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Alabama Moon

George Hamilton Green
Composer

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Alabama Moon

SONG

*Helen
Johnson*



60

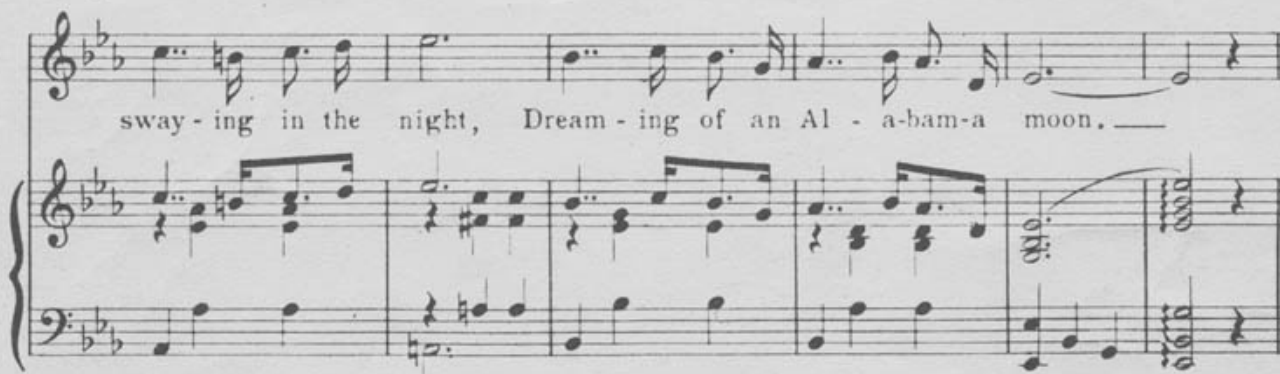
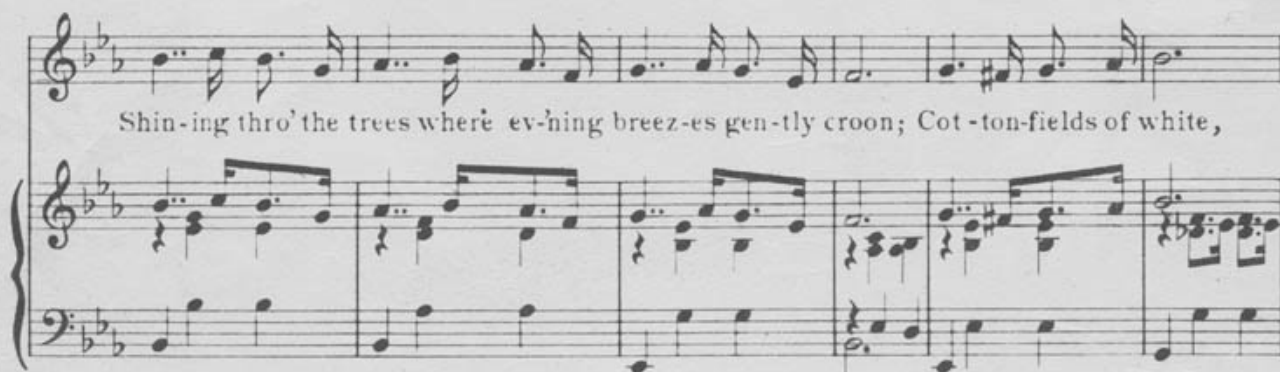
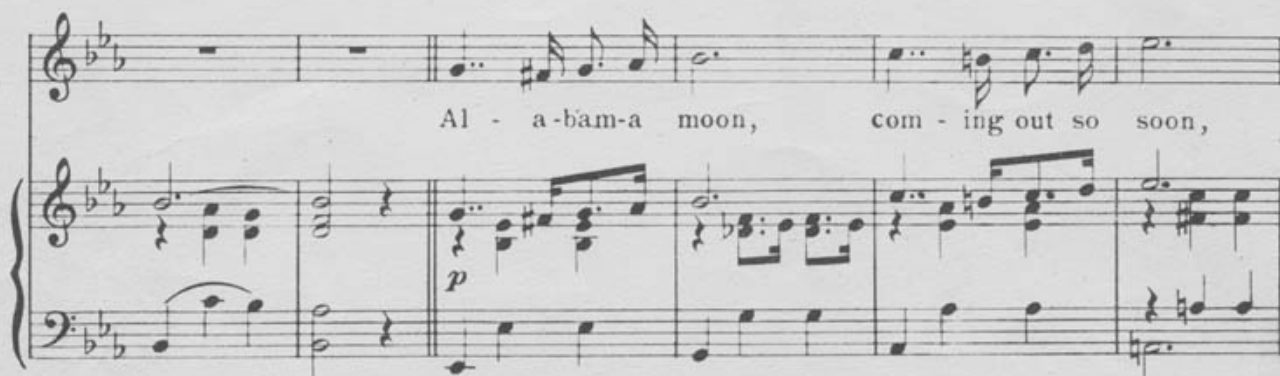
By Geo. Hamilton Green

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1920
ALAB

SAM FOX PUB. CO.
CLEVELAND NEW YORK
LONDON

ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN



Dark-ies soft-ly hum, ban-joes gen-tly strum, (hum) Mm _____

The first system of the musical score for 'Alabama Moon'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment starts with a forte (*f*) dynamic, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

Mm _____ Songs of Dix-ie-land, songs you'll un-der-stand,

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

(hum) Mm _____ Al-a-bam-a moon, com-ing out so

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic changes to *ff* (fortissimo) in the first measure and *p* (piano) in the fifth measure.

soon, Shin-ing thro' the trees where ev'ning breez-es gen-tly croon; Cot-ton-fields of

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a steady eighth-note bass line in the left hand.

white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—

The first system of the musical score for 'Alabama Moon'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'white, sway-ing in the night, Dream-ing of an Al-a-bam-a moon.—'

REFRAIN

Moon - light down in Al-a-bam-a shin - ing bright,—

The second system of the musical score, labeled 'REFRAIN'. It continues with the vocal line and piano accompaniment. The lyrics are: 'Moon - light down in Al-a-bam-a shin - ing bright,—'. The piano part includes a dynamic marking 'p' (piano) at the beginning.

— Shad - ows soft - ly come a - steal - ing in the

The third system of the musical score. The lyrics are: '— Shad - ows soft - ly come a - steal - ing in the'. The piano accompaniment continues with chords and moving lines in both hands.

night,— With June birds fly - ing 'cross the fields of cot -

The fourth system of the musical score. The lyrics are: 'night,— With June birds fly - ing 'cross the fields of cot -'. This system concludes the visible portion of the score on this page.

ton so white, — Where the Al - a-bam-a moon is shin -

The first system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "ton so white, — Where the Al - a-bam-a moon is shin -".

ing bright. — Al - a-bam-a moon, com - ing out so soon,

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "ing bright. — Al - a-bam-a moon, com - ing out so soon,". A piano dynamic marking (*p*) is present in the piano part.

Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "Shin - ing thro' the trees where ev'ning breez-es gen-tly croon; Cot - ton-fields of white,".

sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —

The fourth system of the musical score, which concludes the piece. It continues the vocal melody and piano accompaniment. The lyrics are: "sway - ing in the night, Dream - ing of an Al - a-bam-a moon. —".

One Sweet Day



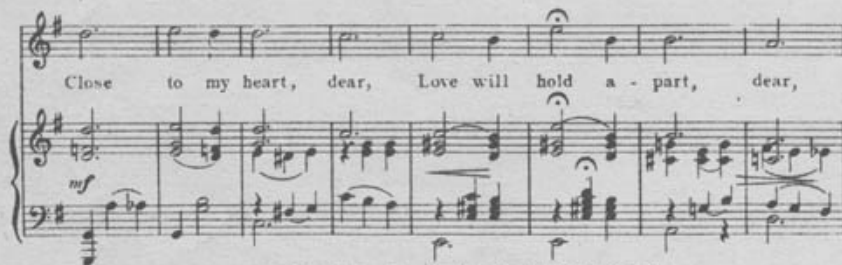
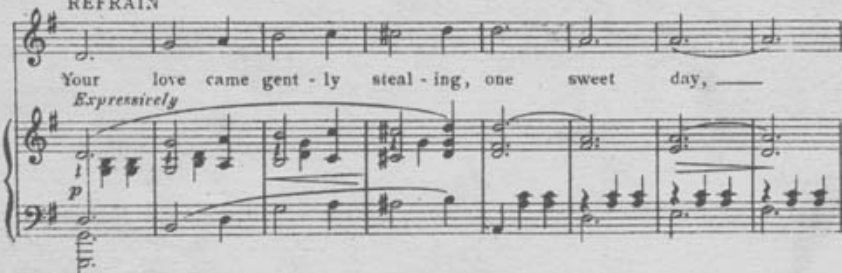
One Sweet Day



Lyric by
HARRY D. KERR

J. S. ZAMECNIK

REFRAIN



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