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Aint it Funny What a Difference Just a Few Hours Make :

Alfred G. Robyn
Composer

Henry M., Jr Blossom
Lyricist

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Management-Henry W. Savage

The Yankee Consul

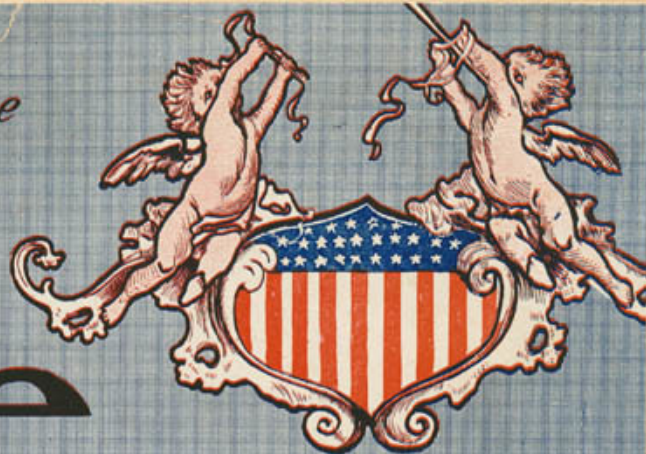
A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred G. Robyn



In the Days of Old	50
My San Domingo Maid	50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea)	50
In Old New York	50
Hark, While I Sing to Thee! (Duo)	60
We Come of Castilian Blood	50
— Ain't it Funny What a Difference Just a Few Hours Make?	50
Hola! (Bolero)	50
Con, Con, Con	50
I'd Like to be a Soldier	50
We Were Taught to Walk Demurely	50
Cupid Has Found My Heart	50
Tell Me	50
The Hammers Will Go Rap, Rap, Rap	50

INSTRUMENTAL

Selection	1.00	March	50
Waltzes	75	Lancers	50
San Domingo (Intermezzo)		50	

Vocal Score	2.00	Vocal Gems	50
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Vp. 007611

1903

AIN

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COLUMBIAN AMERICAN TRUCK CO. LTD. TORONTO

ALLAN & CO. MELBOURNE, AUSTRALIA

504
29.11.12

Aint it funny what a difference just a few hours make.

3

Words by
Henry M. Blossom, Jr.

from
"THE YANKEE CONSUL."

Music by
Alfred G. Robyn.

Moderato.

Piano. *mf*

When the sun starts to rise in the far off east - ern skies And the
My old bunk is the place when I seek its soft em - brace Whence my

p

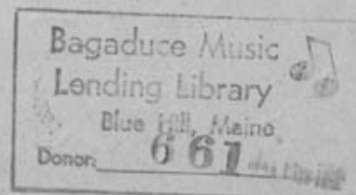
wak - 'ning lit - tle bird - ies peep, When each
trou - bles and my cares take flight. And I

poor sad - eyed clerk has to hus - tle down to work It is
reg - 'lar - ly say as I tum - ble out each day, "Now I'm

p

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then that I be - gin to need my sleep. All the noise that is made in the
go - ing to get a lot of sleep to night! I re - solve with - out doubt to cut

bus - y marts of trade. Seems to lull me like a moth - er's soft re -
dis - si - pa - tion out, But I make my res - o - lu - tion all in

frain, But at night say at 3, it is lit - tle bright eyes me, There's a
vain, For it ain't an - y use there is al - ways some ex - cuse It's a

diff - 'rence that I real - ly can't ex - plain. Ain't it
prob - lem that I real - ly can't ex - plain. Ain't it

REFRAIN.

piu lento

fun - ny what a diff - 'rence just a few hours make? In the
fun - ny what a diff - 'rence just a few hours make? All my

morn - ing I'm so tired I'm near - ly dead, But as
clothes look might - y seed - y in the day, But when

day grows in - to night I be - gin to feel all right Just a -
eve - ning shad - ows fall I'm a sec - ond Ber - ry Wall, All the

bout the time I ought to go to bed. As a
wrink - les and the grease spots fade a - way Then I

bus - ness man I know I'd make an aw - ful hit, If they'd
lose my "tired — feel - ing" and I find my friends, And I

let me work when I am wide a - wake If some
"hit it up" till morn be - gins to break, But when

sys - tem could be found, Just to turn the time a - round Aint it
noon - time comes a - long, Im for Car - rie Na - tion strong, Aint it

fun - ny what a diff - rence just a few hours make. few hours make.
fun - ny what a diff - rence just a few hours make. few hours make.

1. When the sun starts to rise in the far off eastern skies
 And the wakning little birdies peep,
 When each poor sad-eyed clerk has to hustle down to work,
 It is then that I begin to need my sleep.
 All the noise that is made in the busy marts of trade,
 Seems to lull me like a mother's soft refrain,
 But at night say at 3, it is little bright eyes me,
 There's a diff'rence that I really can't explain.
Chor. Ain't it funny what a diff'rence just a few hours make?
 In the morning I'm so tired I'm nearly dead;
 But as day grows into night I begin to feel all right,
 Just about the time I ought to go to bed.
 As a business man I know I'd make an awful hit,
 If they'd let me work when I am wide awake.
 If some system could be found, Just to turn the time around
 Ain't it funny what a diff'rence just a few hours make?

2. My old bunk is the place when I seek its soft embrace,
 Whence my troubles and my cares take flight.
 And I reg'larly say as I tumble out each day,
 "Now I'm going to get a lot of sleep to-night"
 I resolve without doubt to cut dissipation out,
 But I make my resolutions all in vain,
 For it ain't any use, there is always some excuse,
 It's a problem that I really can't explain.
Chor. Ain't it funny what a diff'rence just a few hours make?
 All my clothes look mighty seedy in the day,
 But when evening shadows fall I'm a second Berry Wall,
 All the wrinkles and the grease spots fade away.
 Then I lose my "tired feeling" and I find my friends,
 And I "hit it up" till morn begins to break,
 But when noon-time comes along, I'm for Carrie Nation strong,
 Ain't it funny what a diff'rence just a few hours make?

3. There are times when I think that I'll give up cards and drink,
 When I look back on the life I've led;
 And my thoughts idly roam to the happy little home,
 And the loved ones that I might have had instead.
 And my heart grows so sad and I really feel so bad,
 That I worry till I'm actually in pain,
 Then there's nothing left to do but to take a drink or two,
 To relieve me as I'm trying to explain.
Chor. Ain't it funny what a diff'rence just a few hours make?
 There are mornings when I haven't got a cent,
 When perhaps the night before I had started out with more,
 Than I ever would have dreamed I could have spent.
 Then I swear I'll keep my money for a rainy day,
 And I start to save myself a little "stake,"
 But I saved it all in vain, For the next day it starts to rain,
 Ain't it funny what a diff'rence just a few hours make?


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Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

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My Alamo Love.....	60
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<hr/>	
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Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! Duo.....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
Marches.....	50
Lancers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

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BY

JOSEPH HART and R. MELVILLE BAKER

That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley

—❖❖❖❖—

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Mary from Maryland, 50

Words and Music by George A. Norton.

Johnny Strong, 50

Words by Harry Raymond. Music by E. D. Prussian.

You, You, You, 50

Words and Music by E. H. Pendleton.

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