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### All Coons Look Alike To Me

Ernest Hogan *Composer* 

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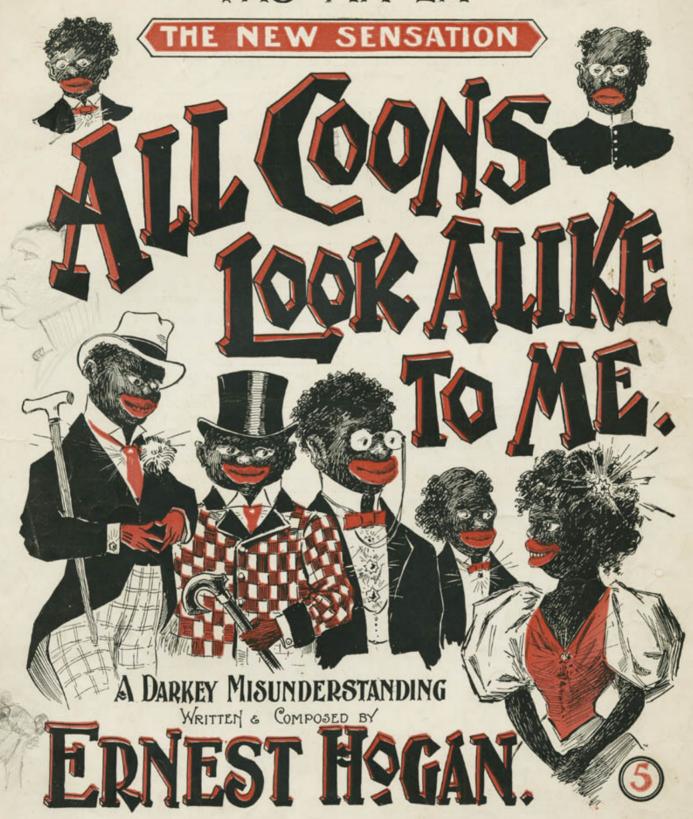
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BY THE COMPOSER OF THE FAMOUS "PAS-MA-LA"

HOTTARE A Sept 1897



Arranged for All Popular Instruments.

NEW YORK: 9-51 WEST 28TH STREET. Published by CHICAGO:

LONDON, ENG.:

TORONTO, CAN.:

CHAR SUFADD A CO.

WHALEY BOYCE A CO.

1896 ALL COO

Vp.007616

Dat's

Africa's Four Hundred

to his famous "My Gal is a High Born Lady," introduced in the Western success." Barney Fagan

All Coons Look Alike to Me ...... Ernest Hogan 50 May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Poy and Rugene Stratton in London, Eng. Honey Does Yer Love Yer Man Ford & Bratton 40 Sung with great success by Flora Irwin in "A Good Thing" Co. Leader of De Company B Dave Reed, Fr. 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Councely Companies. Louiser W. T. Francis 40 A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson. My Black Baby Mine Thos. LeMack 50 LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song. I Want Dem Presents Back Paul West 40

A humprous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co. A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels. Lucy Lou A. B. Sloane 40
By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble. Hush yo' Business, Oh Go On ...... Midgley & Levi 40 Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York. The oth Battalion on Parade B. Williams & E. Hogan 40 A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Komedy. A new idea in Coou songs. Introduced and sung with great success by the author, with the Howard Atheneum Co. You've Been a Good Old Wagon, But You've Done Broke Down......Ben R Harney 50 Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous, Climb de Golden Fence Hattie Starr and N. D. Mann 40 Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

M. WITMARK & SONS.

His Parents Have'nt Seen Him Since..... Wm. Devere 40 Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy .......Bert Williams 50

A levee Iullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness.

Sung by Plo Irwin and the composer

PUBLISHERS.

New York, Chicago & San Francisco.

# All Coons Look Alike To Me.



Without doubt the Best Pathetic Descriptive Published.

### "I LOVE YOU IN THE SAME OLD WAV!"

BY FORD & BRATTON.

Sung by all Leading Balladists, including R. J. Jose, the Famous Contra-Tenor. LOOK IT OVER.



"Two Little Piccaninies sitting on a stile."

#### "HONEY YOU'SE MY LADY LOVE."

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An Entirely New Style of Coon Ballad.—Dreamy and Magnetic.
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A "POPULAR"

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SUNG WITH BIG SUCCESS BY THE CLEVER HAWTHORNE SISTERS.