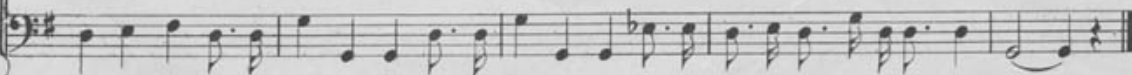
 month of June I will wait and watch for you for you — For you I'm sigh-ing with heart so



 true so true For the girls may come and the girls may go An-gel - e - na they were never like you. —

 true For the girls may come and the girls may go An-gel - e - na they were never like you. —

 true so true For the girls may come and the girls may go An-gel - e - na they were never like you. —



We Call Your Attention to FOUR SHACKFORD BALLADS

BYGONE DAYS IN DIXIE

CHORUS

Just the per-son of a new lad, just a spray of gold does not, just the
 sweet in our ear of the new moon day. Takes me
 back to see my child hood, to the old home that I see, to the
 heart I left in Dixie in these by-gone days

Bygone Days in Dixie. 2

Copyright 1922 by G. W. Setchell

G. W. S.

THE SONGS OF OTHER DAYS

REFRAIN

'Twas just an old time bal-lad, That went straight to the heart, 'Twas
 'Twas just an old time bal-lad, That went straight to the heart, 'Twas
 just a simple story, That made the tear-drops start, 'Twas just a song of Dixie, And
 just a sim-ple story, That made the tear-drops start, 'Twas let, for that a sec-ond, The
 they will live for aye All the days that are to come, 'Twas a
 song we sang that day He
 song of oth-er days look them back to Home Sweet Home With these songs of other days

Ending for first Chorus
Ending for second Chorus

The Songs of Other Days. 2

Copyright 1922 by G. W. Setchell

WHEN TWO HEARTS ARE ONE

CHORUS
Slow Waltz

All the world is sun - shine, when two hearts are one
 Smiles will fol-low tears like min - bows, in the sun - mer sun,
 Hearts are nev - er bro - ken Sor - rows are - er gone
 Life is like one grand sweet song, when two hearts are one

When Two Hearts Are One. 2

Copyright 1922 by G. W. Setchell

THE FACE IN THE FIRELIGHT

CHORUS

'Twas on - ly a face in the fire - light, Pre-tend with in my heart,
 Pleas-ing with me from the ev - ings Ask ing why we should part,
 On - ly the smile of a sweet heart, There in the flick - ring light,
 On - ly a face in the fire - light, The dream of a win - ter's night

The Face in 2

Copyright 1922 by G. W. Setchell

G. W. Setchell : Publisher : 633 Washington St., Boston