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1896

## All Coons Look Alike To Me

Ernest Hogan

*Composer*

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By THE COMPOSER OF THE FAMOUS  
"PAS-MA-LA"

WITMARK  
POPULAR  
PUBLICATIONS

*J. W. Bacon*  
*Sep 1897*

THE NEW SENSATION

# ALL COONS LOOK ALIKE TO ME.



A DARKEY MISUNDERSTANDING

WRITTEN & COMPOSED BY

## ERNEST HOGAN.

Arranged for All Popular Instruments.

NEW YORK:  
49-51 WEST 28TH STREET.

Published by  
**M. WITMARK & SONS.**  
LONDON, ENG.: CHAS. SHEARD & CO.  
TORONTO, CAN.: WHALEY, ROYCE & CO.

CHICAGO:  
SCHILLER THEATRE B'LD'G.

Vp.007616

1896

All Coon



# COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Since Sarah Jackson's Name  
is Changed to Brown *F. N. Statia & P. Cohn* 40

Africa's Four Hundred  
Companion to the famous "My Gal is a High Born Lady" introduced in the Western success  
*Barney Fagan* 50

**My Gal is a High Born Lady**.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octoroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

**All Coons Look Alike to Me**.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

**Yer Baby's a Comin' to Town**.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

**Honey Does Yer Love Yer Man**.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

**Leader of De Company B**.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

**Louiser**.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

**My Black Baby Mine**.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

**I Want Dem Presents Back**.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

**The Raccoon and the Bee**.....*Ed. Abeles* 40

Sung by Miss Marion Gironx and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

**De Darkey Cavaliers**.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

**Lucy Lou**.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

**Hush yo' Business, Oh Go On**.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

**My Coal Black Lady**.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

**The 9th Battalion on Parade**.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Colored Kings of Comedy.

**Mr. Johnson, Turn Me Loose**.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athenaeum Co.

**You've Been a Good Old Wagon,  
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

**Climb de Golden Fence**.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

**His Parents Have'nt Seen Him Since**.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

**Mammy's Little Piccanninny boy**.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

M. WITMARK & SONS,

PUBLISHERS.

New York, Chicago & San Francisco.

Dat's Me.....*Alf. Hampton & J. A. Silberberg* 50

De Coonville Grand Cake Walk *Dave Reed, Jr.* 50

Geo. Primrose's great success.

# All Coons Look Alike To Me.

Words and Music by ERNEST HOGAN.



1. Talk a-bout a coon a hav-ing trou-ble, I  
 2. Nev-er said a word to hurt her feel-ings, I

*(vamp till ready)*

The musical notation for the first two verses is shown on two staves. The right hand has a melody line with lyrics, and the left hand has a piano accompaniment. The first verse is marked with a '1' and the second with a '2'. The piano part includes a 'vamp till ready' instruction.

think I have e-nough of ma own, Its all a-bout ma Lu-cy Jane-y Stubbles, And  
 always bou't her presents by the score, And now my brain with sorrow am a reel-ing, Cause

The musical notation for the third verse is shown on two staves. The right hand has a melody line with lyrics, and the left hand has a piano accompaniment. The piano part includes a 'vamp till ready' instruction.

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 Entered at Stationers' Hall, London, England.

Without doubt the Best Pathetic Descriptive Published.

"I LOVE YOU IN THE SAME OLD WAY"

BY FORD & BRATTON.

Sung by all Leading Balladists, including R. J. Jose, the Famous Contra-Tenor.

LOOK IT OVER.

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she has caused my heart to mourn, Thar's an-oth-er coon bar-ber from Vir-gin-ia, In so -  
 she won't accept them any more, If I treat - ed her wrong she may have loved me, Like

ci - ty he's the leader of the day, And now ma hon-ey gal is gwine to quit me, Yes she's  
 all the rest she's gone and let me down, If I'm luck-y I'm a gwinetocatch my pol-i - cy, And

*Recite.*

gone and drove this coon a - way, . . . She'd no ex - cuse, . . . To turn me loose, I've been a -  
 win my sweet thing way from town, For I'm wor - ried, . . . Yes, I'm des - p'rate, I've been Jo -

- bused, . . . I'm all con - fused, . . . Cause these words she did say. . . .  
 - nahed, . . . And I'll get dang'rous, If these words she says to me. . . .

All coons look alike to me. 4-3. M. W. & Sons.

"Two Little Piccaninies sitting on a stile."

## "HONEY YOU'SE MY LADY LOVE."

BY NAT. D. MANN.

An Entirely New Style of Coon Ballad.—Dreamy and Magnetic.

TRY IT AT YOUR DEALERS.

CHORUS.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me. me.

1. 2.

8va.

All coons look alike to me. 4.-4.

FORD & BRATTON'S NEW ONE.

*"SADIE, MY LADY."*

The Best and Most Popular since their "Paradise Alley."

Originally Introduced in Rich & Harris' "Good Mr. Best" Co.

ASK TO SEE IT!



Choice Chorus, with Negro "Rag," Accompaniment, Arr. by MAX HOFFMANN.

All coons look a - like to me, I've got an-oth-er beau, you see,

And he's just as good to me as you, nig! ev - er tried to be,

He spends his mon - ey free, I know we cant a-gree, So

I don't like you no how, All coons look a-like to me, me. 8va.

All coons look alike to me. 4-5. 8va.

A "POPULAR"  
**"THEY ALL LOVE NELLIE TRACY."**

BY OLIVER & FAY.

SUNG WITH BIG SUCCESS BY THE CLEVER HAWTHORNE SISTERS.