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1902

Any Rags?

Thos. S Allen

Composer

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FEATURED BY DAN COLEMAN IN WARD & VOKES COMPANY

ANY RAGS

A TREMENDOUS HIT WITH

Ralph E. Bragdon, Jr. 1968.



PARSON SISTERS

WORDS & MUSIC BY

THOS. S. ALLEN



5

THE GEORGE M. KIEHL CO.
MUSIC PUBLISHERS
576 Washington St. BOSTON

Song	.50	2nd Mandolin	.10	Any Orchestra Instrument	.15
Piano Solo	.50	3rd Mandolin	.15	Full Military Band	.50
Guitar Solo	.30	Mandola	.15	Orchestra, 10 Parts & Piano	.75
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Mandolin Solo	.30	Flute Obligato	.15	Violin, Cornet & Piano	.30
		Cello Obligato	.15		

Vp. 007552
1902
ANY



I LOVE YOU, MARIE.

Words and Music by
LAWRENCE B. O'CONNOR.

Refrain.

espress.

I love you Ma - rie ——— I live but for thee. ———

mf

Detailed description: This system contains the first line of the refrain. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I love you Ma - rie" followed by a long dash, then "I live but for thee." followed by another long dash. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part features a steady bass line and chords in the right hand.

Stars in the sum - mer sky Dimm'd are when you are nigh, Each

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics "Stars in the sum - mer sky Dimm'd are when you are nigh, Each". The piano accompaniment continues with similar harmonic support.

bird in the tree ——— Each wave of the sea ———

mf

Detailed description: This system contains the third line of the refrain. The vocal line continues with the lyrics "bird in the tree" followed by a long dash, then "Each wave of the sea" followed by another long dash. The piano accompaniment continues with similar harmonic support.

Sings this re - frain to the Zephers, I love you Ma - rie ———

Detailed description: This system contains the final line of the refrain. The vocal line concludes with the lyrics "Sings this re - frain to the Zephers, I love you Ma - rie" followed by a long dash. The piano accompaniment concludes with a final chord.

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ANY RAGS?

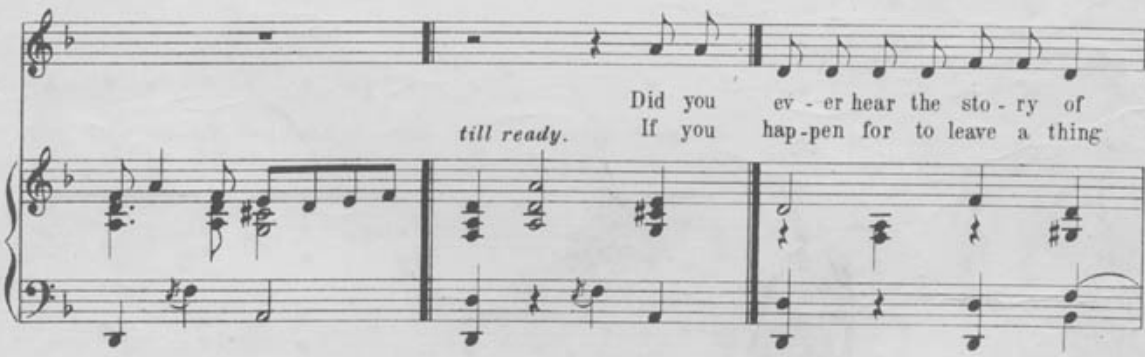
Words and Music by
THOS. S. ALLEN.

Not too fast.

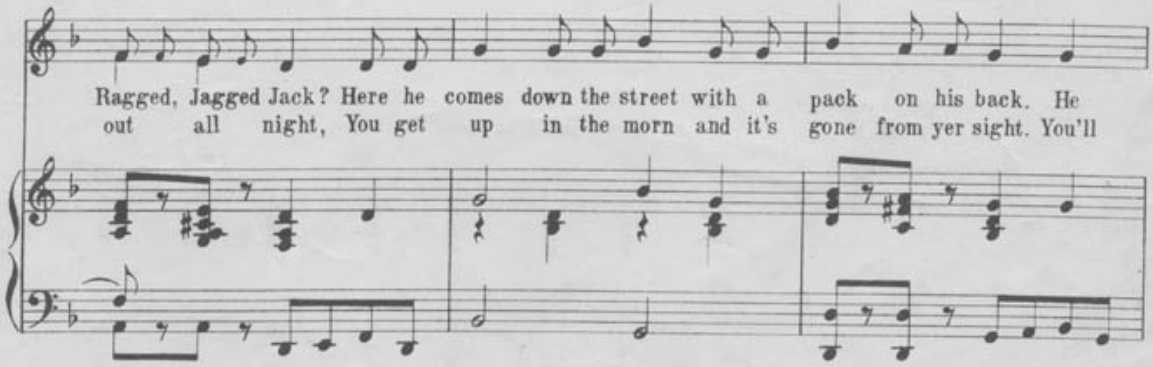
Voice. 

Piano. 

till ready. Did you ev - er hear the sto - ry of
If you hap - pen for to leave a thing



Ragged, Jagged Jack? Here he comes down the street with a pack on his back. He
out all night, You get up in the morn and it's gone from yer sight. You'll



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comes in the morn-ing, and he comes at night, And he gob-bles up ev-'ry
know then that Ragged Jack has been that way. He's a ve-ry bad o-men,

thing in sight, He wakes up the neigh-bor-hood for miles a-round, He's a
peo-ple say. He stole all his fur-ni-ture, he stole his wife, If he'd

reg-lar a-larm clock, al-ways wound. He gets be-neath your win-dow when you
steal from his friend he'd steal yer life. He nev-er gets mo-lest-ed as he

try to get to sleep, And yells in a voice so loud and deep,
dai-ly walks a-bout. But things dis-ap-pear when he yells out:

CHORUS. A little faster.

A - ny rags? Rags? A - ny

rags, a - ny bones, a - ny bot - tles today, There's a big black rag pick - er coming this way, A - ny

rags? Rags? A - ny

rags, - a - ny bones, a - ny bot - tles to - day, It's the same old sto - ry, in the same old way.

MOTHER'S HYMN TO ME.

REFRAIN.

Words and Music by JAS. R. HOMER.

need Thee ev - ry hour," Mother sang this hymn to me. Temp -

ta - tions lose their pow'r When I hear this mel - o - dy. "I

need Thee, O I need Thee. ev - - ry hour I need Thee, O

bless me now, my Sa - vior," was moth - - er's hymn to me.

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Mo

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THE SONG THAT I HEAR IN MY DREAMS.

Chorus.

WALTER ROLFE.

It's the song that I hear in my dreams ——— And the best that I ev - er heard ———

It will live in my mem-ry for ev - er, I treas-ure it ev - 'ry word!

* "It's Rock-a-bye, Rock-a-bye, mother is near ——— Rock-a-bye, Rock-a-bye, nothing to

fear." It's the song that was sung by my mother, dear, It's the song that I hear in my dreams! ———

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BENEATH THE PINES OF MAINE.

REFRAIN.

Words & Music by WALTER ROLFE.

Maine, dear old pine tree state, how oft my fond heart yearns—

Once a-gain to stroll a-mid the wood and tan-gled ferns—

In fan-cy I can hear the song birds sweet re - frain, And

mel - o - dies of home sweet home A - mong the pines of Maine.—

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