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## City Troop : March And Two Step

Hans Engelmann  
*Composer*

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# THE CITY TROOP

MARCH AND TWO-STEP



— BY —

**H. ENGELMAN**

Bagaduce Music  
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199

*ELIPSE*  
PUBLISHING CO.  
136 N. 9<sup>TH</sup> ST. PHILA. PA.

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# CITY TROOP

## March and Two Step.

H. ENGELMANN.

Composer of  
the famous "VARIETY KING" March.

**Tempo di Marcia.** *Sra* **March.**

**Introd**

*ff* *ff* *p*

*cresc.* *mf* *f* *ff*

1. 2.

*2nd time Grandioso.*

*ff*

musical score system 1, featuring piano accompaniment with a *marc* marking.

musical score system 2, featuring piano accompaniment with dynamic markings *ff* and *fff*, and first/second endings.

*Militaire.*

musical score system 3, labeled *Trio*, featuring piano accompaniment with dynamic markings *fp* and *f*.

musical score system 4, featuring piano accompaniment with dynamic markings *f* and *ff*.

musical score system 5, featuring piano accompaniment with dynamic markings *ff* and *fff*.

First system of musical notation. Treble clef, bass clef. Dynamics: *fp*, *f*, *fp*. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes slurs, accents, and a dotted line with an '8' above it.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Includes slurs, accents, and a dotted line with an '8' above it.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mf*, *ff*. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sim*, *ff*, *sim*, *cresc.*, *ff*, *ff sim*. Includes slurs, accents, and a dotted line with an '8' above it.

*Grandioso.*

*ff* *fff marcato*

*fff* *fff*

*fff*

# TRY THIS OVER ON YOUR PIANO

## SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB  
Valse Mod<sup>to</sup>

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,  
Beau-ti-ful mem-'ries have no re-gret,  
Still in my dream-ing I hear your voice,

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Valse Mod<sup>to</sup>' and the dynamics include 'mf'.

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## LET THE ROSES TELL

Words by ARTHUR J. LAMB  
Valse Mod<sup>to</sup>

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,  
Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked 'Valse Mod<sup>to</sup>' and the dynamics include 'p'.

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