

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

## Alma

George V Hobart  
*Translator*

Jean Briquet  
*Composer*

Philipp  
*Lyricist*

Keller  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Hobart, George V; Briquet, Jean; Philipp; and Keller, "Alma" (1910). *Vocal Popular Sheet Music Collection*. Score 2013.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2013>

---

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ALMA



JOE WEBER  
PRESENTS  
**KITTY GORDON**



Vp.007620

1910

ALMA

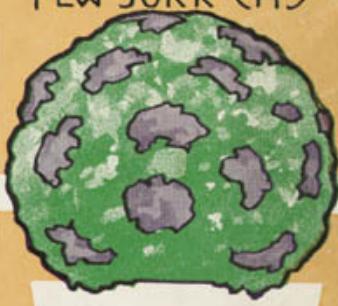
JEROME H. REMICK & CO.  
NEW YORK DETROIT

IN ...  
**ALMA**  
WHERE DO  
YOU LIVE?  
[ALMA WO WOHNST DU]

FROM THE GERMAN OF  
ADOLF PHILIPP

ENGLISH VERSION  
GEO. V. HOBART  
MUSIC BY  
JEAN BRIQUET

JOE WEBER'S THEATRE  
NEW YORK CITY



KELLER

## À L M À

Lyrics by  
GEO. V. HOBART

Music by  
JEAN BRIQUET

Moderato

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the voice, with a soprano clef, a key signature of one sharp, and a common time signature. The bottom staff is for the piano, with a bass clef, a key signature of one sharp, and a common time signature. The vocal line includes lyrics: "Why are the men so bold? Why do they stare at me? De - Why are the men so queer? When wed-ding-ring I say They". The piano parts provide harmonic support, with the right hand playing chords and the left hand providing bass or harmonic support.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 409

spite my man - ner cold, They flirt out - rage - ous - ly. They  
 nev - er seem to hear, And no at - ten - tion pay. Then

smirk and smile, and sigh, Be - fore me they ap - pear, And  
 goo - goos great - er grow; They wink the oth - er eye; And

when I try to pass them by They whis - per shy - ly in my ear. spoken  
 when I say "Bon - jour" "Good-day" They shy - ly, shy - ly make re - ply. ("They All Do")

(Langsam)

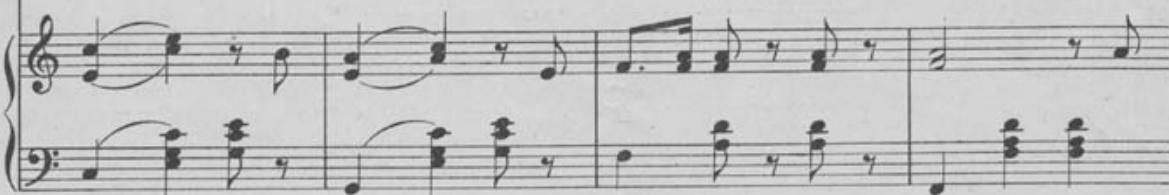
**REFRAIN**

Al - ma, sweet Al - ma, Oh! where do you live?

What is your 'phone, dear? the num - ber please give.



Al - ma, I'll ring you! and then I say "Dear" A



wed-ding-ring is the on - ly ring that Al - ma can hear!



[2] hear!



# OPERATIC NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange.	Music by Oscar Straus.
My Hero (aria)	.60
My Hero (song)	.60
The Chocolate Soldier	.60
The Letter Song	.60
That Would be Lovely	.60
Sympathy	.60
What can we do Without a Man	.60
Tsalala (romance)	.60
Never was there Such a Lover	.60
Falling in Love	.60
The Chocolate Soldier (duet)	.60
The Letter Song (duet)	.60
That Would be Lovely (duet)	.60
Sympathy (duet)	.60
Selections	1.00
Waltzes	.75
March	.60
Complete Vocal Score	2.00

## THE SILVER STAR.

You're Getting Better Looking Every Day	.60
Franco-American Rag	.60
Be My Cinderella	.60
The Silver Star	.60
If I Were Only Santa Claus	.60
Peculiar	.60
Percy	.60
I Can't Resist Your Smile	.60
Sleigh Bells May Be Wedding Bells	.60
They're Not Doing That This Season	.60
That Spooey Dance	.60
Take Me Back to Sunshine Land	.60

## THE MAN WHO OWNS BROADWAY.

When a Servant Learns a Secret	.60
I'm all O. K. and X. and E.	.60
Love Will Make or Break a Man	.60
There's Something about a Uniform	.60
I've Always been a Good Old Sport	.60
I'm in Love with one of the Stars	.60
I'll Go the Route for You	.60
The Man Who Owns Broadway	.60
Waltz	.60
Piano Selection	.60
Vocal Score	2.00

## THE FOLLIES OF 1909.

Lyrics by Harry B. Smith.	Music by Maurice Levi.
The Baltimore Bombashay	.50
Moving Day in Jungletown. By Aver & Brown	.60
The Brinkley Bathing Girl	.60
Linger, Longer, Lingerie	.60
Falling Star	.60
Gee, I'm Glad I'm a Boy	.60
If it were not for Dear Old Father. By Bayes & Norworth	.60
I Don't Care	.50

## THE DOLLAR PRINCESS.

By George Grosmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday	.60
Red, White and Blue	.60
Love, Love, Love	.60
A Self Made Maiden	.60
Riding Lesson	.60
My Dream of Love	.60
Inspection	.60
Typewriting	.60
Paragraphs	.60
The Dollar Princess	.60
Love's a Race	.60
Selection	1.00
Waltz	.60
March	.60
Complete Vocal Score	2.00

## "ALMA WO WOHNST DU."

Alma Wo Wohnst Du	.60
Kuss Lied	.60
Oh Die Weiber	.60
Kater Lied	.60

## THE GOLDEN BUTTERFLY.

Lyrics by J. Hayden-Clarendon.	Music by Reginald De Koven.
Mem'ry's Garden	.60
The Haunted Cask	.60
The Recognized Man of the Hour	.60
The Golden Butterfly	.60
Originality	.60
The Wandering Minstrel's Song	.60
Heart of Mine	.60
The Belle of the Ring	.60
On the Boulevard	.60
Waltz	.75
Selections	1.00
Score	2.00

## "THE YANKEE PRINCE."

Villains in the Play	.60
Come on Down Town	.60
I'm Going to Marry a Nobleman	.60
Yankee Doodle's Come to Town	.60
I'm Awfully Strong for You	.60
I Say Flo	.60
The A. B. C.'s of the U. S. A.	.60
M-O-N-E-Y	.60
Tommy Atkins You're All Right	.60
A Song of the King	.60
From the Land of Dreams	.60
Think it Over Carefully	.60
Rag Babe	.60
March & Two-Step	.60
Waltzes	.60
Piano Selections	1.00

PUBLISHED BY  
**JEROME H. REMICK & CO**  
 NEW YORK DETROIT