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1909

Aunt Betty : Barn Dance

Earle E Wilson

Composer

Toner

Illustrator

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AUNT BETTY'S

BY
E. EARL WILSON.

BARN DANCE



Kas,
010908
Wil

PUBLISHED BY
TYRO MUSIC CO
115 EAST 23rd ST.
NEW YORK CITY.

Bagaduce Music
Lending Library
Blue Hill, Maine
Dono 1177

TONER

Try This On Your Piano.

WEST POINT.

MARCH and TWO - STEP.

By HALSEY MOHR.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff. The fourth system features a first ending (marked '1') and a second ending (marked '2') in the treble staff, with a forte (f) dynamic marking. The fifth system continues the melody and accompaniment. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2') in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

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AUNT BETTY.

BARN DANCE.

By EARLE E. WILSON.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 4/4. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes. The piece concludes with a triplet in the final measure of the fifth system.





TRY THIS ON YOUR PIANO

DO DREAMS COME TRUE?

3

Words by PAUL LESLIE.

WALTZ BALLAD.

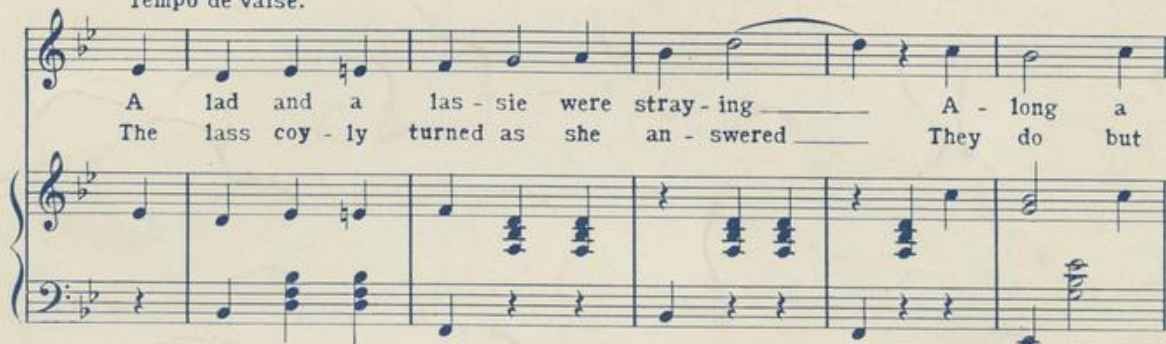
Music by H. A. S.

Author of

"You'll wish me back some day"



Tempo de Valse.



FOR SALE BY ALL DEALERS