

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1909

## A Georgia Barn Dance

Kerry Mills

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Mills, Kerry, "A Georgia Barn Dance" (1909). *Parlor Salon Sheet Music Collection*. Score 1996.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1996>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# BARN DANCE

ERRY  
LLS



Has.  
010972  
Mills.

Bagaduce Music  
Lending Library  
Blue Hill Maine

SANDERS & STAYMAN CO. PHONOGRAPHERS  
PIANOS MUSIC PIANOLAS  
1327 F ST WASHINGTON D. C.  
RED WING KEY MILLS



# Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for Kerry Mills Barn Dance, featuring piano and violin parts with dynamic markings like *f* and *p*.

Copyright 1908 by F. A. Mills 32 West 29th St. N. Y. English Copyright Secured.

# "Childhood."

Words by ALFRED BRYAN. CHORUS.

Music by KERRY MILLS.

Musical score for "Childhood" with lyrics: Child-hood, child-hood, in-no-cent days of child-hood. Com-ing from school, wad-ing the pool, Roam-ing in the wild-wood; Child-hood, child-hood, etc.

Copyright 1908 by F. A. Mills, 32 W. 29th St., N. Y. English Copyright Secured.

# "Under The Chicken Tree."

Music by KERRY MILLS.

Musical score for "Under The Chicken Tree" with lyrics: er the chick-en tree, Un-der that big fric-as. Hens were pop-pin' out of ev-ry blos-som; all my love for the bird they call the pos-sum.

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y. English Copyright Secured.

# "Come to the land of Bohemia?" (The Land Where Nobody Goes Home.)

Words by REN. SHIELDS. CHORUS.

Music by GEO. EVANS.

Musical score for "Come to the land of Bohemia?" with lyrics: Come to the land of Bo-hem-ia, come where the lights bright-ly shine. Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows dine; Come where the girl-ies are fair-er, etc.

Copyright 1907 by F. A. Mills, 32 West 29th St., New York. English Copyright Secured.

# "A Georgia Barn Dance."

By KERRY MILLS.

Moderato.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a *mf* dynamic marking in the bass staff and an *f* marking in the treble staff. The second system has an *mf* marking in the bass staff. The third and fourth systems continue the piece. The fifth system includes first and second endings, marked with '1' and '2' above the treble staff. The piece concludes with a final chord in the bass staff.

Copyright 1909 by F. A. Mills. 122 W. 36th St., N.Y. City.  
English Copyright Secured.

*f*

*marcato*

1 2

*mp*

*mf*

A Georgia Barn Dance 4

TRIO.

First system of musical notation for the Trio section. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The right hand (RH) features a melody with eighth notes and rests, with a triplet of eighth notes in the second measure. The left hand (LH) has a bass line with quarter notes and rests, including a triplet of quarter notes in the second measure. Dynamics include *f* and *cresc.* (crescendo).

Second system of musical notation for the Trio section. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The right hand (RH) features a melody with eighth notes and rests, with a triplet of eighth notes in the second measure. The left hand (LH) has a bass line with quarter notes and rests, including a triplet of quarter notes in the second measure. Dynamics include *mf* (mezzo-forte).

Third system of musical notation for the Trio section. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The right hand (RH) features a melody with eighth notes and rests, with a triplet of eighth notes in the second measure. The left hand (LH) has a bass line with quarter notes and rests, including a triplet of quarter notes in the second measure. Dynamics include *f* and *cresc.* (crescendo).

Fourth system of musical notation for the Trio section. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The right hand (RH) features a melody with eighth notes and rests, with a triplet of eighth notes in the second measure. The left hand (LH) has a bass line with quarter notes and rests, including a triplet of quarter notes in the second measure. Dynamics include *mf* (mezzo-forte).

Fifth system of musical notation for the Trio section. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The right hand (RH) features a melody with eighth notes and rests, with a triplet of eighth notes in the second measure. The left hand (LH) has a bass line with quarter notes and rests, including a triplet of quarter notes in the second measure. Dynamics include *f marcato* (forte, marked) for the R.H. and *L.H. mf* (mezzo-forte) for the L.H.

A Georgia Barn Dance 4



The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The right hand (R.H.) begins with a forte (*f*) dynamic and plays a series of eighth notes. The left hand (L.H.) starts with a mezzo-forte (*mf*) dynamic and plays a bass line with some triplets. The system concludes with a double bar line.

The second system continues the piece. The right hand features a melodic line with some grace notes and accents. The left hand provides a steady bass accompaniment. Dynamics include *fz* (forzando) and *ff* (fortissimo). The system ends with a double bar line.

The third system shows a more rhythmic and chordal texture. The right hand has a series of chords and short melodic phrases. The left hand continues with a bass line of chords and single notes. The system ends with a double bar line.

The fourth system continues the rhythmic and chordal texture. The right hand has a series of chords and short melodic phrases. The left hand continues with a bass line of chords and single notes. The system ends with a double bar line.

The fifth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The right hand has a series of chords and short melodic phrases. The left hand continues with a bass line of chords and single notes. The system ends with a double bar line.

A Georgia Barn Dance 4