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1905

Autumn Wooing : Reverie Two-Step

Paul Bertrand

Composer

Ed Liggitte

Illustrator

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An Autumn Wooring

INTERMEZZO
UNIQUE

PAUL BERTRAND

COMPOSER OF
THE POPULAR
"WHITE
SLAVE"

JEROME H. REMICK & Co.
NEW YORK
WHITNEY WARNER PUB. Co.
DETROIT.

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Kas.
010910
Bertrand

Desora Churchill
July 1905.

WEDDING OF THE WINDS



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WALTZES

By JOHN T. HALL.

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WEDDING OF THE WINDS. CONCERT WALTZES.

JOHN T. HALL.

Waltz.

1 *mf* *grazioso.*

Cello obbligato

f *p* *FIN.*

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AUTUMN WOOING.

REVERIE TWO-STEP.

PAUL BERTRAND.

Moderato.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third and fourth systems also begin with a mezzo-forte (*mf*) dynamic. The fifth system includes first and second endings, marked with '1' and '2' respectively. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

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4

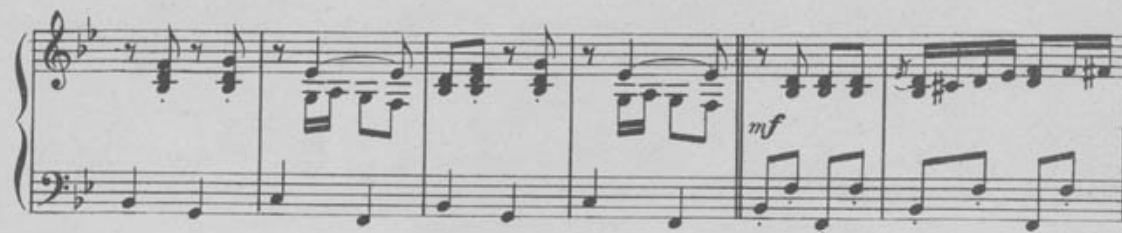
mf-f legato.

mf

1 2

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 WILHELMINA, Waltz
 A-SA-MA, Two-Step
 SOUTHERN ROSES, Two-Step
 MERMAID, Waltzes
 PRISCILLA, Waltzes
 WEDDING OF THE WINDS, Waltz

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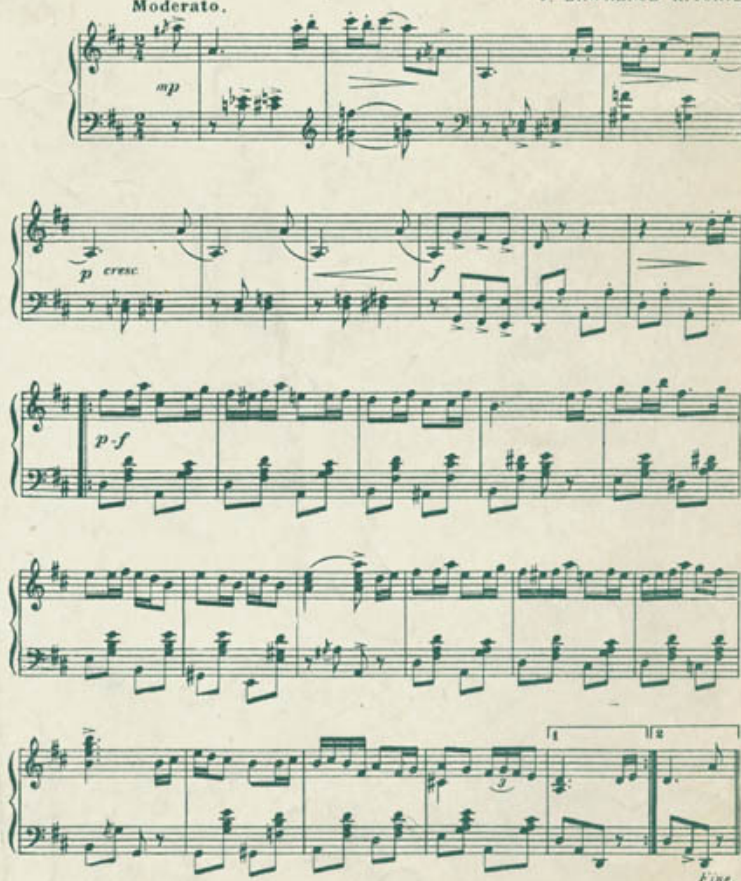
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A Congo Serenade.

Two-Step Intermezzo:

J. LAWRENCE RITCHIE

Moderato.



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